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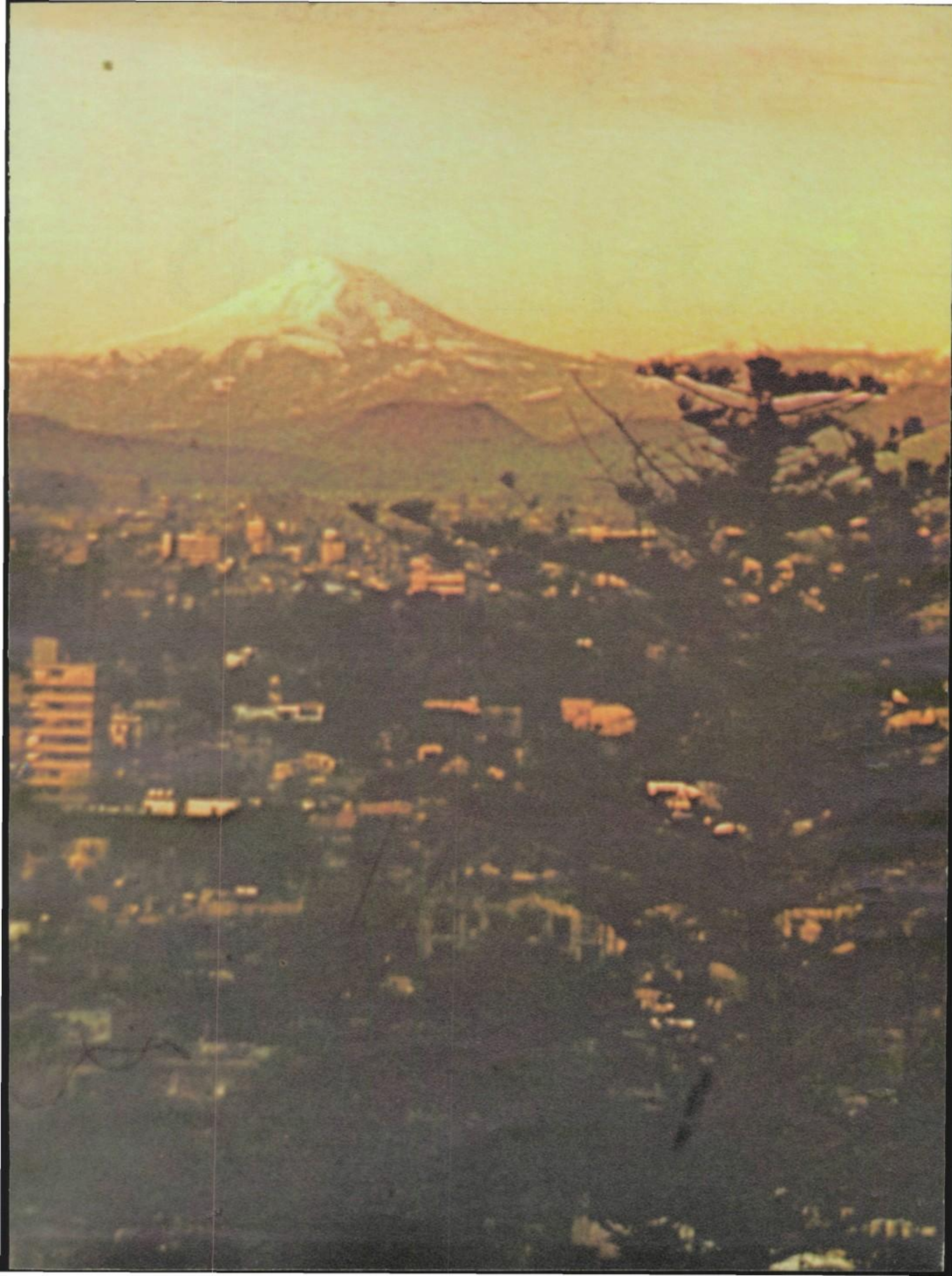






**UN SOLO
CAMINO...**

MEXICO



KING

AND



QUEEN

ANAHUAC

EDITOR

KAREN DOEHNER

EDITOR

CHERI OQUIST

CO-EDITOR

SUSAN MCGEE

BUSINESS MANAGER

EDDIE CHAMBLESS

WALK WHILE YE HAVE THE LIGHT;
LEST DARKNESS FALL UPON THEE

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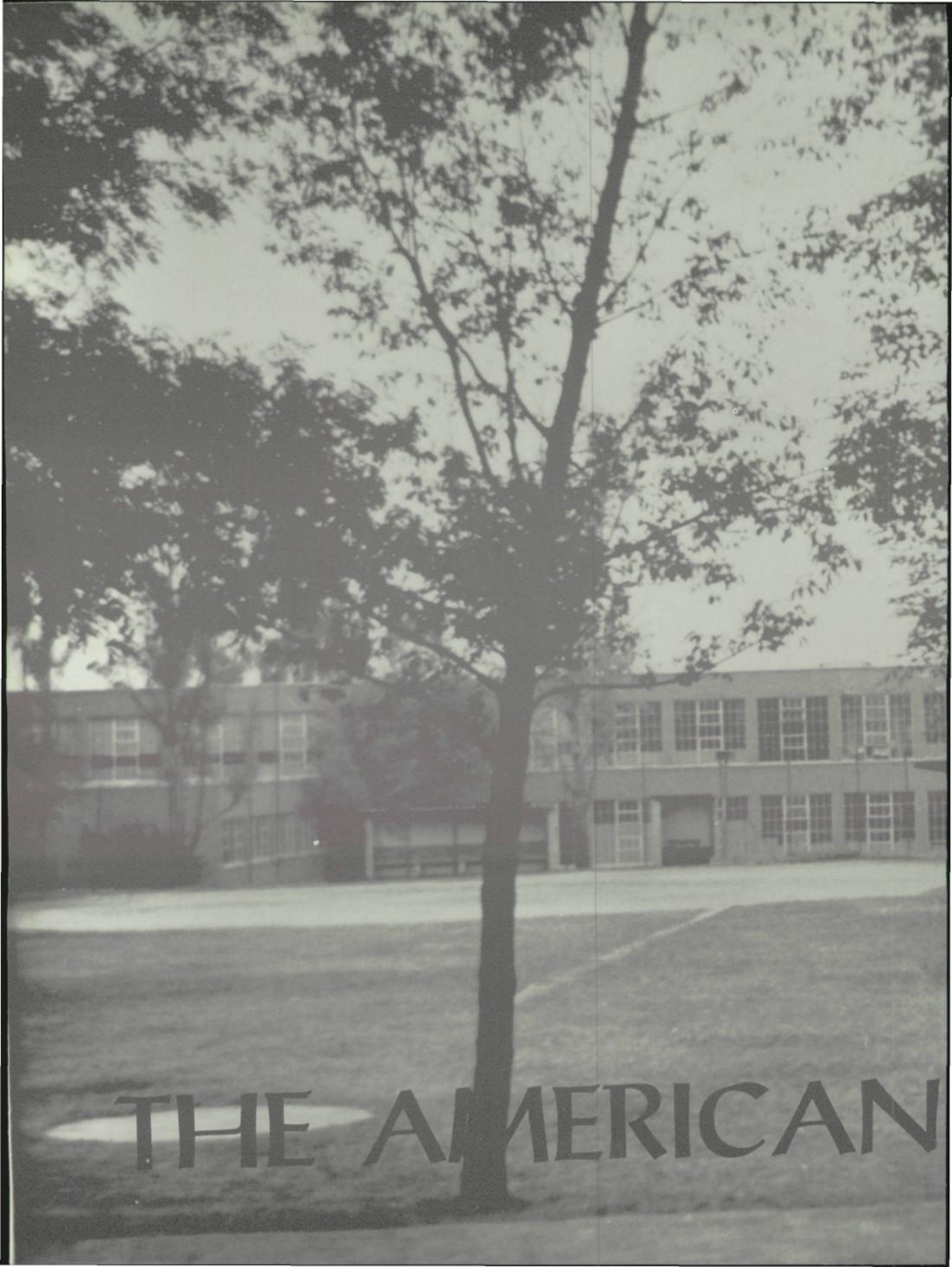


DEDICATION

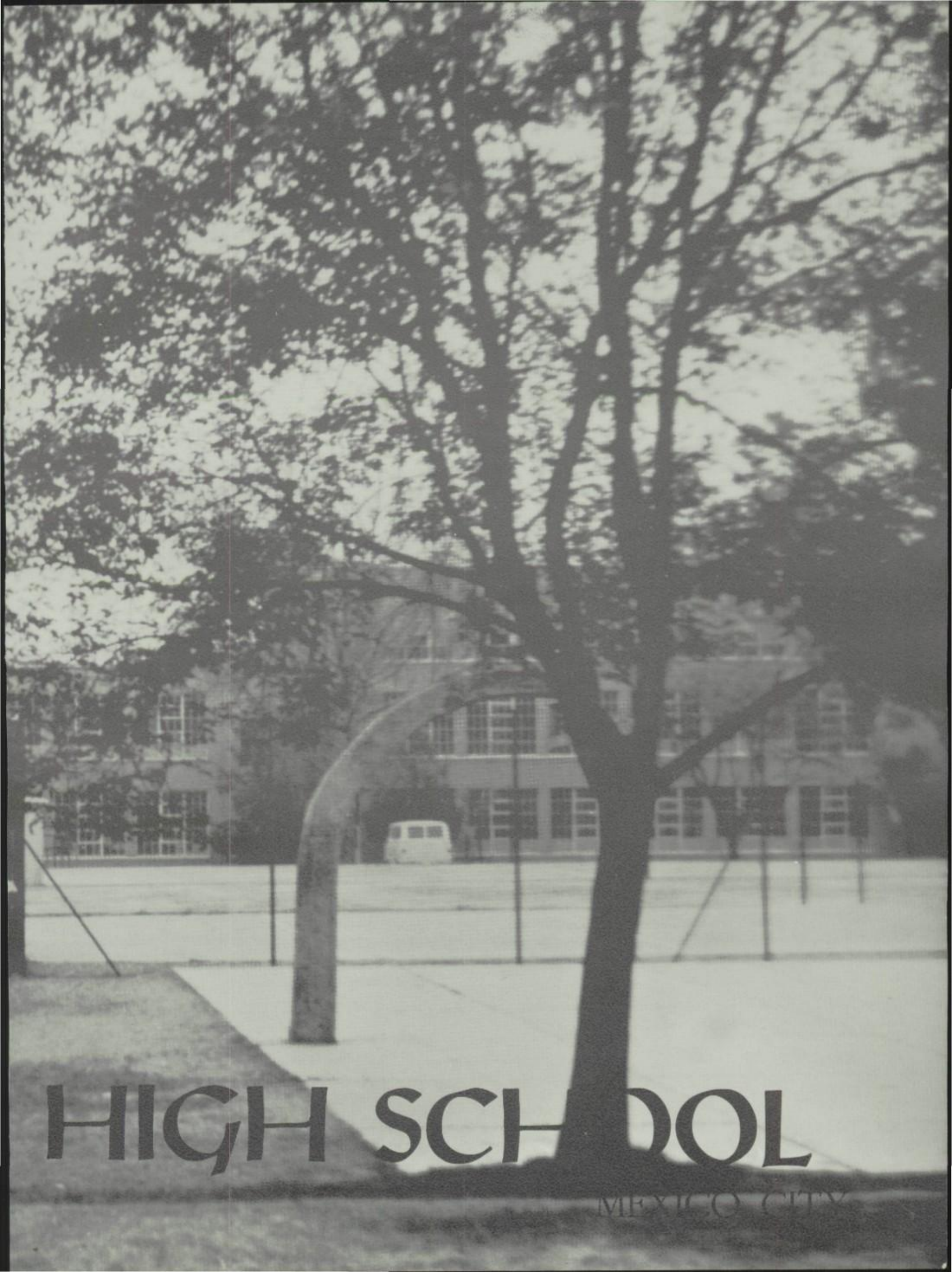
Life,
for eternal us,
is now.
And now
is much too busy
being everything
to seem anything.



SHARON GARCIA



THE AMERICAN



HIGH SCHOOL

MEXICO CITY

FACULTY

A path taken...
Use marked by the slivered cobblestone
crushed by the distant claps
of horseshoes...
a soft echo
beyond the entangled arms
of purple bougainvillea
which gently pours itself
over a wall of cracked brick...
cold brick
cut sharply by the shadows
spared from the soothing sunlight
A path taken...
but to be retaken again



SUPERINTENDENT



DR. CHARLES J. PATTERSON

Maturity they say
is the willingness to be ignored
and to work hard
and continue to work hard
without recognition
and flattery
and kind words
This he has given us—
the example of a man
who has stood before a sneering world bravely
and molded from nothing something big and great
and given us much that we could never replace
One cannot truly judge a man by his acts
but by his devotion
and efforts put into trying
even when achievement is impossible
It is that man
who stands in the darkness
away from the glow and glitter of admiration
and attention
to whom we owe most—
if not all
And he is one
who although unappreciated in his acts
deserves more than a simple poem

BOARD OF DIRECTORS



SECOND ROW: Tom Polk, Dr. C.J. Patterson, Alvin Jackson, Albert Harkness, Thomas Wolf, John Plunket, George Munro, Fred Charlot.

FIRST ROW: George Blake, Elizabeth Brach, Mary Hotz, Lorena Chambless, Dee Johnson, Robert Johnson, Jerome Warren.

The Board of Directors of the American School Foundation states as its basic purpose the welfare of the Senior, Junior and Elementary academic institutions of the Foundation. It directs the financial organization of the school, and establishes the basic policies to which the administrative, faculty, and student bodies are subjected. The Board was composed in 1894, following the formation of the American School Foundation, only six years earlier.

PRINCIPAL



MAX TUDOR

One often wonders how one man
can be so much of everything
and still feel satisfied
with devoting himself
to the constantly frustrating
often ungratifying
and always difficult task
of showing young people the right way
to meet a hard world which he challenged
and defeated
How many persons
will ever have that satisfaction
which comes with being able to boast
"I knew a big man—
so big that he could be a shrewd thinker
an understanding friend
a considerate diplomat
a devoted educator
and still be simple and warm"
We can
And we are not wrong to say
that a greater man
cannot be found

OFFICE STAFF



REGISTRAR

LOIS TESSADA



SECRETARY

CAROL PARSONS



EDITH CAMPBELL
PERMANENT SUBSTITUTE

COUNSELLOR



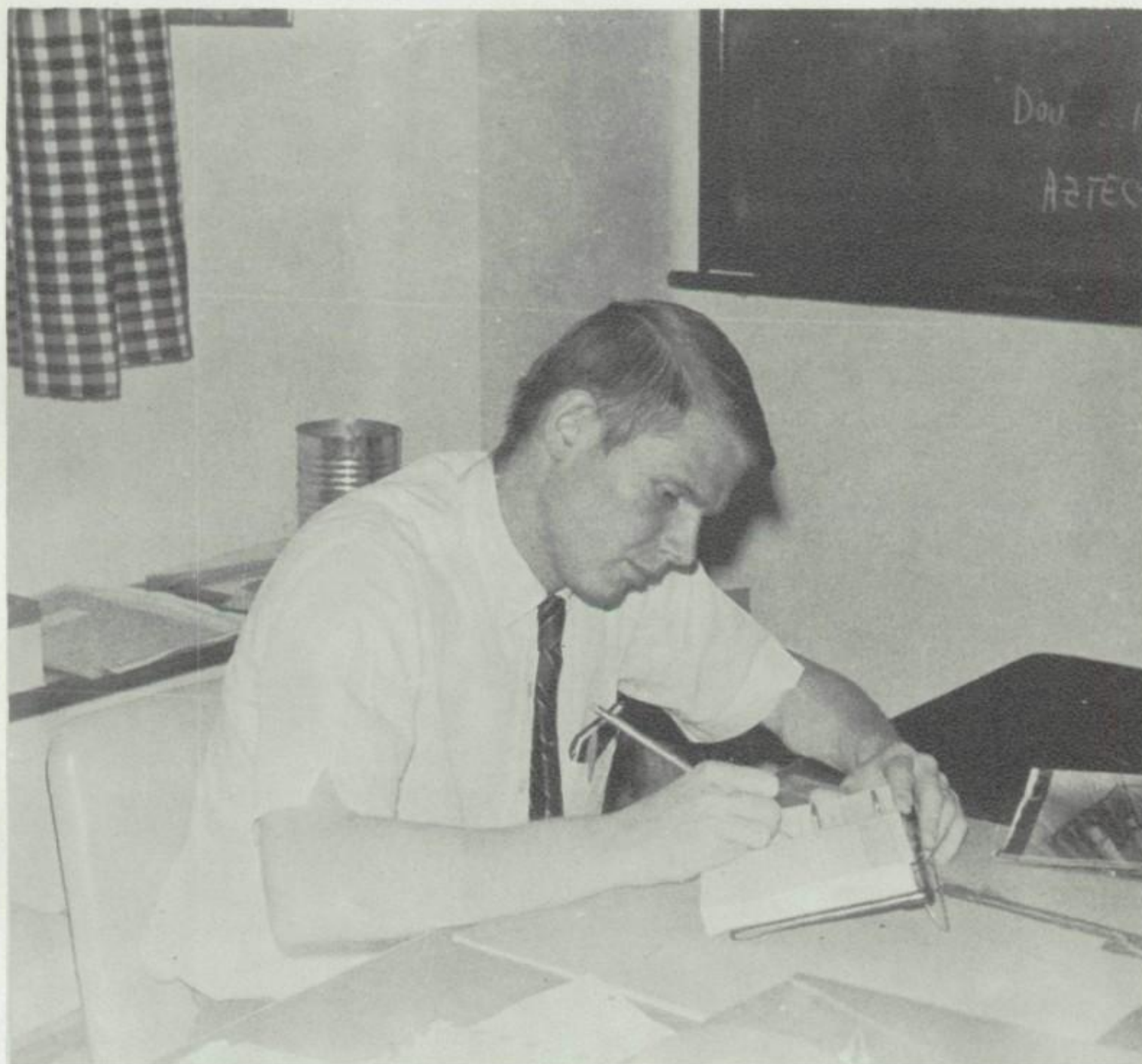
LEO FRANZ

NURSE



HELEN RODRIGUEZ R. N.

ATHLETIC DIRECTOR



CLARK KIRKPATRICK

As Director of the Athletic Department, Mr. Clark Kirkpatrick is responsible for all intramural sports activities and for the direction of the Junior and Senior High School physical education classes. He sees that all American High School athletic encounters receive proper coverage and publicity on radio and television, as well as in the press. He is to assure that all facilities within his department are carefully maintained.

CURRICULUM CO-ORDINATOR



ROSALIND BEIMLER

SECRETARY



PILAR AGUILLON

She is kind
but she is strong
with a will to strengthen others
A rare figure she makes
with the intelligence
the sternness
the knowledge and experience
to achieve what others may not
have been able to
or simply
may not have dared
because they had not
her love of challenge or courage for defeat—
a rare defeat of course—
but still something she can face
as she knows she can face life
and be strong

CONSULTANT



BERNICE GUTTERMAN

CURRICULUM CO-ORDINATOR: Responsible for the development of instructional programs and materials and the professional development of Faculty. Co-ordinates in-service training programs. Educational Media Center, library service, student teaching programs and all school publications. Works with department principals in supervising instructional programs.

PUBLIC RELATIONS



Mr. Harry Cooke, formerly the president of the Chamber of Commerce of Kentucky, is currently the Director of Public Relations and Fund Raising for the Association of American Schools of Mexico. Although his work takes him to all seven American institutions within the Republic, as well as many others in Latin America, his main office is located in the American School of Mexico City.

HARRY COOKE

ADULT EDUCATION

The Adult Education program of the American School Foundation has three basic objectives, all of which are aimed to serve the Mexican and American communities.

First, the program offers classes after regular school hours for the secondary school student who needs special tutoring or attention in a particular subject in order to retain a satisfactory academic level.

Secondly, it offers services to the American community such as Spanish courses to those who study Spanish as a second language, and varied and interesting practical arts courses such as sewing, decoration, speed reading, and psychology.

Thirdly, it holds English courses in local companies in order that these organizations may properly equip their own employees to serve the needs and demands of big business.



JORGE ARIAS

AUDIOVISUAL



ISABEL
FRIEDBERG

LIBRARY



YVONNE
PALACIOS



ELIZABETH
JOHNSON

CENTRAL OFFICE STAFF



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Graciela Pacheco, Rosa Martinez.
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Secretary to
Superintendent



ANNETTE DAWSON
Transportation
Director



GABRIELA RUIZ
C.P.T. Accountant



BEVERLY PEÑA
Secretary to
Superintendent



ELSA VILLAR
Cashier

PUBLICATIONS



PRINTER
**ALFONSO
GUTIERREZ**



STAFF
Alfredo Anguiano, Felipe Ramirez, Ismael Hernandez,



Upon termination of 1967, the Printing Department of the American School Foundation was expanded and presently occupies more than half of the upper floor of the new Administration building.

This department prints and publishes most of the books used by the elementary school, as the classes require bilingual publications unavailable on the Mexican market. Official forms and publications, such as report cards, department forms, and school newspapers, are distributed from this point.

At the moment, the printing facilities include two Offset machines, an ITEK camera by Kodak, a Headliner, a page-folder, and a dark room for developing photographs. Most of this machinery was obtained with the new building facilities.

SNACK BAR



Maria Luisa Hernandez, Julia Hernandez Leal,
Dolores Flores Gonzalez.

MAINTENANCE



THIRD ROW: Arnulfo Bocanegra, Felipe Luis Nuñez,
Roberto Hernandez, Gordiano Correa, Estevan Enciso,
Lazaro Coles, Antonio Herrera, Head of Maintenance
Rafael Garcia Suarez.

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Vazquez, Cruz Pacheco.

FIRST ROW: Roberto Rosales, Agustin Luna, Julian
Tobar, Antonio Sanchez, Francisco Gonzalez, Salomon
Olvera, Acencio Flores.

TEACHER OF THE YEAR

It is energy-the central element of which is will-that produces the miracles of enthusiasm in all ages. Everywhere it is the main-spring of what is called force of character, and the sustaining power of all great actions.

Samuel Smiles



HERLINDA DIAZ

This title is awarded to the teacher who best fulfills the standards of teaching as outlined by the American Junior and Senior High Schools. Mrs. Diaz' general class attitude, the accomplishments of her students, her interest in regular, as well as extracurricular affairs, and the excellent presentation of her classroom work determined her eligibility to win this award.

BUSINESS



MARILYN
GARCIGODOY
Typing
Shorthand
Macalester C.

One word describes her—
kindness

Always a warm smile
and a friendly greeting
and one begins to wonder
just why education can possibly
be so dull sometimes
with people like her
who seem to take pleasure
in being nice
rather than dictating discipline
She is one person
too improper in a room of noisy typewriters
or in the midst of scrawling notehand—
a misfit among the inanimate
Her place is with people
guiding and helping
and she stands firmly within it

There is an interest in travelling
in knowing people
and enjoying them
There is a class
where commercial arts
and fun
are mixed and shared
There is classical music
and Frank Sinatra
and piano and painting
There is a hidden ambition
to be an actress
or writer
overcome by an innate appreciation
of people
who give her the reason
for teaching
and giving to others



ELSIE
JEFFCOTT
Typing
Notehand
Katherine
Gibbs
U. of Arizona



JEANNE
MINGE
Radio Comm.
U. of North
Carolina
U. of Alabama

Like a student
she knows the meaning of informality
and light-heartedness
Liberality is to be appreciated
for it develops one
and brings out her true self
This she knows
and therefore gives
Her humor
her kindness
and demand for work and growth
forms respect—
that respect which students give her
in return for her efforts
to make them
into the best
to mold them
as she is

ENGLISH

Strange is that combination in a man
 which molds him into a leader and an intellectual
 a student and a teacher
 a humanist
 but above all the closest of all friends
 who befriends
 and defends
 and guides through joy or hardship
 Strange is it to behold such a man
 and yet he exists —
 far too conspicuous and great
 for a plain school not unlike many
 who know intellectual obscurity
 and little promise
 Strange that such a man should be among us
 as a teacher
 a profession far too inferior for his
 frankness and willingness
 He is a true man beyond conception



PHILLIP
 BENNETT
 English 1
 Stanford
 U. of Am



MARILYN COVO
 Creative
 Writing
 Eng. 11,111
 U. of Florida

A stimulus they call her
 because she opens the minds
 that otherwise would have remained
 taunt and dull
 And she finds pleasure
 in searching for the elements of interest
 in others
 to help and guide and push them
 onto the path of mutual respect
 and intellectual pursuit
 A lover of creativity and determination
 whose interests range from
 a punt of a football
 to a student's first poem
 but always the desire to let one glance
 at the world
 so that years later one can grasp it
 with truth and optimism

A small figure
 which darts and dashes about
 in the large world
 open for conquest by her own quick mind
 She has accepted a mod world
 and as a mod girl
 vibrates an audacity and will
 stimulated by that idealism
 so typical of the young
 and yet so quickly killed by age
 In an English class—
 one typically progressive
 like herself
 she gives and takes—
 gives that knowledge to students
 and takes from them
 the experience of molding the young



CAROL
 LOPEZ
 English 1
 Ohio State U.



ENGLISH



JUSTINE
McGLOTHLIN
English 11
U. of Colorado

They call her
an excellent teacher
In her quiet
and reserved way
Yet she is understanding
and willing to teach
not only that of books
but that of life
Intelligent
but not outspoken
Lenient
but commanding
of respect
She is intellectually
high-spirited
to all
but she is still
friendly
and understanding
and kind to all

Informality—
within her
about her
entirely characteristic of her—
not lacking the boldness
and strictness of a young woman
fighting her way up in the world
of young ones and their problems
whom she must help
and whose problems she must solve
Grammar and literature—
the puzzles and mazes of English
form her challenge
to teach and teach well—
to reach those young ones
often too young and too undisciplined
to comprehend the meaning and promise
of her material



SHARON
PIERCE
English I
U.N.A.M.
Michigan
State U.

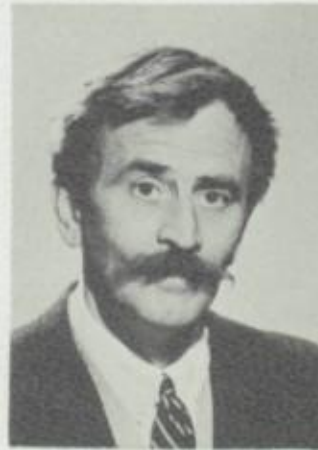


ELIZABETH
SHERIDAN
Eng. III, IV
Washington U.
Michigan
State U.

There is bridge
and classical music
both overcome by a love
of teaching
English literature and American writers
who blend with her
to give knowledge-thirsty students
who come to her unformed
and leave as adults
Love for reading comes naturally to her—
a writer
A moment of embarrassment with a dress zipper
Three children
and the satisfaction of watching herself
mold the world is her life

ENGLISH

He wears the mask
of a cynic
The mask cannot hide his interest
in the world
in his students
in his profession
He sits in the classroom
crosslegged
on a table
in the classroom
where the miseries of Hamlet
or the complexities of Joyce
are discussed and debated
and absorbed by eager minds
fascinated by the subtle humor
the casual attitude
of a genius
not a cynic
not a pretender



GILBERT
WEATHERBEE
Eng. III, IV
U. of Alabama



TEACHERS AT EASE



FINE ARTS



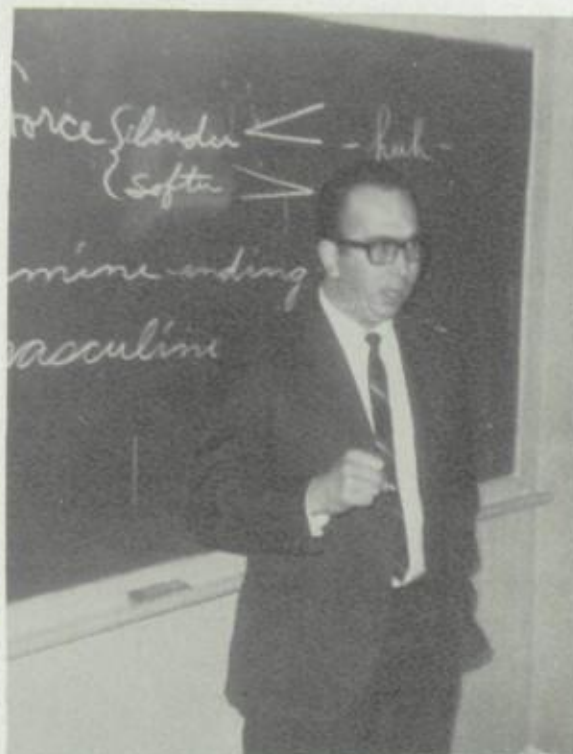
SUZANNE
CABRERA
Sewing
U. of
Delaware

They call her
great
for her incentive and drive
and interest in students
is almost inconceivable
and dainty
as she is conservative—
yet a woman of strength
and knowledge
Silence is characteristic of her
but it is silence only
on outside appearances
In depth
she is hardy
loud in that which makes
a good teacher
and in that which makes
a good teacher
remain so

A woman known for her closeness
for her constant communication
with students
for her desire and need to be a friend
Her knowledge is great
but through music she brings out
a sweet melancholy
in herself
and that which she represents
Like her
they say
there are few
and her interests and mind
only prove herself—
sweet melancholy—
nothing more



DONNA
FLOREEN
Chorus
S.M.U.



ELISEO
MARTINEZ
Speech
Drama
N. Texas
State U.
U. of Texas

Freedom and genius
are only characteristic of him—
one who shares his outspokenness
and lack of inhibitions
with students
to give them that sound basis
on which to develop themselves
and more important yet
on which to develop themselves
The speech teacher with the flair of creativity
the drama professor who successfully
draws from others
the sensitivity of the artist
Temperament is the key to his self
and with that same key
he has opened lives for others

LANGUAGE

An individual unlike others
in her appreciation of the old and the new
Strangely collected and cool
but not unwarm to a group of eager students
waiting to share with her a marvelous
and mystical experience called learning
A critic of the masters of that art
which has become part of her
and yet a conformist who with open mind
lives and shares with many around her
One always looks upon her class as that place
where mental grasping of that infinitely
more challenging and difficult
than books and words
is found and absorbed—
maybe
unfortunately
by only a few who like her
have learned the secret of life and learning



ILEANA ADAM
Spanish 1A, 11A
U. of Am.
La Sorbonne
Dominican
College



Classes characterized by strictness
but likewise
development of thought
People
their story and their arts
and the condensation of life
through history—

Simplicity
Depth
Challenge

A preparation for that more difficult to come
An offering of the wisdom of knowledge
and the philosophy of living
to those who may have forgotten her
as that teacher who years ago
first opened a whole new range in learning—
of appreciation of men's creations
She is an indestructable element of
greatness



SILVIA CORREU
Spanish 111A
Inst. Pol. Nac.
Inst. Anglo
Mex de Cult.
U.N.A.M.

Those who have left years before
still recall the quiet teacher
the conservative teacher
the gracious woman
who speaks with a soft French accent
Not only is she a practical woman
but a learned one
a sentimental one
who divides herself between appreciating
her students
and feeding her interests in literature
which might be typical of a prospective
lawyer and diplomat
But she is neither
which is fortunate for those
who feed their memories
on the quiet and gracious teacher



GERMAINE
DAUCHAT
German 11
Fr. 1,11,111
Nancy, France



LANGUAGE



ELIZABETH
JOHNSON
Latin II
U. of Washington
Seattle Pacific C.

Kindness she is
a woman who has given much
to others
and who may not have gotten
in return
that which she deserves
Speech and drama
and constant intellectual pursuit
and her makings
and her practicality
and need to help and give
are admirable
and rare in others
She has contributed
far beyond the recognition
of students and her peers
and what she has offered
has made many
and given to more

Individuality

A man who thinks for himself
whose range of experience is wide
and whose mind is quick
A journalist whose travels have taken him
to the depth of action
and the human mind
French and German languages and
literatures
sociology and folkloric music
for the man who enjoys simplicity
as that of a farmer's life
He is a man whose quiet nature
has still taken him
close to his fellows



ERIC MONOD
French I, II, IV
La Sorbonne



HELEN RINCON
Spanish IB3,
IIB, IIIB
Hunter
College

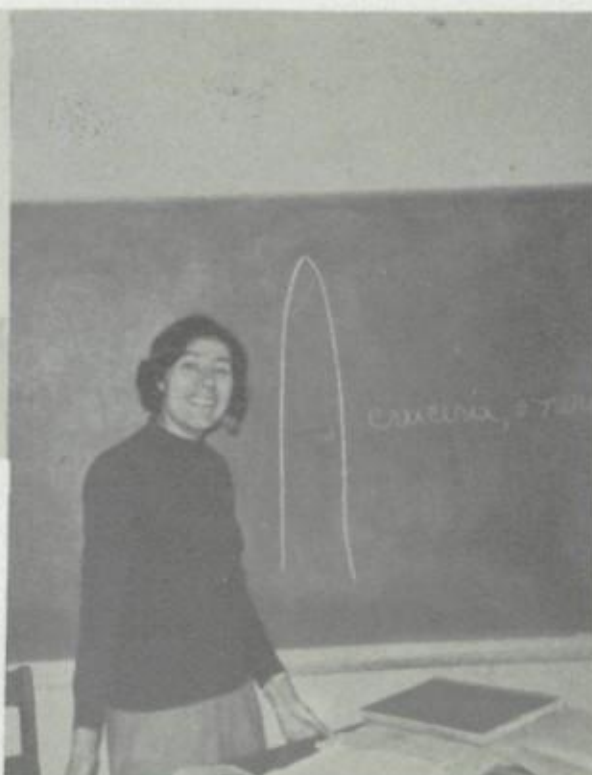
A firm element
untattered and unorn
throughout the years
of devoting herself to teaching
that field of her personal fascination
of challenge within her—
of literature and language
of a Latin people
Years of living within the cultures
of her teaching
have developed that urge within her
to build herself as she builds others
Few can say that
they have had that opportunity
to help so many
and work so successfully
But she has
and she is unique

LANGUAGE

Spanish literature
and intricate civics and law
a liking for movies
and sewing
and bossa nova
and she hates spending weekends
deciphering handwriting
but she's a teacher
and for her
no other profession could be
so challenging
and enlightening
Mexico and the US
have opened her
to the wonders of sharing knowledge
with those who lack it



RENATE
SEVILLA
Mex. Hist. II
Spanish II
Civismo
San Diego
State College
U.N.A.M.



A strange combination
of drama and Spanish
in a classroom with a teacher
who hates cheating and dull minds
but loves the piano and Mexican history
An actress
with a captive audience in a classroom
A woman with wide interests
and a need to help—
Medcap and Snack Bar
and counselling
And there's her thesis
waiting to be completed
with the expression of her ideas
and feelings—
those ideas and feelings of
one who knows
and must share



CAROLYN
VALERO
Mex. Hist. I
Spanish IVB
Pomona C.
U.N.A.M.

Young at heart
yet old in wisdom
Creative
and understanding
She is different
within that which still makes one
kind like others—
in this respect she conforms
But she is a friend
as a counsellor
as teacher
she is unique
and what she offers to students
in an informal
learning-oriented class
is like few others



ESPERANZA
WILSON
Spanish IIB,
IB1, IB2,
IB3
Ohio U.



MATH



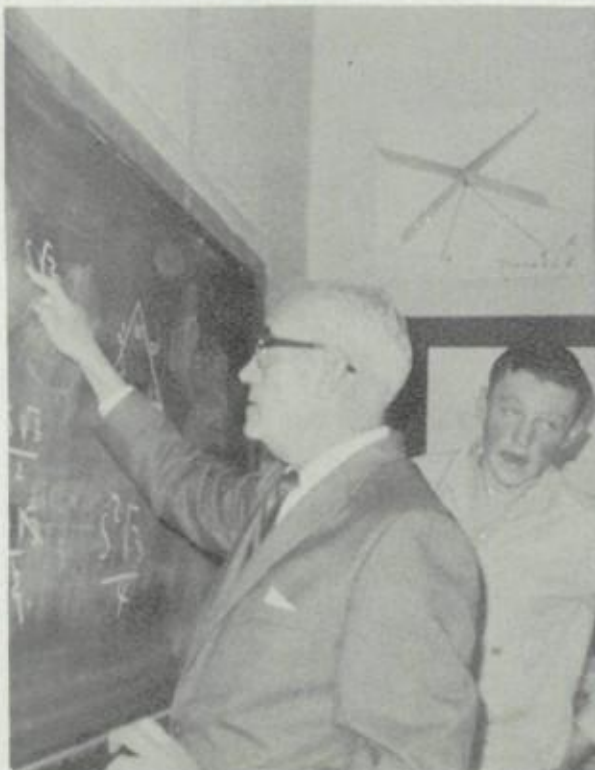
RICHARD BARKOW
Math I
Art
U. of Arizona

Perhaps it is a father image
students will say
that makes him enjoy teaching
and give the most he can
A contact
so warm and human from him
that he reaches on to the mind
where others have not been able to touch
Liberal and friendly
they call him
but always a note of discipline
and a command for respect
which makes him
more a father
than a teacher.

A conservative mind
which shares its logic
and ideas with others
A teacher
who has accepted the challenge
of the profession
of communicating with those
so much unlike her
A woman
who loves lobster
and Acapulco
An intellectual
who expands her mind
through the pleasure of reading
and the philosophy of numbers
A philanthropist
whose interest is to help young people
help themselves



JANET DABOUB
Math 1
Miami U.
U. of Americas
U. of Michigan



J.C. FARLEY
Mechanical
Drawing
Math II
Manhattan C.
Loyola U.

Teaching around the world
and spreading the beauty
of his paintings
is his essence
A love for classical music
and gardening
A man who would have been
a politician
or lawyer
had the challenge of teaching
not appealed
Interest reigns in his class—
an interest in man and numbers
and a lecture in the abstract
to open minds and stimulate thought
in his students

MATH

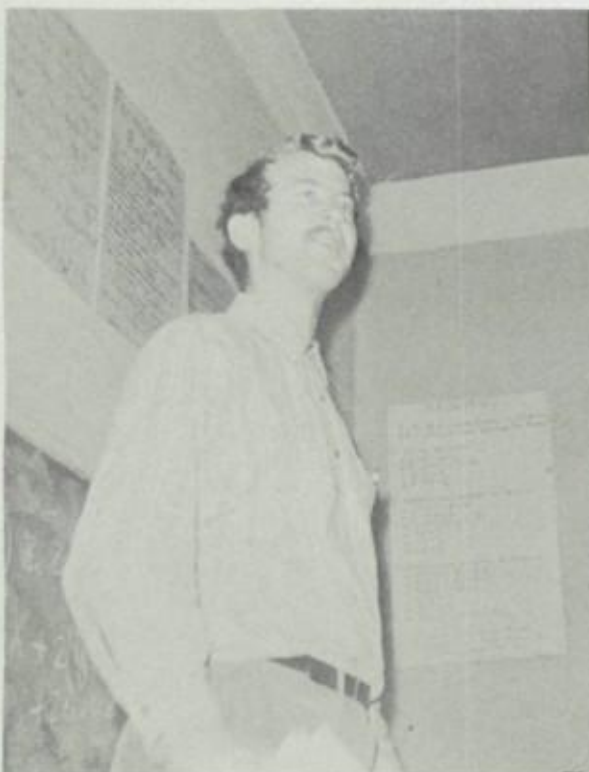
A teacher who ponders
on the staunch logic of numbers
A counsellor who offers
his comfort and help to a student
An adult
in a world of children
who has achieved what few can—
respect and devotion from others
who unlike him
lack in knowledge and experience
A counsellor and a teacher
a disciplinarian and advisor
And a friend—
a very special friend
because only special people
can be a little of everything
and be great at the same time



LEO FRANZ
Calculus
U. of Kansas
U. of Americas
U. of Kansas
City
U. of Michigan



Alone in his individuality
different from others
but in that way
to deserve admiration and respect
Of genius
he is absorbed in an intricate path
of mathematics
and with his youth and understanding
and willingness above all
he has created that impression
in others
so favorable
that nothing could destroy it—
as nothing could destroy
his kindness
and devotion
to those who few care for.



REED HARRIS
Math III, IV
U. of British
Columbia
Calif. State
U.C.L.A.

One so quiet and so unseen
is hardly appreciated
for what strength and ability
she may have
Genius is so rare
and unexpected
particularly in a woman
that it is strange that such a strong mind
should be found in her—
so simple
and yet so brave
to stand before a mocking world
and prove herself
as big as those
who must pretend
to be what she is



FIORELLA
LEVI
Math I
U.N.A.M.
Carnegie Tec.



PHYSICAL



HORACIO CONTRERAS
Phys. Ed.
Esc. Nac. de
Ed. Fisica
Esc. Mex. de
Entrs. de Futbol
Comp. Nac. de
Med. Dep.

The football coach
who's hard
who hurts
who toughens
who instills respect
in inexperienced young men
to prepare them for a harsh world
A student of health
and Spanish and history
whose interests range from sports
and coaching
to painting and woodwork
A man who somewhere inside
holds a flair for politics
which comes out
in the football coach
who regards altruism in sports
as secondary
to the importance of his team's welfare

They call him the nice guy
the patient and understanding teacher
who shares the thrills and disappointments
of the games with the boys
He's the nice guy who is one of his students
and yet not so
The nice guy who can always share a joke
and still teach
the ethics of good humor
and sharing
and giving
like all nice guys in the world
and yet—
there are so few



LEANDRO DIAZ
Phys. Ed.
S. E. Missouri
State C.



Not only does she
excel in sportsmanship
but she is a good sport
as one who tried
to make people try and who works
to make people work
she is fun-loving
and she is kind
as more of a friend than a teacher
But from her figure
there radiates enthusiasm
and constant energy to make a mold
She is not cold
as it often appears
but too involved
in helping others



MARIA DE LA LUZ LARA
Phys. Ed.
Esc. Nac. de
Ed. Fisica

EDUCATION

Vitality and experience
in a PE class
where a strange expression of
art and people and sports
characterizes her
A regard for AHS students
as creative and responsive
An Arts Festival
modern jazz
seafood
reading and traveling
are all part of a woman
whose interests range
from correspondent to teacher
"Life is too short to take seriously"
but life is her art
and people her material



SHEILA LYNCH
Phys. Ed.
Webster C.
for Women.



BILL MILLER
Phys. Ed.
Eastern
Kentucky U.

Youth
and effort make him
so different from the rest
A great friend
with comprehension
and hardiness to share with others
He has brought new ideas
and like him
or his memory
they will remain
A hard worker
and a man of understanding
In a team he sees himself—
drive
challenge and devotion
for he is strong

Her whole form
seems to generate energy
and a strange forcefulness
contrasting with a touch of femininity
She once did what her students do now
and as an alumnus
she can understand just a little bit more
Her like for the roughness of
horseback riding
and teaching PE
seems unreal with a taste for soft music
She is a contradictory figure
of strength
surrounded by an aura
of quiet feminine understanding



**CYNTHIA
PARSONS**
Phys. Ed.
Trinity U.



SCIENCE



LAZARO BLANCO
Gen. Science
Physical
Science
Politecnico
U.N.A.M.

A vacuum
a vector
a volt—
a world of cubes and planes and atoms
A real world in mathematical terms
displayed by one who in the magnitude
of what he teaches
seems small and quiet
but who in terms of understanding and genius
stands above a cold and calculating science
A quiet one who observes
with the eye of reason
who photographs the phenomena of life—
and teaches the phenomena of life
and still lives within it
quiet and small
like the effulgent star
lost in the vast universe

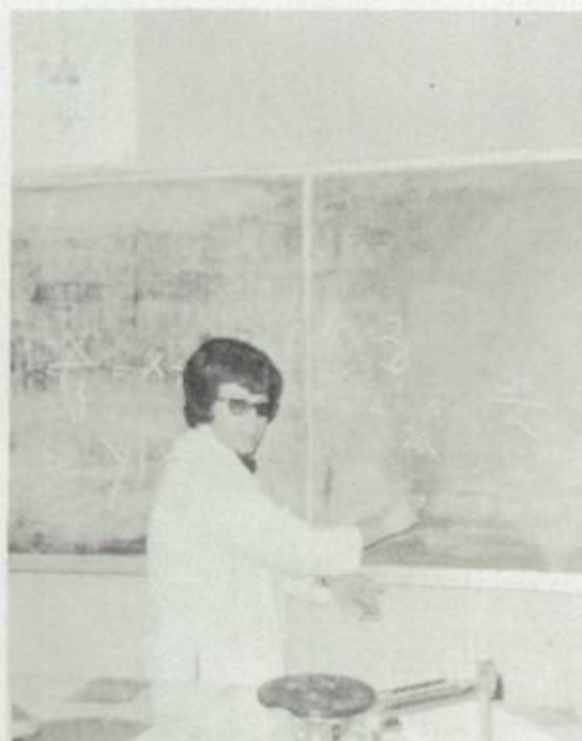
She is as energetic
as she is learned
and beneath the facade
of austerity and strictness
is a person
who is understanding
and kind
and willing to help
Eyes
which convey emotions
of one woman
so emotional
so attached
to the problems
and the people
about her
And she is a teacher
of friendship
and kindness



YVONNE
FLORES
Chemistry 1
Biology 1
Gen. Science
Arizona S.
U. of Arizona
U.C.L.A.



Sometimes
when one looks down the
dark dreary halls
one catches a glimpse
of the short forceful figure
walking swiftly
concentrating intensely
as if that walk were as involving
as the mathematics and sciences she teaches
Some theorize that genius
alienates those who possess it
from those who do not
But theories are often wrong
and she proves that
with a fresh humor
a strong sense of justice
and a love for challenge



BERNICE
GUTTERMAN
Chem. Sem.
C.B.A.
Probability
Hunter C.
Columbia U.
U. of Toledo

SCIENCE

The outspoken young man
The individual who
stands above others
in his might of free thought
of independence and pride
Admired
Looked upon with solemnity
Yet never superior to be a friend
The streak of ambivalence
that runs deep in the adult
and the child
the guiding teacher
the helping friend—
one who thinks for himself
who respects and is respected
The outspoken young man
sharp with idealism
fair in thought —clean in mind and person
prepared to change the world



DAVID KAST
Philosophy
Physics
Phys. Science
Math I
Berkeley



ALVARO
RODRIGUEZ
Biology I, II
Esc. Nor. Sup.
U. of Illinois
Howard U.

An intent mind
which enjoys
crosswords and old jazz
Complete absorption of biology
the source of life
Life is what he has dealt with
for years of teaching young people
the secrets of the world
the marvels of nature
and the meaning of maturity
In his class
one which disciplines and trains
there is humor
mingled with scientific preciseness
and thought

Gentle
and reserved
but not unlearned
and strong
within his knowledge
He is friendly
he is kind
he is patient
but often
too superior in his wisdom
to be appreciated
for the greatness
he holds within
himself
Yet he is a friend
and understanding of all
and to all



STANLEY
WILZ
Chemistry I
Math II
Illinois Inst.
of Tec.



SOCIAL



BARBARA
CHERNEY
U.S. Hist.
Government
Florida
State U.

A teacher
not unlike her peers
who dislikes low salaries
and inefficiency in her students
Mexico is her life
with its music
its people
its arts
Her classes offer that fact and theory
of US government and history
and European culture
but more so
a study into people like her
who with broad-mindedness and intelligence
and acceptance of things different
have molded something new
and exciting

"Herman!" "YES, MOM?"
"How was school?" "OK... I GUESS."
"Get any new teachers?" "YEAH!"
"Well, take the gum out of your
mouth, boy, and tell me!"
"I GOT ONE IN HISTORY, MOM."
"Really? Who is she?"
"HE, MOM. CAN'T PRONOUNCE HIS NAME
BUT HE'S OK. HE LIKES TO DESCRIBE
GEORGE WASHINGTON'S FALSE TEETH. AND
HE WENT TO HARVARD. HE'S PRETTY FUNNY,
THOUGH, WHEN HE TALKS ABOUT HIS BROKEN-
DOWN CAR. AND WHEN HE GETS FRUSTRATED
HE YELLS 'AARGH!' "
"What else does he do, son?"
"WELL, HE SAYS IF HE WASN'T A TEACHER
HE'D BE A KING."
"Herman!" "YES, MOM?"
"Drop history."



RICHARD
FROHMADER
World Hist. I, II
U.S. Hist.
English III
Harvard



SHARON GARCIA
W. History II
Journalism
S. M. U.

Like a sudden gust of wind
she goes and comes
to watch people, help people, teach people
A hate for mediocrity
a love for achievement and courage
an open mind
with a taste for fishing and reading
and for seeing that one is always
"no less than one can be"
There is history and English
and journalism
for teaching young people
a respect for life
A leader —a great one
to whom Cokes and large bites of hamburgers
and a compulsion for nothing but work
give nourishment

They describe her as the one person
 no one can forget
 and who sharply remains in one's memory
 as black contrasts white
 She is doubtlessly different
 humor and cynicism
 and sensitivity and conscientiousness
 have been woven and interwoven
 like the red yarns of her woolen poncho
 with which so many identify her
 Individuals are rare
 like skeptics and bright minds
 but she has used her rare qualities
 not to alienate herself from others
 but to give friendship
 and thoughts to those about her—
 to brighten a tarnished world
 which need not be so



ELLEN
 GONZALEZ
 C.W.P.
 Economics
 Sociology
 Washington U.



LOUISE HONEY
 World Hist. 1
 Michigan
 State U.
 Mississippi
 State C.

Where seriousness and respect prevail
 there is still a soft air
 of friendliness and guidance
 Where a classroom of high school students
 search for truth in the cold logic
 of ancient Rome
 or in the gracefulness
 of a Grecian urn
 there is an undercurrent
 of creativity and intellectuality
 In young people
 there is little ability
 to appreciate what she offers—
 courage and devotion and responsibility
 But for those who knew it in the past
 and who look back now
 a whole world was opened
 a whole challenge was met
 and a whole person began to live

A casual attitude
 a liberal mind
 a youth more than an adult
 a counsellor
 a friend
 Psychology and philosophy
 taught objectively
 yet with that touch of personal
 closeness
 she shares with all
 A teacher with wit and humor
 and temperament and devotion
 who loves the theatre
 who yearned once
 to be a lawyer
 yet who has found her place
 in the hearts of her students



NATALIE
 OROZCO
 Psychology
 English 111
 U.S. Hist.
 N.Y.U.



I am not a teacher; only a fellow traveler of whom you asked the way.
I pointed ahead-ahead of myself as well as of you.
Shaw.

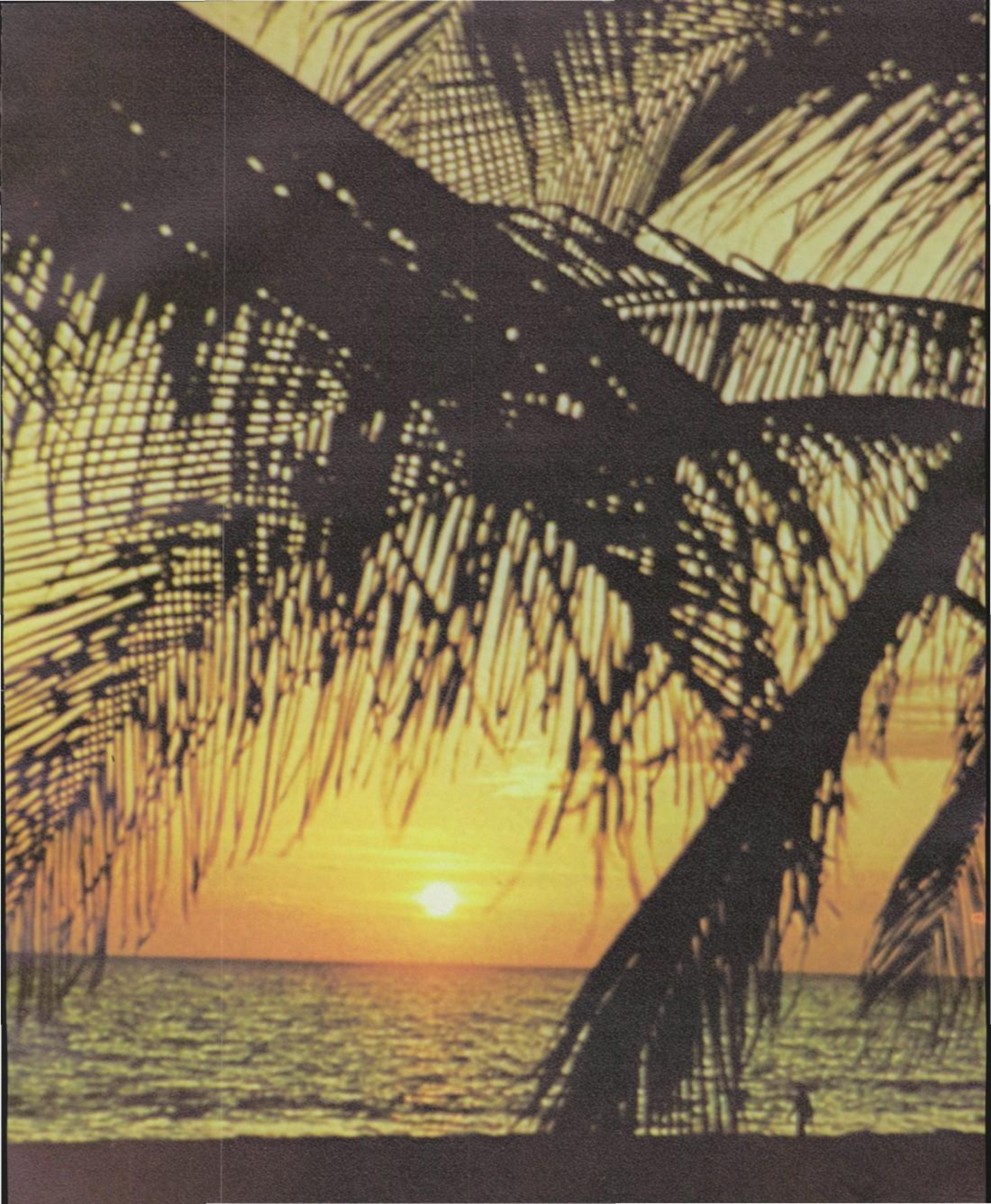
IN MEMORY OF



MR. WRIGHT E. OWEN

SENIORS

A sea of calm
as impermanent
as the foam of the waves
or the clawing of the waters
in tempest
It is a multi-faceted body
meeting the sky at the horizon
as a smooth surface of glass
or tossing itself
and fruitlessly reaching to grasp the sky
or the land
But it is never retreating
and plays its game
onward into eternity
and beyond



CLASS OFFICERS



MRS. GONZALEZ
SPONSOR

MR. FRANZ
COUNSELLOR



MR. WEATHERBEE
SPONSOR





GILBERT ANCIRA

Jovial
but nonetheless
temperamental
He is ambitious
to be renown
as engineer
or mathematician
Sports and cards
are his pastime
with which to use
as background
blues and jazz
which he so enjoys
There lies within him
much to be yet developed
and yet much
to admire
Still with much childish remainings
he holds that potential
to be great
and honorable

I, Gilbert Ancira, will never
forget Mimi.

MICHAEL GEORGE APOLLONIO

Just as he desires neatness
he possesses a neat mind
that rejects disorder
but searches for
organization
and moderation
Stamps and fishing
basketball and volleyball
books and seafood
make him one so quiet
yet so considerate
and aware of the world
He is generous
and kind in his modest manner
with hopes to be happy
and make others happy
and not disturb or disrupt
but to bring about
and create harmony
for himself
as well as others

I, Mike Apollonio, will all my
happy days to Monique Valery.





ROBERT A. AYUSO

Football and soccer
modern and classical music
mold one different
person
as he is
He mingles
the intellectual challenge of books
with the human need
for others
as seen in a desire to travel
and to have fun
and still be someone
different
and deep in character
There is an air of mystery
about him
as if he were unapproachable
but he is not
as he offers the rare gift
of friendship

I, Robert Ayuso, will my Dartmouth Award to Mr. Tudor.

JOEL J. BARRANCO POLLAK

Love for sincerity
love for the refined
in someone special
and far from ordinary
Jovial
yet serious in pursuits
in wanting to be a lawyer
and lead a happy married life
There is the desire
for power
for attention
and adventure
as one who enjoys
skydiving
and driving
Psychology
with Orozco
satisfies his need for
a casual and carefree existence
Yet he is not a casual
person
easily forgotten by those
who knew him

I, Joel Barranco will my car
license to Lainie, my house in
Acapulco to Laurie, and my
long hair to good ol' Chris.





CHARLES ANDREW BAUMANN

A discriminating personality
intent on breaking right
from wrong
on being the best
he can be
Basketball and swimming
rock music and accordion
cigarettes and Tarzan
mold a strangely contradicting
figure
He is pleasant
and merry
and so imposing
as to infect others
with his gayness
His ambition is to be
successful
to find a good career
to avoid those who dictate
And with his
human outlook on life
he will achieve
and continue to be happy

I, Charles Baumann, will my
comic books to Cliff Gehrke.

NELLIE BENJAMIN BEHOR

A real friend
whose happiness
and carefree attitudes
are contagious
There is an urge to travel
to get married and have many children
to enjoy the Señorial
and modern music
to eat and play tennis
listen to records or go to movies —
in short
to be sociable and friendly
which is obvious in one
who regards herself as
happy and loud
but that loudness is no more
than the willingness
to be kind and open to all

I, Nellie Benjamin, will my
ability to get out of school
daily without any trouble to
Tony Diaz de Cossio.





KAREN BROOKE BISHOP

A giggle
 A little figure
 so energetic
 and gay in itself
 A wide smile
 A casual nonchalant manner
 A like for humorous
 and happy people
 like herself
 A carefree soul
 A mind full of ideas and fun —
 to own a zoo
 to collect street signs
 to TP a library
 to enjoy seals —
 An active person
 who skis and dances
 who indulges in modern jazz
 A complete shock
 in an often somber
 and indifferent world

I, Karen Bishop, will socks to Hank.

SILVIA M. BOTIFOLL

An alluring personality
 of an active girl
 dedicated to having fun
 and being enjoyable
 Sports appeal to her
 excited nature
 but soft music
 and dating
 and dancing
 to the romantic character
 diffused in her
 An ambition
 to marry a millionaire
 and a hate for snobs
 are part of a girl
 too absorbed
 in the world around her
 and too eager to do and be
 and too fascinated with life
 to worry about details
 and wait for life to pass her by

I, Sylvia Botifoll, will my
 ability to get boyfriends to
 Judy Brandon.





ERICA KATHERINE BRACH

A true philanthropist
 who helps all
 likes all
 and gives to all
 Talent and kindness
 form her essence —
 guitar and singing
 and a general ability
 to make friends
 and still be a friend
 She sheds an aura
 of femininity
 to want to be a mother
 to be as gregarious as she
 and still be a friend
 English and Weatherbee
 basketball and horseback riding
 make her as active a girl
 in herself
 as she is with others

I, Erica Brach, will the
 American School to my sisters
 Debby, Kathy and Monica and
 hope they enjoy it and love
 it as much as I did.

MIMI ANN BREWER

A fun-loving
 individual
 at peace with
 herself and those
 around her
 With the urge to
 excel intellectually
 and settle down in a
 happy home of her own
 Reminiscing and Gibby
 steaks at Sep's
 tennis and bowling
 And never forgetting
 Mrs. Sheridan's class
 A girl who could never
 have been with us too long
 for a part of her will always
 remain.

I, Mimi Brewer, will never
 forget all the great times with
 Chris, Gibby, and Mark.





PATRICIA LOUISE BRIGGS

Tall and thin
 An air of sophistication
 and individuality
 mingled with intellectual pursuit
 and discipline
 But in her runs another person
 reflecting forth a casualness —
 as to run through daffodil fields
 and play lacrosse
 and enjoy a psychedelic sound
 and sit in a casual class
 with Wilson
 and appreciate impulsive people
 like herself
 who tie themselves down
 to nothing
 and are free
 to be themselves

I, Pat Briggs, will not play
 red-rover again!

ARMANDO BRONDO MARTINEZ

He is characterized
 by a quiet sincerity
 and determination
 found in one
 who enjoys smoking a pipe
 and listening to Beethoven
 at the same time
 as he loves cars
 and folk-rock
 Yet there is
 an appreciation
 and love of humor
 and an easiness with others —
 a like for socializing
 at the Fontana Rosa
 a dislike for fake people
 and an understanding of himself

I, Armando Brondo, will my
 mints to my dog and my pipe
 to my parrot.





GALE HAYWOOD BROWN

Quiet
and level-headed
as thoughtful as made of thoughts
strange combination
of intellectuality
and tenderness
and an ambition to keep
what happiness she has
wit and wondering she likes
for they stimulate her mind
as skating or skiing her self
And yet she is a contraction
within herself
a person who has found
in antique objects
as in modern jazz
a satisfaction
and a yearn for living

I, Gale Brown, will anything
to anyone who has any use for
it.

MIRIAM CAMHI SEVILLA

A jovial girl
whose likes
for the unusual
and the modern
make her an interesting person
to know
A real friend
whose ambitions are
to go to the university
marry Alex
and live a happy life
that will include
much traveling
and shopping
but no doctors
Her talent to play the piano
her interest in reading
and her driving ability
make her life complete
and satisfying

I, Miriam Camhi, will my
driving talent to Silvia
Camhi and the most wonder-
ful times I experienced at the
A.H.S. to Samuel Camhi.





JUDY CASANOVA

She is temperamental
yet sweet
and just as she loves life
she loves a certain someone
and being with him
and living for him
Folk music and skiing
movies and dining
are her interests
But above all
she searches for happiness
and will find it
with her devotion
and kindness
and child-like innocence
She is energetic and mischievous
but more so
a young woman in search
of maturity
and affection

I, Judy Casanova, will my ability to graduate with the least possible credits, with the lowest grades, and being absent the most to Chrissie Long.

PAUL LOCKWOOD CASANOVA

Unbounded
by pressures and ties
with people and things
Free
with an unattached interest
in mechanics and model building
football and track
classics and pop music
and for appealing
warm days
and calm girls
Weatherbee and Orozco
claim his liking
with his need
to be within that
which is unstructured
But with his freedom
there is no apathy
but sincerity for all

I, Paul Casanova, will my "D" average with Mr. Weatherbee to anybody that wants it





DAVID ARROYO CASTRO

An unobtrusive person
 who does not call attention to himself
 yet significant
 in his qualities
 and in his character
 Quiet
 he speaks only
 when he has something meaningful to say
 Easy to please
 he can find something to see and do
 wherever he is
 Sincere
 a dislike for fakes and snobs
 Studious
 he enjoys scholastics
 especially Economics
 his are the attributes
 that attract friends
 and qualities such as these
 will take him far

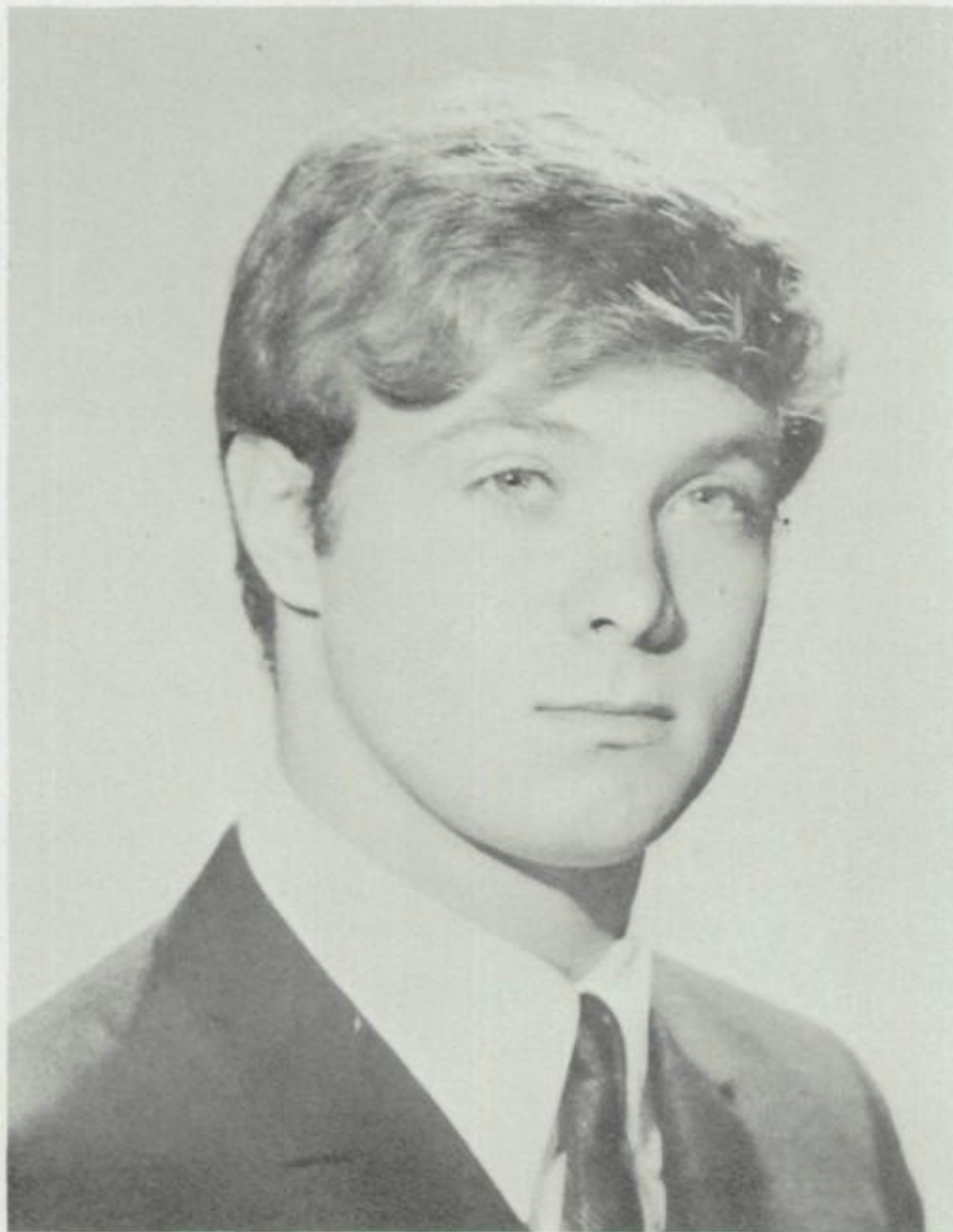
I, David Castro, will my nice
 seat in English IV to any
 poor Junior.

CYNTHIA MARIA EMILIA CAYCO

An all-encompassing mind
 that captures details
 and comments
 endlessly
 as one who loves to talk
 and be known as talkative
 and energetic
 and happy
 Ping-pong and reading
 dancing and food
 make up one who loves people
 and loves to make them happy
 She is a true friend
 who infects those about her
 and makes them join in
 that laughter and happiness
 that is inevitable with her

I, Cynthia Cayco, will never
 stop talking — so don't try
 stopping me.





GEORGE CEVASCO

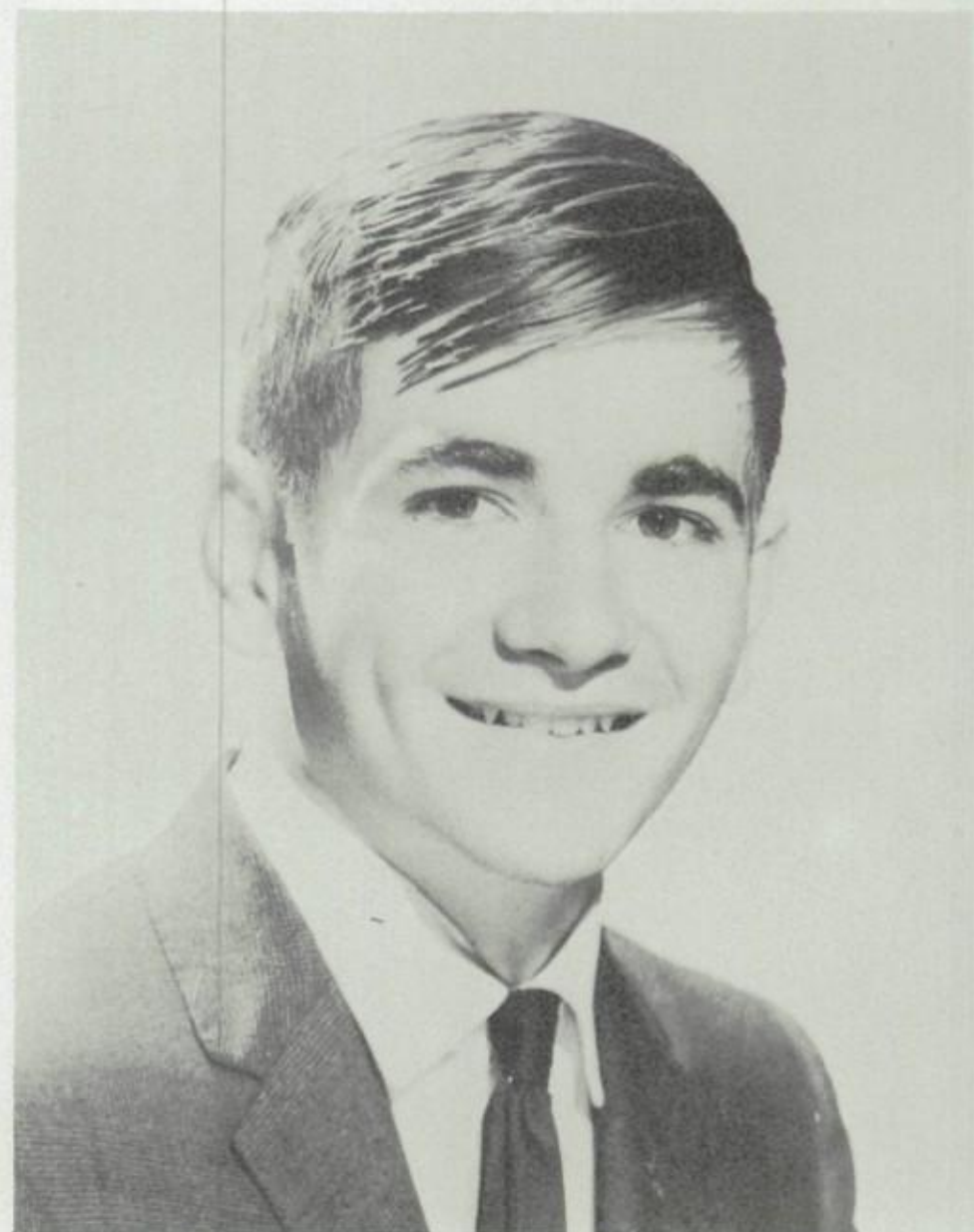
Carefree
yet responsible
and kind to all
Cars and girls
guitar music and football
but above all
he is characterized
by a warmth and friendship
Just as he is devoted
he is active
and ambitious
in search for pleasure
and enrichment
He offers nothing glamorous
and nothing temporary
His gift unto others
is always a kind word
the counsel of a friend
the respect and the loyalty
which is priceless
He is not temporary
or artificial
but transparent and true
unto the world

I, George Cevasco, will get
married at 50 with a girl
25 years old.

JAMES J. CONNOLLY

He appears quiet
but inside
is merely a simple
considerate and calculating
individual
who loves wild parties
the noise and speed of cars
and dislikes disorganization
He is shrewd
and ambitious
with a desire to be
successful
and success will
come swiftly
to one as moderate
as he
yet with an undercurrent
of ambition and dedication
shrouded only by
a peacefulness and
inner harmony

I, Jim Connolly, will the
Senior class to the Junior class.





CONSTANCE MARIE CUTTING

She is gaiety
impersonated
into a little girl
who hates conceit
loves reading and sewing
and swimming and history
clothing and a certain someone
and hopes to share
her pleasantness
and friendship with others
to become a teacher
or a nurse
She is energetic
and full of laughter
with which to play jokes
and talk and giggle
and always laugh
and share the fun of herself
with others

I, Connie Cutting, will all
my dresses to my sister so she
may wear them to parties.

MARIANNE COVO

Tall
and long-legged —
the girl
with the blushing cheeks
the artistic inclinations
to draw and paint
an appreciation of those
who listen
and comprehend
and search for truth
like herself
Always a smile
always a kind word
from a self-made
self-thinker
who finds satisfaction
in philosophy and art
in modern music
in reading and being
gay and sociable
and in always lifting others
to the blitheness
and spirit
she characterizes

I, Marianne Covo, will my
height to those who can
appreciate it.





MARY WHITING DARBISHIRE

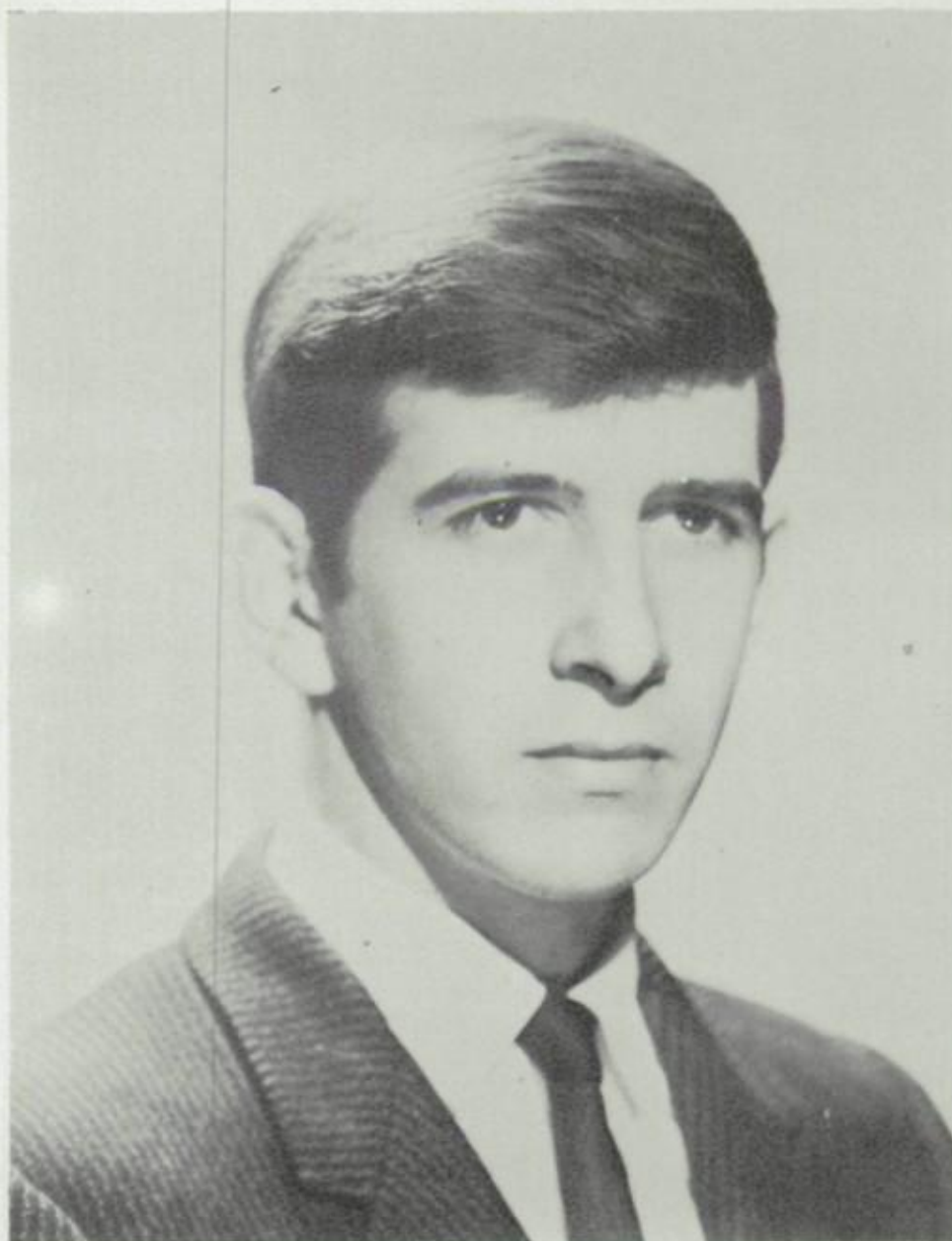
She is a strong
and aggressive character
who finds a love of challenge
gratified in a like
for computer processing
and skiing
and tennis
Where there is
determination
there is a subtle humor
a love for people
a hate for careless driving
and having fun
She is a friend to all
a lover of people
and of life
and of its challenges —
and her greatest challenge
lies in achieving
success in all ranges

I, Mary Darbshire, will my
bad spelling to anyone who
will take it.

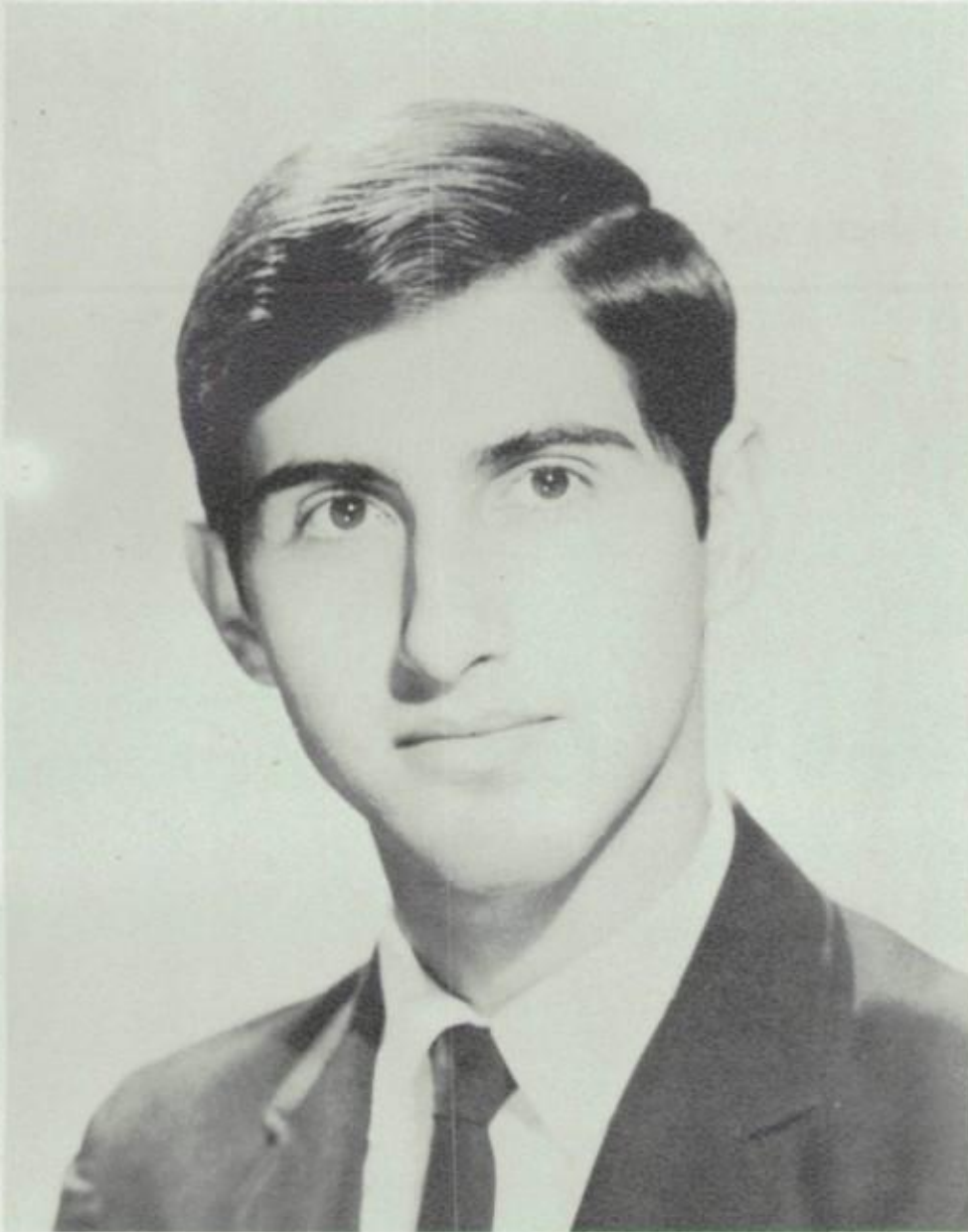
LORAND DE GRE RICHER

Mature
quiet
and conservative in nature
although there exists
the desire for rebellion
and individuality
Society he hates
with its limitations
and mores
yet he exists within it
as an ambitious young man
eager to finish a career
and live comfortably
Swimming
and piano playing
jazz
and the informality
of Orozco and Davis
appeal to him
He is sophisticated and suave
but within
lies the flaming urge
to be changed
and to change alike

I, Lorand De Gré, will not
stay in high school another
semester.



JUAN CARLOS DE LEO



Completely artistic
with a love for drawing
for expression —
be it humorous or realistic
There is a like
for archeology
for architecture
ties and ascots
guitar and modern music
but above all
a wit
and a piercing humor
unlike any other
Yet within his colorful personality
is one who desires to be happy
who dislikes loud people
who is active more so in his mind
than in athletics or socializing

I, Juan Carlos de Leo, will
my "artistic" notes to
Valero.

JOCELYN DEL RIO

A virtuous individual
whose interests lie in
painting and writing
and in being artistic
and colorful
Yet she is a scholar
who admires literature
and classical music
But more so
she is a friend
with an attractive personality
and generosity —
a young woman
waiting to bring happiness
to someone special
There is a full future
for her
full of what she loves
but more so
full of love
and affection
and security

I, Jocelyn Del Rio, will the
place I have occupied at the
entrance steps for three years
at recess to anyone who likes
it.





KAREN DOEHNER

Independent
but firmly attached
to self-imposed standards
and rigorous demands for perfection
to be the best
and do the best
She is talented
with a sentimental
attachment for tradition
and yet a yearn
to learn about the new
Organ-grinders
blues
and Acapulco
constitute tastes
appropriate for her moodiness
She is diversified —
action mingles with meditation
silence with gaiety
reason with emotions
She is a pleasant combination
of everything
and therefore
capable of being
and doing everything

I, Karen Doechner, will a tree
by the lounge to Hermann to
give him shade.

KATHLEEN DONOHUE

Spirit and sprite make her
A girl who has found fulfillment
in athletics
and in all that which has given her action
And action is her soul
Extroverted
and transparent to the world
unlike the pseudo-people she hates
and so much like those she admires —
Kast and Orozco
Beatles and Raphael
form a quiet side
a sentimental natural
to an always
moving character
whose realistic attitude
and hardened face
to the world
do not necessarily form
the true
and genuine image
of a warm personality

I, Kathy Donohue, will remem-
ber all the great times with
my friends at the A.H.S.



ANNA MARIE EMRICH

She has a character of her own
 She is quiet
 but reflective of femininity
 She is gracious
 and she is ambitious
 But her ambition lies
 in wanting to help others
 for she is kind
 A desire to be a nurse
 a love for boys and Mexico
 a dislike of crassness
 and vulgarity
 which is to be expected of one
 as calm and proper
 as herself
 A combination of
 artistic talent
 musical appreciation
 and desire to help others
 She is herself
 and unafraid to be just so

I, Ann Emrich, will the
 back booth of the Pizza
 Real and all my forged
 excuses to anyone
 who wants to escape.

MANUEL ESCALANTE HINOJOSA

A playboy at times
 yet serious at others
 as he flirts with girls
 livens any party
 spreads his gaiety
 yet is involved in special psychology
 enjoys classical music
 reads avidly
 A truly interesting character
 whose wit
 can turn to moodiness
 and just as quickly become humor
 His candid frankness
 alienates none
 but seems to draw more to his side
 A variety of tastes and qualities
 are his
 that make him an
 interesting
 diverse
 but mainly
 a gay person

I, Manuel Escalante, will all
 my standard oil to Pedro Gutie-
 rrez and my skipping school
 ability to Vicki Carlson and
 may they put them to good
 use.





JACK PHILLIP FELDMAN

Organized
as a mind that dislikes
change
and yet as a person
who is adept at bringing in
Girls and cars
steak and french fries
jazz and rock
and just being versatile
in his own quiet manner
make him —
one who is talented
with nimble fingers that can repair
and build
and rebuild
He is a quiet personality
and one who thrives not
on attention
but on recognition for being
kind and gentle

I, Jack Feldman, will my
ability to smoke in school
for 3 years and not get
caught.

ANN LYNN FERRY

She impersonates
silence
and withdrawal
and conservativeness
Her ambitions are simple —
to fulfill her intellectual desires
which are great and many
and to develop her person
with the depth
she knows she needs
to succeed —
and she will
Her interests vary from the
serenity of sewing and crocheting
to the dramatic art of piano and concerts
And always she achieves
through silence
a tone of greatness
and that in itself is great.

I, Ann Ferry, will all the
Anahuac account books, re-
quisition forms, and rece-
ipts to the unfortunate in-
coming accountant.





MARTHA GRACE FORTUNATO

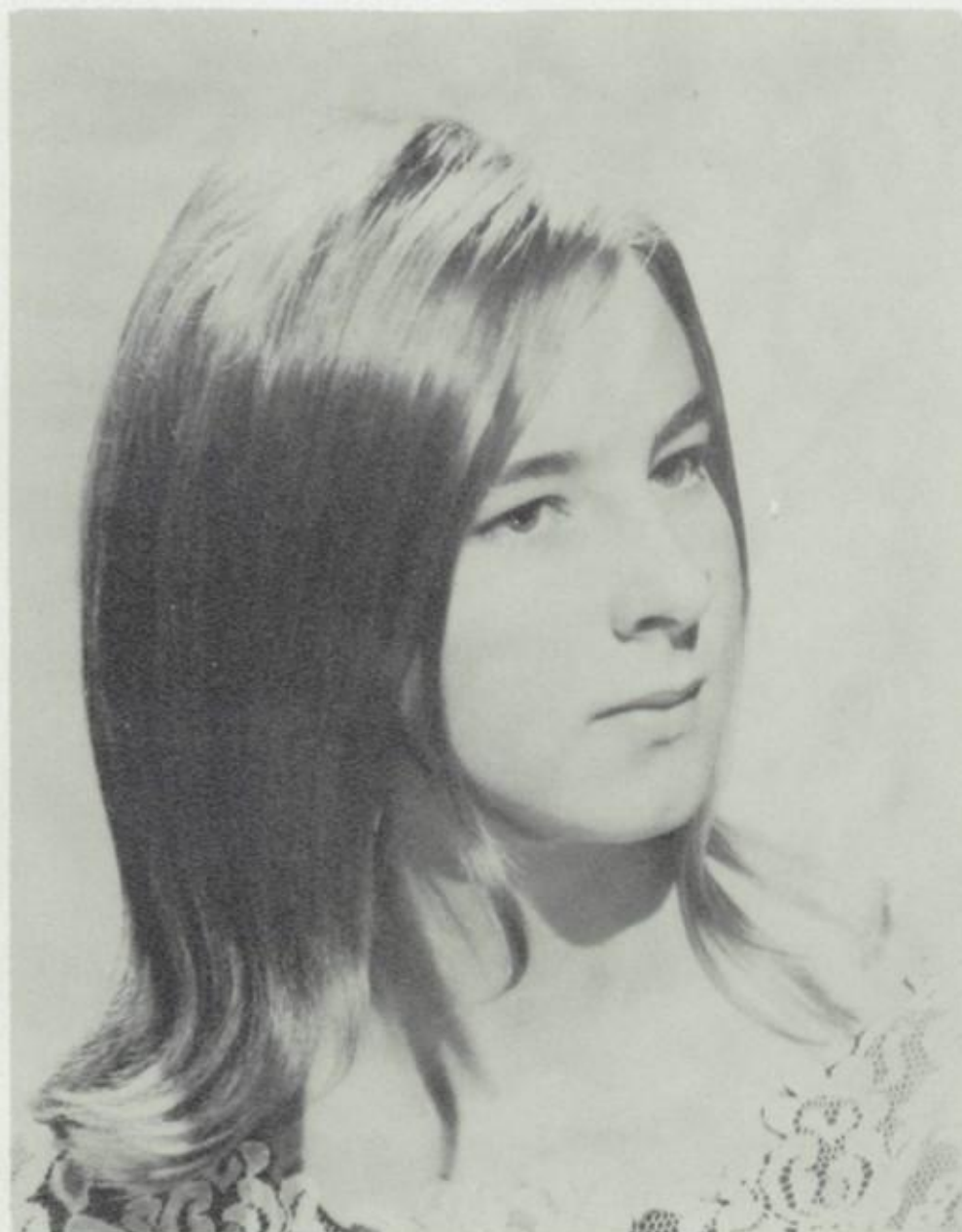
Quiet
Distinctive in appearance —
sweet face
and soft green eyes
But it appears only as a mask
of one energetic
and always looking for fun
of one who enjoys swimming
and basketball
the Aquario
and enjoys informality
and casualness
in others
Sweetness
and understanding
radiate from her
Sophistication seems to be
her main characteristic
but it is only secondary
to a generosity
and friendliness for all

I, Martha Fortunato, will
finishing a Senior year in
one semester to anybody dumb
enough to try it.

CAROL ANN FRENCH

Brightness is hers
both in her intellectual pursuits
and in the ability
to be a friend
and like all
and be liked by all
She is a linguist
who naturally
yearns to travel
and know the world intimately
and still be active
as she is
in sports as in scholastics
Popular music
and jazz
Gonzalez and French
combine the taste
for perfection and color
which is so imposing about her

I, Carol French, will... maybe
I won't.





CHRISTOPHER TAMBS FRENCH

Mischievous
and not at all frightening
as he likes to pretend
for beneath the mask of indifference
is a little boy
vitally interested
vitally concerned
and desperately wanting
to be a friend
To have fun
to be a chemist
or oceanographer
to learn with Gutterman
to play football
make the one
who detached from an image
of being fickle and flirtatious
is in reality
kind
and understanding
and nothing more
than a frank and faithful friend

I, Chris French, will my
ability not to get
caught to Max Tudor.

EDNA LETICIA FUENTES GEA

Womanly grace is hers
as she thinks of her future home
and hopes to make it a happy one
Enveloped in a mist of femininity
dainty as she is
she dislikes crude people
A taste for the homely
sewing
cooking
yet an avid interest in
scholastics
art and music
Singing and strumming a guitar
in the company of a certain doctor
Chopin
Spanish II and geometry
satisfy her tastes
yet do not mar her ladylike qualities
She is bright, affable, interested —
a complete woman

I, Edna Fuentes, will my
gratitude, love and unforgett-
able memories to my dear
school.



ELISE MARIE FUSS

Lively
and frolicking
radiating excitement
appropriate for a taste
for Brubeck and psychedelic music
football and parties
psychology and English
Yet she is a sophisticated
and charming young woman
who desires to teach
and be a mother
and dislikes insincerity
and unfaithfulness
She is a friend unto all
constant and loyal
and as a mixture
of sensitivity
and gaiety
she is still as true
unto others
as she is to herself

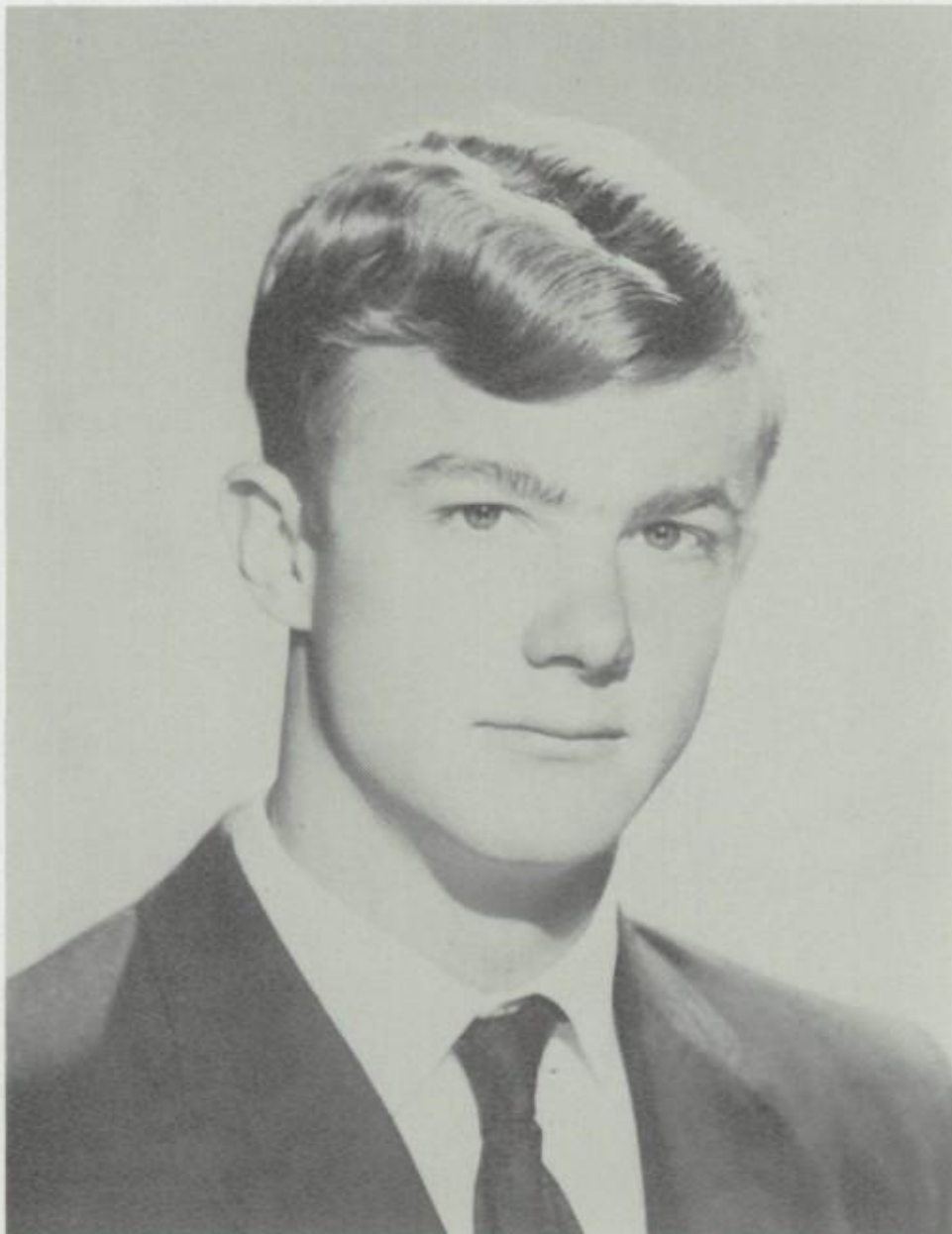
I, Elise Fuss, will all the
"hypnotizing" and "fainting"
and slumber parties to the
Junior girls.

VIOLETA GALAN RANGEL

Variety in tastes
and an unbounded interest
in everything there is
in which to be interested
Rock and Mexican folkloric
opera and charros
sewing and horseback riding
And as the girl
with the green eyes
and the gay personality
and the friendliness to everyone
she is sweet
but more so
sincere
And she is one girl
no one can
or can want to
forget

I, Violeta Galan, will my
"Coucha" to my brother Rodolfo
and my happy times to Toni Diaz
de Cossio, Norma Guadalajara,
Cristina Coto.





WILLIAM FREDERICK GEHLE

A reserved and modest
yet fun-loving friendly boy
whose main interests are
girls and golf
football and hunting
tacos and old music
appropriate for his
evenness of character
There is still room within him
to find pleasure for Physics
and Mr. Reynolds
His adaptability
his tranquility
his sincerity
make him
admired
and respected
by all

I, Bill Gehle, will to Hermann
Davo my luck with steady
girls.

CLIFFORD WILLIAM GEHRKE

An athletic star
who despite action
and swiftness
is quiet
and reserved
There is a desire
to be a businessman
to avoid homework
and to excel in
sports and life
An appearance of detachment
yet there is within him
sensitivity
and sentimentality
and understanding for all
But there is an iron will
to succeed
and make friends
and be a friend
and to share with the world
all that is in it

I, Cliff Gehrke, will all my
unpaid gas bills to Gerrard
and Tuna.



MARK GILLETT

Freedom is his
and he is one who detests
infringements on his choices
hate and war
and all that not proper
of one as peaceful
and considerate
as he
As a person
he is somewhat withdrawn
and only outspoken
at the outbreak of injustice
But there is in him
that streak of action —
cars and racing
motorcycles and loud raucous music
that make him
as complete a person
as he is
and as promising an individual
as he wants

I, Mark Gillett, will Mike
Saltzberg all my haircuts.

ANNE ELIZABETH GOMEZ

She appears simple
and conventional
but within her
exist the talents
and temperaments of an artist
and the knowledge
and grasp of the intellect
Interior decorating
the Airplane
Christmas trees
and puppies
make her
unconventional
and complex
and different and individualistic
but an individuality
that is healthy
and constructive
She is herself —
gay and sentimental
artistic and understanding

I, Anne Gomez, will the tears
and laughter of high school to
all freshmen classes in the
years to come.





LYNN GONZALEZ

Complexity

A leader yet introspective
as interested in others

A critic and helper
who is affable yet controversial
fun-loving but dedicated

Complexity

with a taste for the Beatles
and Chopin

and Tudor

and a dislike for spiders and math

Complexity

yet compatibility

with journalism and social sciences
appropriate for her life's work

to deal and be with people

and achieve her goal —

recognition by her fellows

and recognition to them alike

I, Lynn Gonzalez, will many
poetic words to my pal, David
Kast; the fondest of affections
to Mr. Tudor; and hugs and
kisses to Billy Sabin.

YOLANDA GONZALEZ SOSA

Femininity

and grace

in one who mingles
all abilities and inclinations

to form an

unforgettable personality

She can be

quiet and sensitive

as a young woman who searches
for beauty and calm

Or she is an active student

of the world —

of helping and motivating people

as a leader

an athlete

an artist

yet she impersonates the era

as active

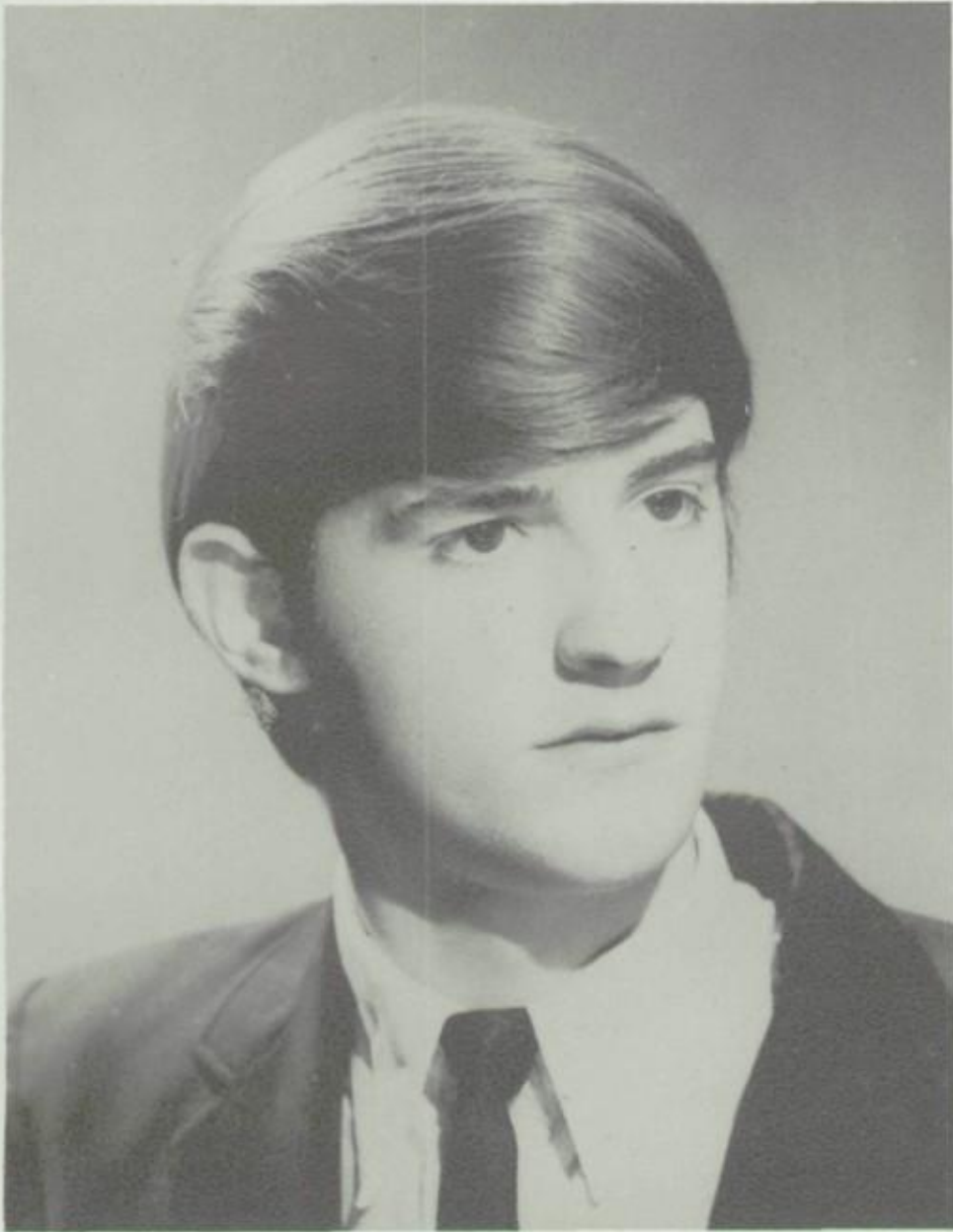
and sophisticated

well-bounded but above all

feminine and sweet

I, Yolanda Gonzalez, will my
ability to Tony Cossio and
Alfredo La Mont to be absent
twice a week.





IVAR GUNDERSON

He is like an explosive
 ready to be discharged
 ready to be appreciated
 ready to be developed
 and molded into
 an effective
 and well-rounded person
 Oceanography
 track and folk and rock
 for a turbulent personality
 who still finds time
 to appreciate the finesse
 of classical music and humanities
 and writing
 He is rebellious
 but one who moves to expand
 his mind and knowledge
 and who wishes to stand out
 individually

I, Ivar Gundersen, will not
 leave Thea willingly.

PAUL GUTTERMAN

Swift and stern
 kind and gentle
 yet a man
 behind his mask
 of cares
 Contradictory
 in poetry and karate
 subtlety and controversy
 yet essentially
 consistent
 in his laughter and humor
 his pursuit of scholastics
 his care and concern
 for those
 who will remember him
 as a friend
 an entertainer
 a scholar
 and a captain

I, Paul Gutterman, will... oh!
 the wisp.





PAMELA JEAN HASSINGER

She hates what is crass —
 those who are ignorant
 those who represent conceit
 loves to be happy
 and always will
 with devotion to that she loves
 from riding and cooking
 Dylan and the Beatles
 to Brud
 To be quiet
 but still well known
 is Pam Hassinger's person
 for within her lies
 an affection for life
 and a determination to be different
 like the Gonzalez and Weatherbee
 she admires
 but still be liked for herself

I, Pam Hassinger, will to my
 sister, Lynn, all the good
 times I had at the A.H.S

HILARIE JOY HEATH

Unobstrusive
 and so unlike
 the loud people she dislikes
 She is serious and devoted
 with a like for boys
 like any girl her age
 and classical music
 and drawing
 She is not timid
 but a young woman
 who knows the world
 and wishes to know it more
 It is modesty
 and kindness
 that make her liked by all
 but under that facade
 of child-like innocence
 lies a personality of depth
 and determination

I, Hilarie Heath will my
 past twelve years at the
 American School
 to my brothers, Jody
 and John, and hope they
 enjoy them as much as I did.





DEBORAH LYNNE HIRSHFIELD

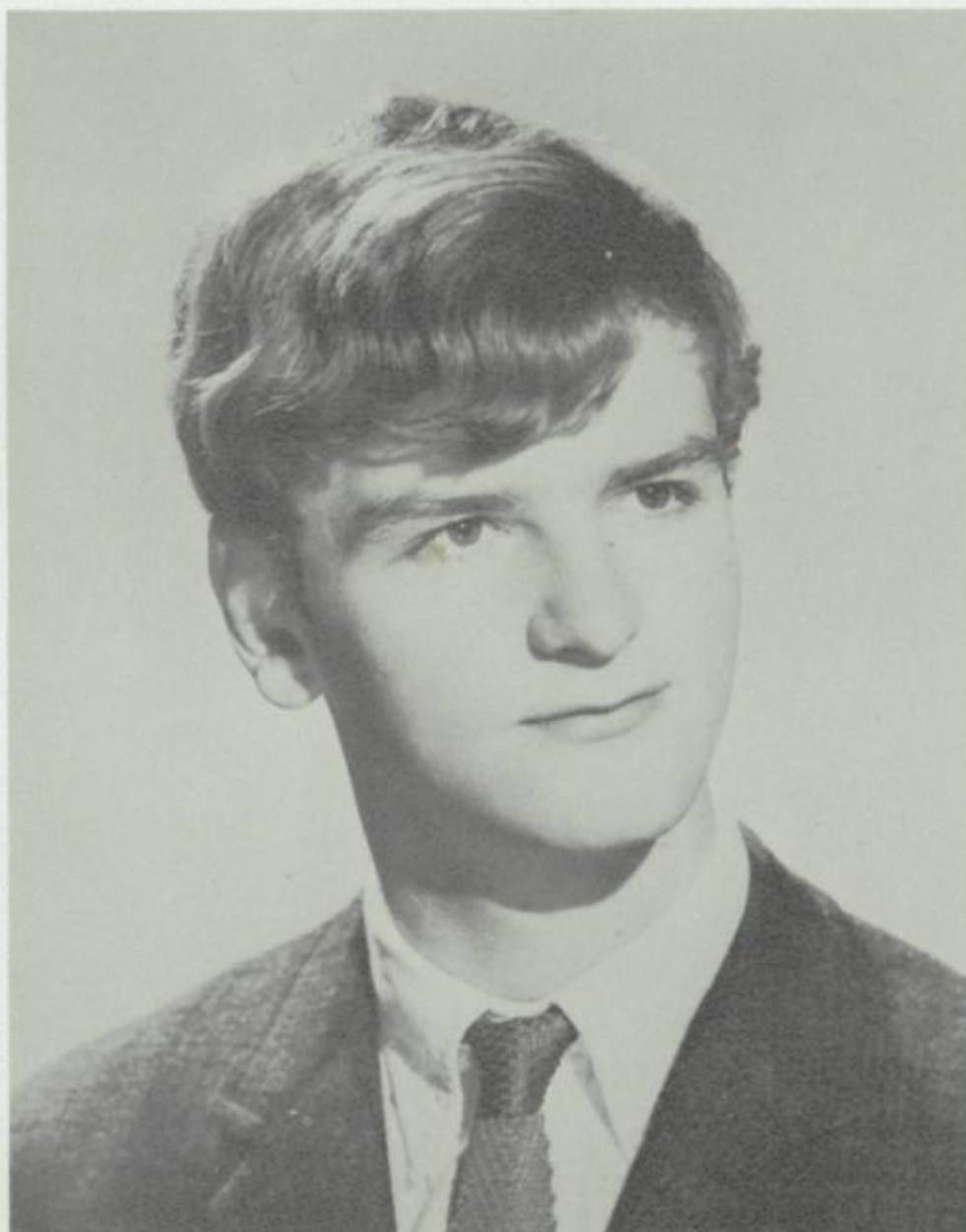
As a strangely exotic girl
who almost slinks
into one's range of experience
she is different
and renown for originality
and subtlety
But beneath that aura
of vampish femininity
is a fun-loving individual
who finds in dancing
drama and art
music and hammocks
the ingredients
that make her energetic
and as colorful a character
as the clothing and speech
with which she is identified
In surroundings
that may be dull and banal
she is that spark
which changes all
and adds a touch of life and living

I, Debbie Hirshfield, will my bee
ring to Marcela Basail, a
sandwich to Harriet Spilk,
my Dinalpina to Louise Cobb and
the wax in my ear to Alfredo
La Mont.

SAMUEL HUNTINGTON HOBBS IV

He is liberal
and understanding
and as controversial
within himself
as his political
and artistic inclinations
Music and girls
ice hockey and football
steak and hamburgers
prove him not so detached
and not so different
as his abilities and talents
may make him appear
A well-informed mind
as well as a versatility
in his character
makes him an element
of contrast
of deep thought
where neither can be found

I, Hunt Hobbs, will my 15
years in this school to fu-
ture generations in hopes
that they won't be indoctrin-
ated like I almost was.





OLAF ANDREW HOFF

He is yet unmolded
but with the potential
to excel
and be versatile
and good in all he does
From playing basketball
to teaching history
and expressing himself artistically
to being friendly
and more important yet
a friend
he is material for success
There is guitar
and rock and blues
and an ambition to teach
And although he must learn
and wants to learn
and will learn
the desire to share knowledge
and kindness with all
makes him unique
and great

I, Olie Hoff, will all the
good times, friendship,
and love I have received
here to the whole school.
To Nan I give a pair of
contacts and love.

MICHAEL JOHN HORNEY

Not yet mature
but still mischievous
and imaginative as a child
There lies within him
a search for the truth
a need for rebellion
a desire to like
and to be liked
Bowling and pool
eating and meditating
and the colorful
and ingenious movement
to be different
are part of one
whose artistic
and political attitudes
are as controversial
as his own person
Yet he does not lack
in wit
and philosophy
and the spirit
which makes him
different but likeable
rebellious but acceptable

I, Michael Horney, will
Debbie Hirshfield to Lucy
Climent to Sandy Zorrilla.



LAURIE LYNN JACKSON



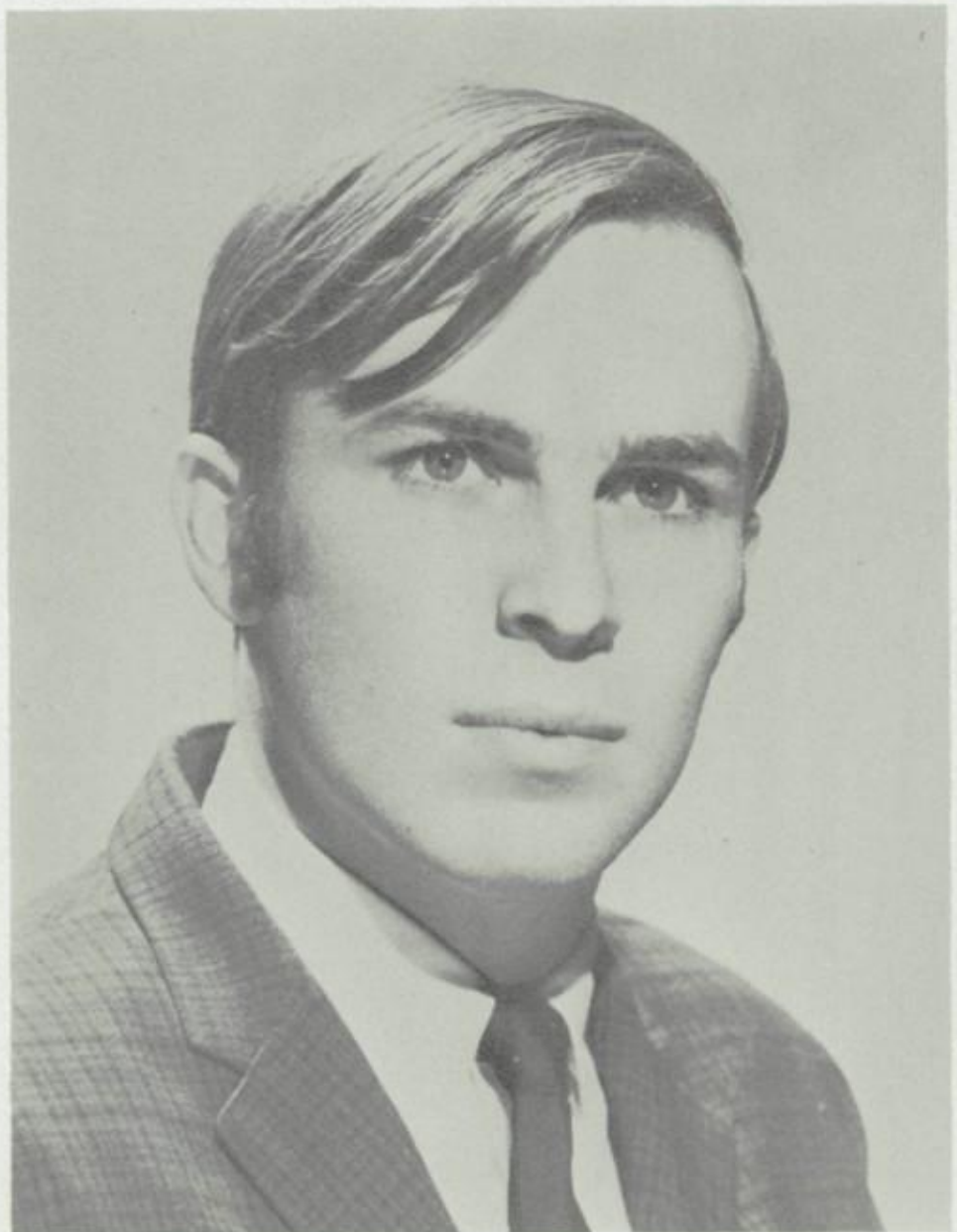
To want to be important
is to be just so
And she is that importance
for herself and others
Important in knowledge
like an outstanding student
Important in intimacy
like a close and faithful friend
And important in femininity
like the woman she is
with a woman's taste
for designing
and decorating
and cooking
and being feminine
Important in kindness
in an interest in charity
and teaching
and to learn and share
She is important
for a courage
to stand alone
and important
to be herself

I, Laurie Jackson, will my ability to talk people into doing things to my sister Donna, may she have as much fun with it as I did.

DAVID STIRLING JEFFCOTT

He is modest
and quiet
yet he stands above
a raucous multitude
with a special devotion
and responsibility
unpossessed by his peers
Baseball and football
camping and the outdoors
and a love for books
make him universal
but still special
He is a scholar
and a philanthropist
a friend
and yet a critic
But above all
he is a pleasure
to work with
to be with
and to know

I, David Jeffcott, will the many experiences and all the knowledge accumulated in government class to Joe Pier.





JANET LYNNE JOHNSON

Artistic
as off-beat
and yet well adjusted
to face life
and still be happy
There is a love
for complicated problems
which stimulate her abilities
and open-mindedness
singing and dancing
and above all
drawing and painting
She is as kind
as she is talented
Her entire self is like
one multi-colored
multi-patterned design
full of the variations and diversity
which makes it exciting

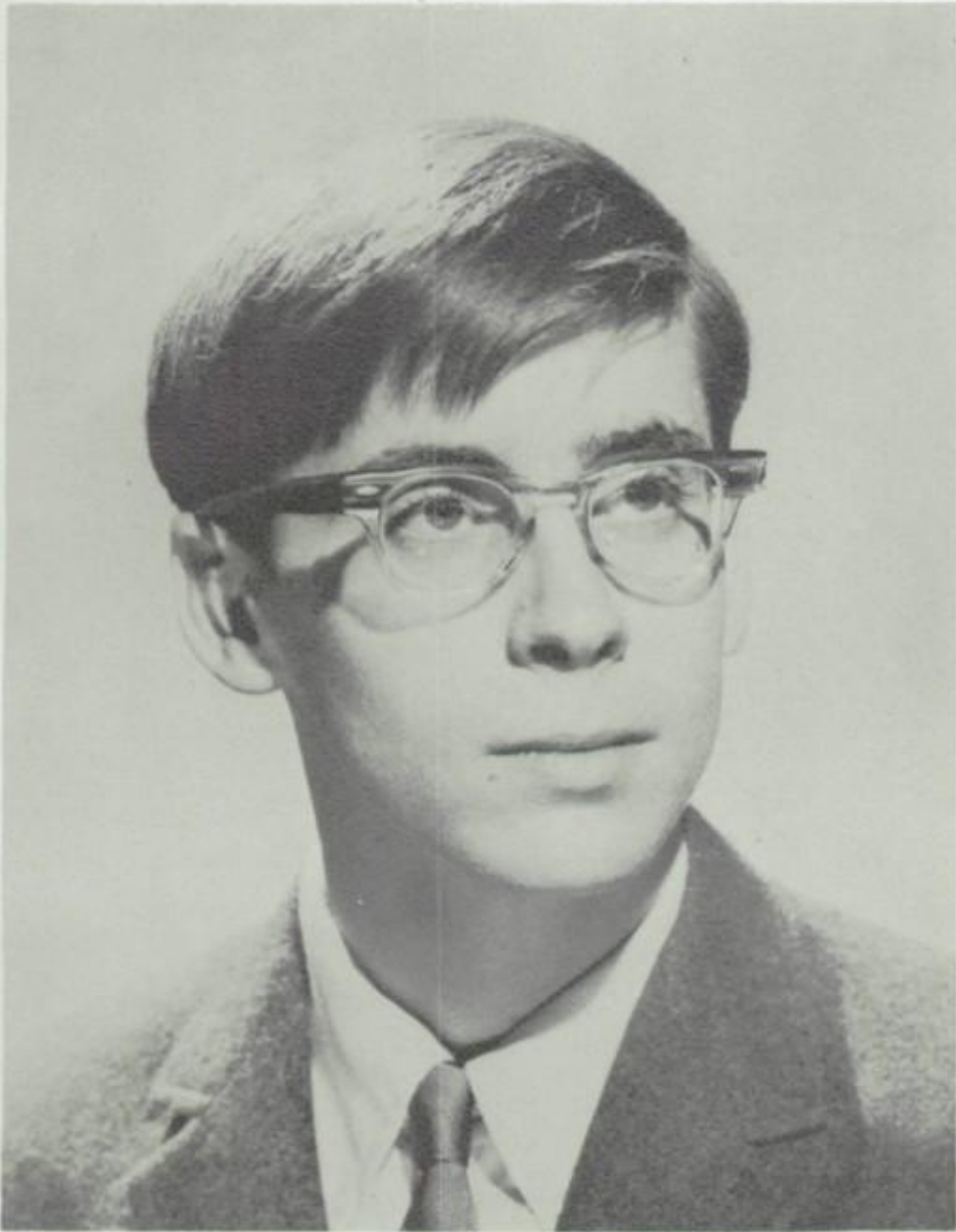
I, Lynne Johnson, will my
Adam and Eve creation to Mr.
Franz.

FRANCINE JONES

Always frank
always sincere
unlike the fake people
she hates
There is within her
a recognition of reality
and the courage to face life
be it hard or easy
Night clubbing and tennis
sky-diving and skiing
Mexican traffic and jazz
appeal to her
as one who is active
and fun-loving
but skeptical
She is calm and collected
but well-thought
and ambitious
with an openness for all
and a determination
to take her far

I, Francine Jones, will my
height to Polly Ogden.





RICHARD ROBERT KAUFMAN

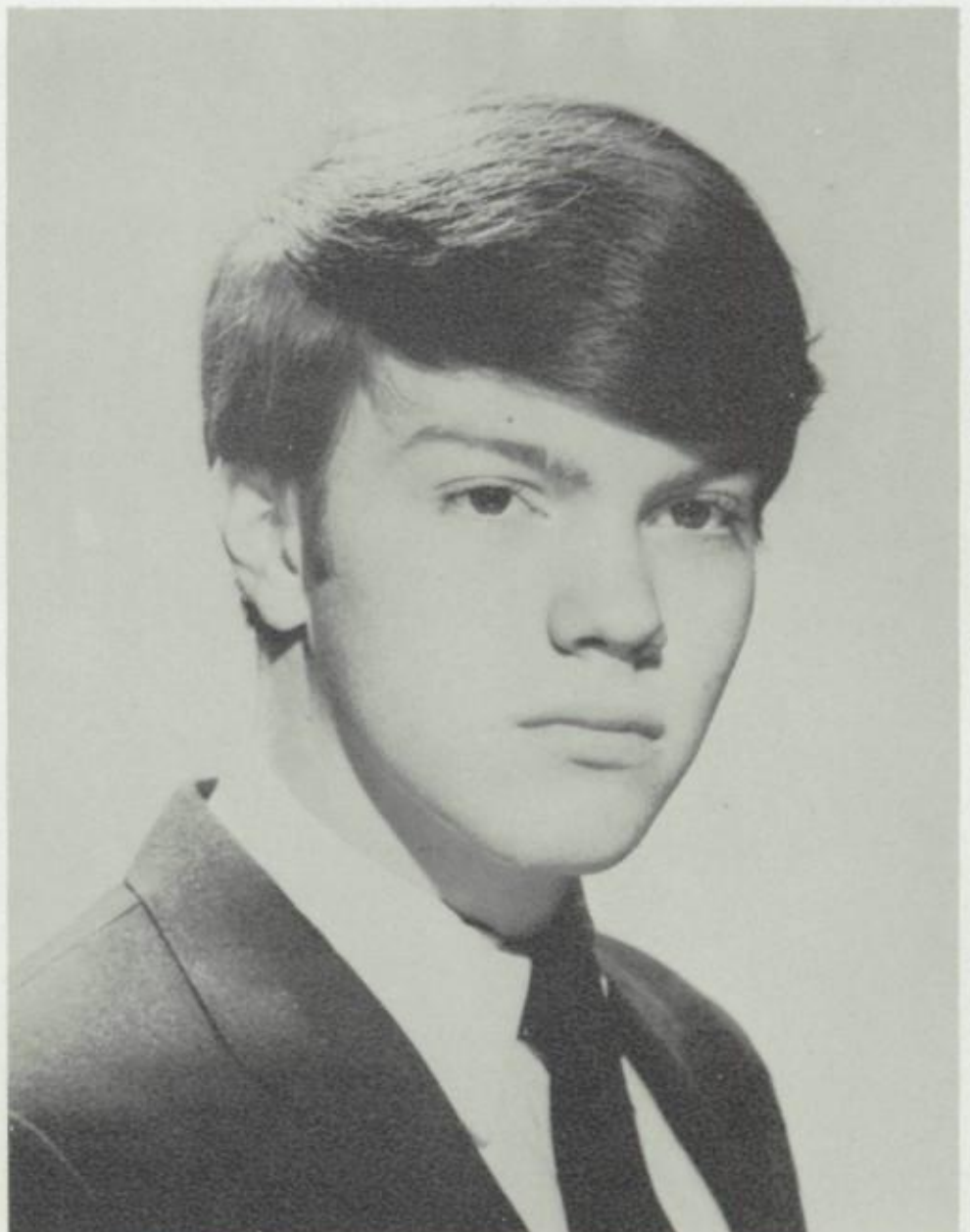
Talkative
vivacious
governed by emotions
which make him interested
and concerned
but strangely inconsistent
for one who wants
to work with mathematics
and teach
in the rational manner
But he is frank
and insistent
and determined
and one who has combined
successfully
a satisfying high school career
with athletic ability
and interest and spirit
Those as honest as he
are often not understood
but with that honesty
comes rejection of defeat

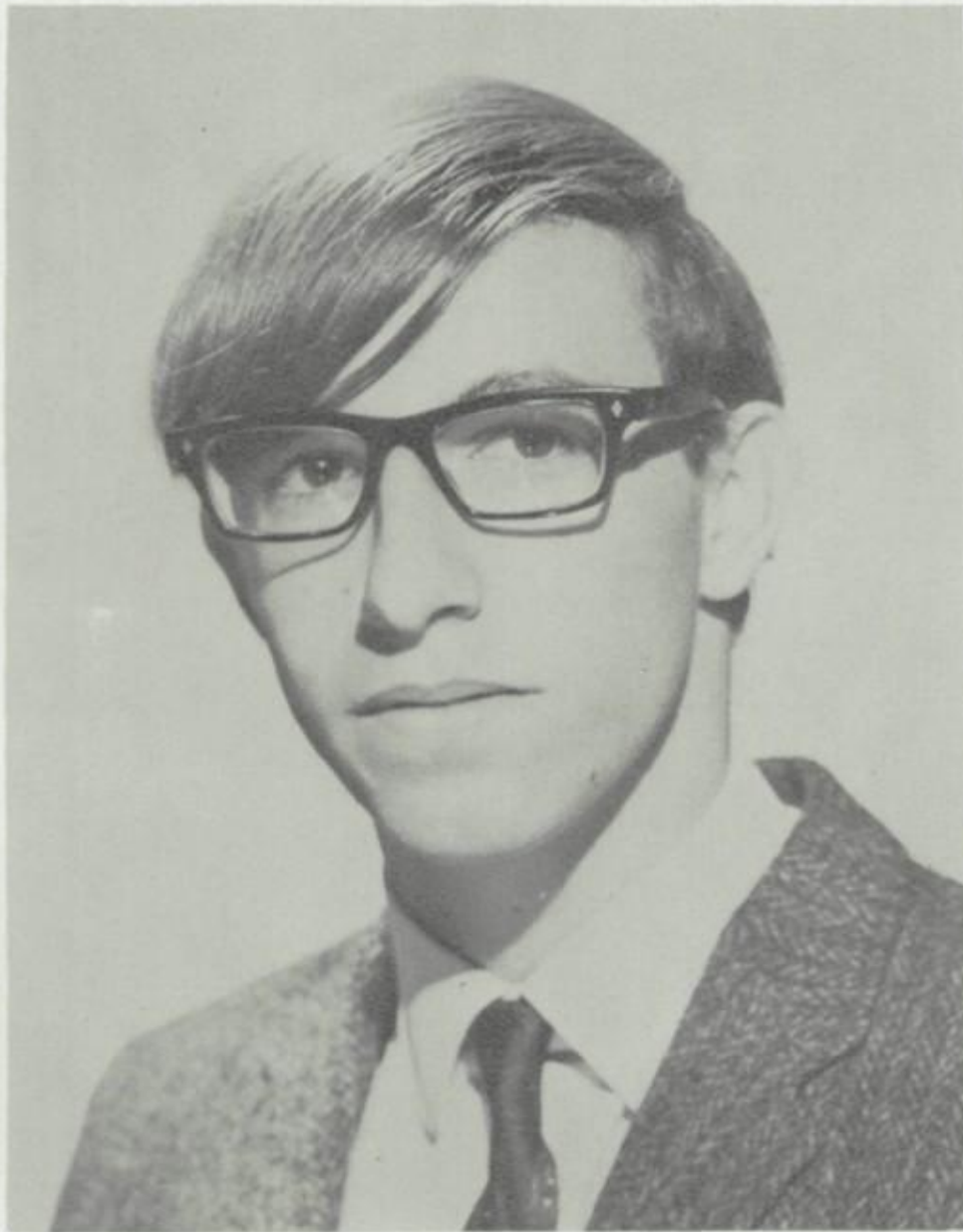
I, Richard Kaufman, will the
Junior class, Miss Cherney and
all of my old Time magazines.

MARK EDWIN KENNEDY

Sophisticated
man-about-town —
the Cosmopolitan
whose refined tastes
and masculinity
almost set him above all
But within a seemingly
gilded shell
there exists
a down-to-earth
considerate and kind
young man
simple enough
to play football
and like fig newtons
and be with the boys
and listen to jazz
Attractive
and intelligently calculating
But the gold weave of quality
does not hide a true simplicity
and frankness

I, Mark Kennedy, will my abi-
lity to steal the pepper to
Mrs. Rodriguez in hopes that
she can run the Snack Bar
at a profit.





BRUNO KRAKOWSKI

Like a mischievous
little boy
he laughs
he plays and does
the funny things
a little boy would do
And he thinks like a
little boy
who hates haircuts
and likes bowling
and is lazy
Avoiding tests
and sneaking swims
and there is a carefree
attitude of
little-boy indifference
He will grow up
to assume a man's responsibilities
but like a little boy
he will always
laugh
and play

I, Bruno Krakowski, will head-
aches to the Mejoral company.

LEE ROGER LICKERMAN

Quiet
but still sensitive
and open to response
There is a like
for sleeping and loafing
reading and poker
pop music and Gonzalez
He is often unknown
often unseen
but in reality
he is kind
and simple
and a good friend
who in his subdued nature
is still loyal
and understanding
and generous
to all persons

I, Lee Lickerman, will my pet
peeve to Ralph Kernback.





DUNCAN McIVER LILES

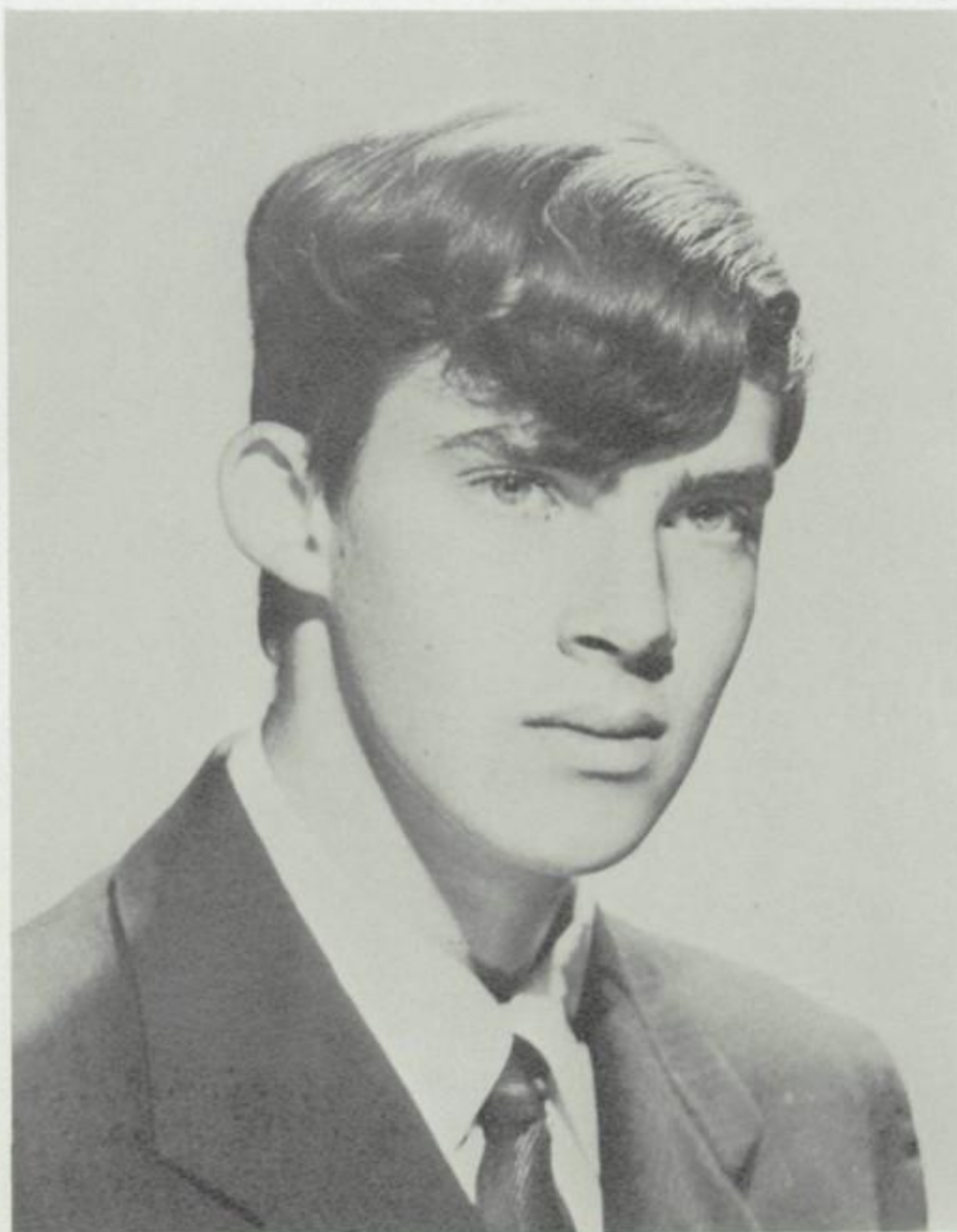
Sincere in thoughts
 Attention in learning
 While lost in his
 daydreams
 Unobtrusively constructing
 cars
 while absorbing the
 pulsating beats of the
 Grateful Dead
 Ambition — to live
 comfortably in Mexico
 Admiring Mme. Dauchat's
 proficiency
 if not
 Lowering his handicap
 His unique friendship
 will remain in minds
 long after the graduation
 bells
 Have tolled

I, Duncan Liles, will my curly
 locks to any Junior who wants
 them.

DAVID MURRY LIPSTEIN

Tastes as exciting
 as his clothing —
 Shankar
 motorcycle racing
 and just having fun
 and being active
 and noticed
 Psychology
 and mechanical drawing
 and Gonzalez
 form that which makes
 school exciting
 to a rebel
 who would prefer
 spending his time
 on girls and music
 and just being himself
 and being different
 which makes all the
 difference

I, David Lipstein, will never
 again fill in dumb question-
 naires like this.





LAURA MARTHA LOCKETT

A soft drawl
 A flowing cascade of blonde hair
 A quiet girl
 with imposing tastes —
 a hate for moody people
 an ambition to be famous
 a love for Mexico
 There is something frivolous in her
 and something intellectual
 and something else that makes her feminine
 and delicate
 And it is all compiled into
 that which makes her
 admire the individuality of Gonzalez
 and the roughness of football
 and the electronic sound of the Beatles
 She is representative of her age
 of an age of confusion
 and rebellion
 and yet she stands firmly above
 that around her.

I, Laura Lockett, will all my most wonderful times
 experienced at the A.H.S. to my brother Gordy,
 in hopes that he will be able to say that his best
 times were spent in the A.H.S., like I can.

KATHLEEN MARY LONNQUIST

She sets forth
 a quiet gayness
 a fresh
 and clean way
 of being
 despite an ambition
 to be an extrovert
 But her person
 is already to be admired
 as one who works with devotion
 and responsibility
 and patience
 As one who loves sports
 and soft guitar music
 and an informal classroom
 with Weatherbee
 and Orozco
 Far hidden
 beneath a layer of sweetness
 and innocence
 lies a young woman full of ambition
 and eager to learn
 and strong in character

I, Kathy Lonnquist, will go
 back to Nebraska.





CHRISTINE FRANCES LOVE

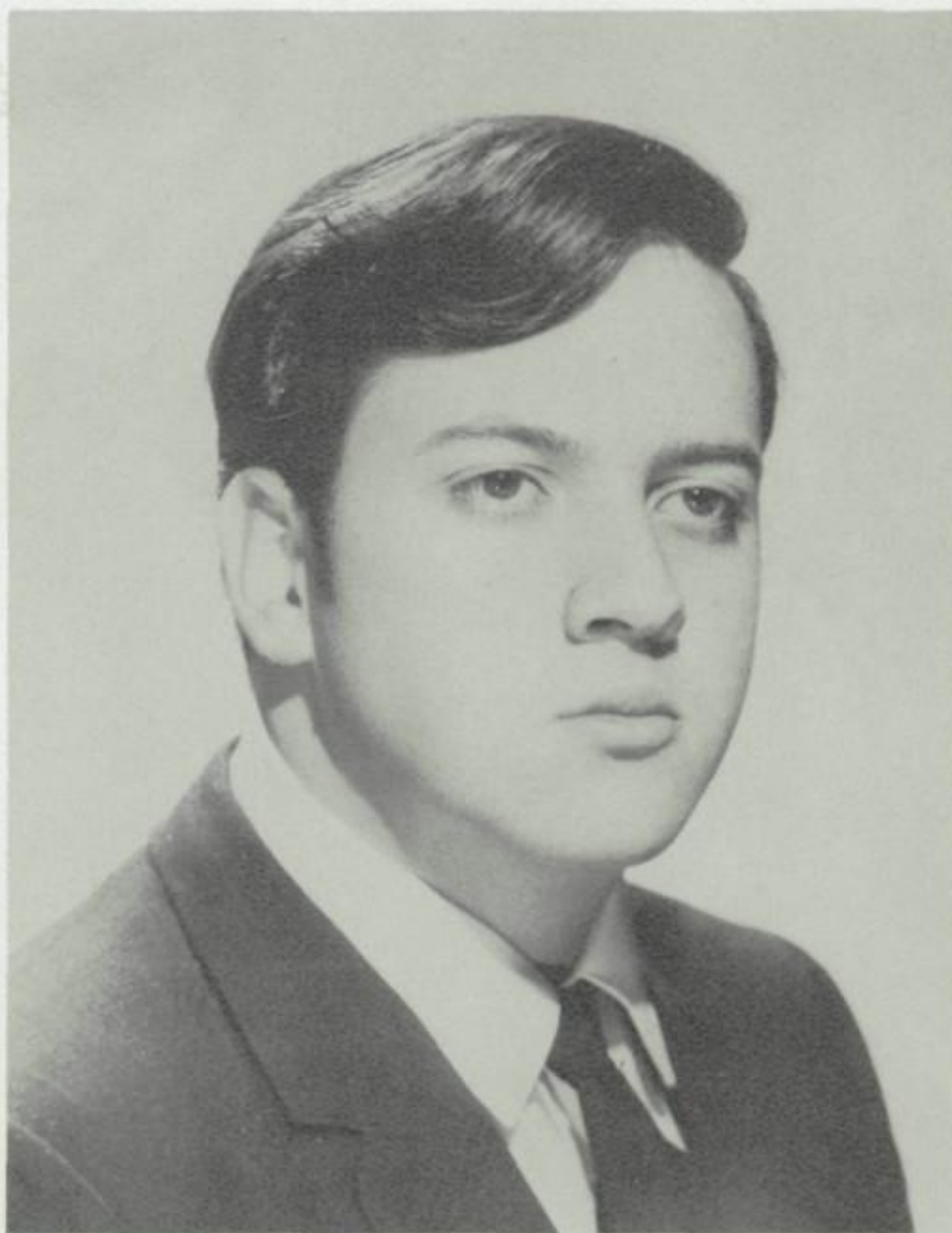
She kindles
the warmth of others
to match her own
for she is merry and humorous
yet a truly devoted friend
Seriousness rarely comes to her
yet she does not lack
in insight and emotion
She is active
from athletics
to journalism
to the essential behavior
of one so gregarious
There lies within her
a hope to be happy
and yet nothing else
but that can evolve
with one who knows not sadness

I, Chris Love, will my lovely
Forum position to some lucky
Junior.

ELIAS MANSUR TAWILL

A liberal and open mind
of an intellectual
he possesses
Politics and books
for the thinker
Hate for social prejudices
for the idealist
Chateaubriand and night clubs
for a refined taste
All is compiled
into a sophisticated
and intelligent
individual
who finds his satisfaction
in debates
and free thought
to approach the truth
he wants to spread
and share.

I, Elias Mansur, will my
unfinishing arguments to any —
body who's lazy enough, the
rest I'll take away with me.





HENRY ROBERT MAZAL

He has an electric personality
which is bright and visible
to all
He is more than friendly —
he is devoted and kind
A thinker
a sharer
a realist
and an idealist —
all molded into the boy
with spontaneous gaiety
an interest in sports and cars
baseball and jazz
and just having fun
and sharing fun
He is unique in his generosity
in his desire to be happy
and make happy
and brighten up a subdued world

I, Robert Mazal, will my
ability to eat a lot to any —
one willing to get sick.

JAMES VICTOR MARTINS

Quiet yet concerned
He is calm
and devoted
and hardworking
with a drive to achieve
perfection in his interests
of oceanography
and drumming
and sports
Jazz and classical music —
an interesting
combination of extremes
within a person
who is an interesting combination
of contrasts
and ideas
such as those he admires
and studies
in philosophy
He is understanding
but above all
one who tries to be
a friend to all

I, James Martins, will Bob
Noth a special friend of mine.





SUSAN MARY McGEE

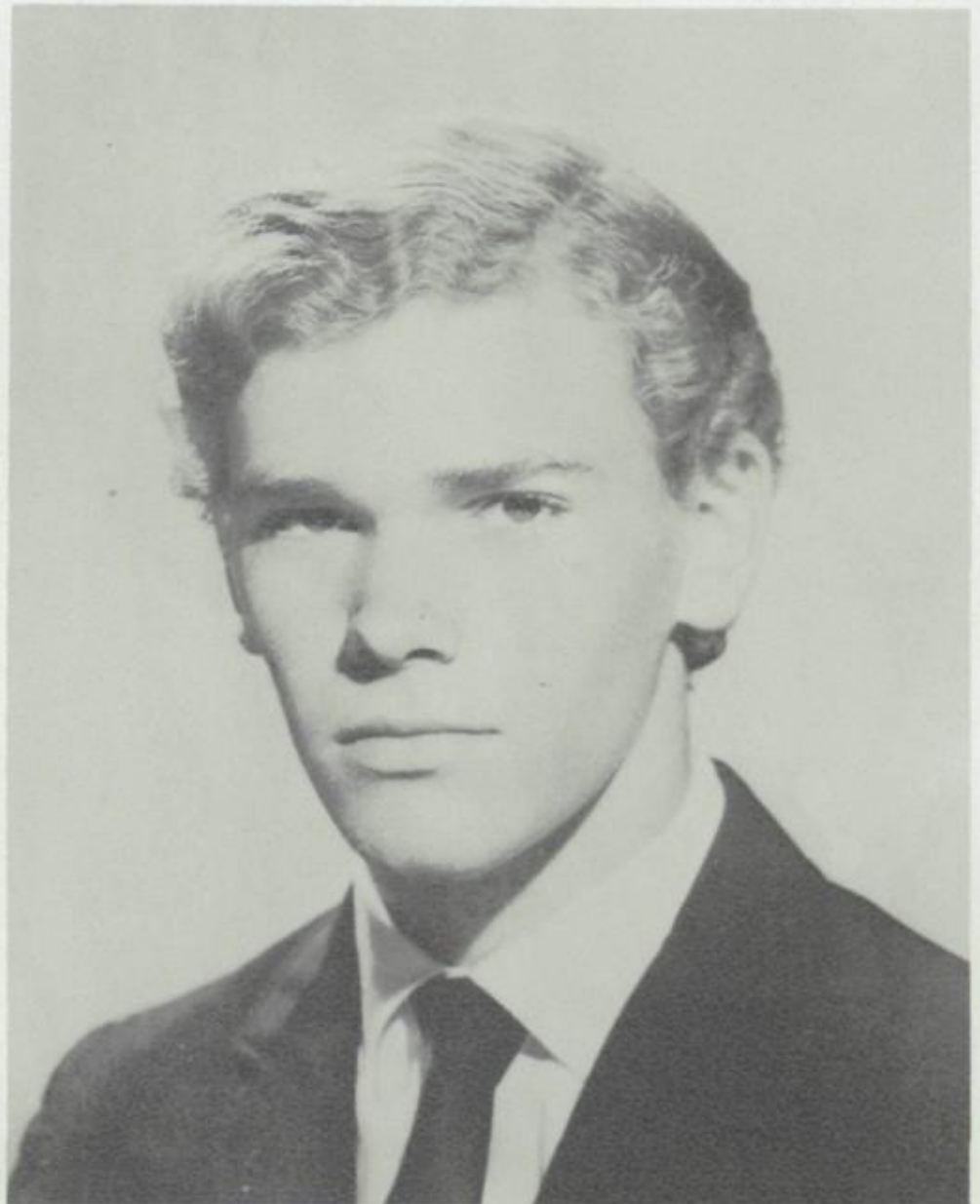
Blue eyes
which twinkle
and throw upon others
the attitude
of frivolity and gayness
But far within
there lies
ambition
and intelligence
and devotion and generosity
Active
as she swims and dances
and enjoys journalism
and yearns to travel
And yet she is meditating
and deep in person
who hates those unlike her
in sincerity
and kindness —
Such elements in one
are unique
and precious

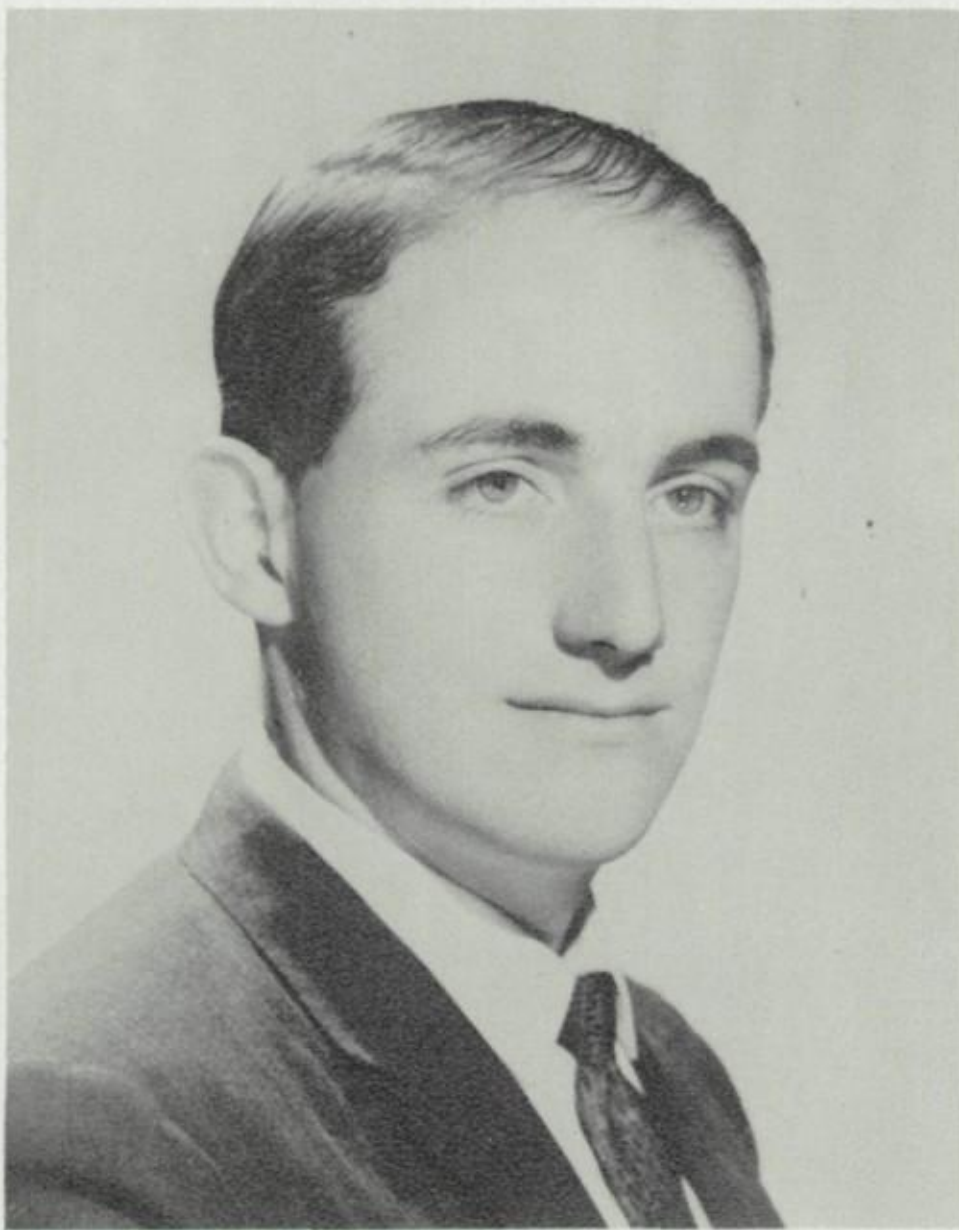
I, Susan McGee, will the long
hours spent in Journalism to
the next executives; and all
the Senior lollipops, candy
canes, and pep buttons to
the class of '69.

TERRY McGUIRE

Withdrawn and quiet
but not afraid
to be himself
and himself alone
Mexican art
and Mexican food
horseback riding
and swimming
are interests in one
alone in his way of being
but not inconsiderate
or unapproachable
He is casual
and fun-loving
with a natural optimism
ambition
and determination
in facing the future
and its challenges

I, Terry McQuire, will my
smoking spot to any junior.





JAMES RICHARD McMILLEN

He is one
 who with determination
 and fortitude
 will overcome those barriers
 set before him
 and become as great
 as any man
 Jazz is his music
 soccer and skiing his sports
 and psychology his class
 And there is an ambition
 as different
 and unique as he is —
 to cook or work with
 electronics
 But no matter what his field
 or where in a huge world
 he will do
 and be
 the best possible
 for he is the best possible

I, James McMullen, will my
 books to my sister.

SUSAN LYNN MERRITT

Like a little girl
 she is gay
 Intended subtlety
 with a dye of ingenuity
 and with a little girl's fantasies
 to be a captain on a ship
 Like a little girl
 she is ambivalent
 with a love for classical music
 and motorcycles
 and driving
 and walking with someone
 There is quiet consideration
 and rowdy happiness in her —
 in a girl lost in the swiftness
 of skiing and swimming
 and involved in that which is
 romantic
 But like all little girls
 she has grown
 into a woman

I, Susan Merritt will my
 fruitful years at the A.H.S.
 to all the underclassmen.



SUSAN BETH MILLER

Uncommon in tastes
and uncommon in qualities
and friendship
Pickles and peanut butter
basketball and swimming
reading and drawing
yet unfeigned
and so different
from the affected ones
she dislikes
She is an unobtrusive —
a quiet girl
who is sweet
and mild
and far from artificial
but still fun-loving
and human
and one so special
that friendship with her
is not just special —
it is priceless

I, Susan Miller, will my left —
over raffle tickets to the
next Acapulco-bound Senior
girls.

RAQUEL ELENA MORLET

The masquerade
is unsuccessful
for she hides beneath
the bells and beads
and colorful clothes
a young woman desperately
in need of affection and security
There is a child-like urge
to appear detached and free —
to want to run through fields
of golden daffodils
to want to be alone in self-thought
and in artistic creation
But in reality
she is simple and plain
and sweet —
searching for
understanding
and willing to be a friend
and be friendly
and to be appreciated
for what she really is

I, Rocky Morlet, will will a
will to will a will.





MICHAEL DON MUZNY

An outgoing personality
 fun-loving and amiable
 A gentleman
 but more so
 a real friend
 who will endure
 with devotion and loyalty
 all that tears and hurts friendship
 Simplicity
 natural and unsophisticated
 and universality
 in tastes
 as for reading
 and traveling
 and relaxing
 Yet rare are men
 who possess his virtues
 and rare he is among men

I, Don Muzny, will to Joey
 Garciagodoy, with fond memo-
 ries my right thumb.

LILLIAN GAIL NICOL

Sweet
 and gentle
 Quiet
 and passive
 but serious
 in all her pursuits
 and appropriate attitude
 for her hobby —
 that of writing
 In her is that colorful flair
 underlined by love of music
 enjoyment of Gitanerias
 devotion to horseback riding
 Sincerity
 a love of truth
 a candid frankness
 that alienates no one
 but draws unto her people
 and friends

I, Lillian Nicol, will my
 ability of being absent to
 David Jeffcott.



SALVADOR NORMAN

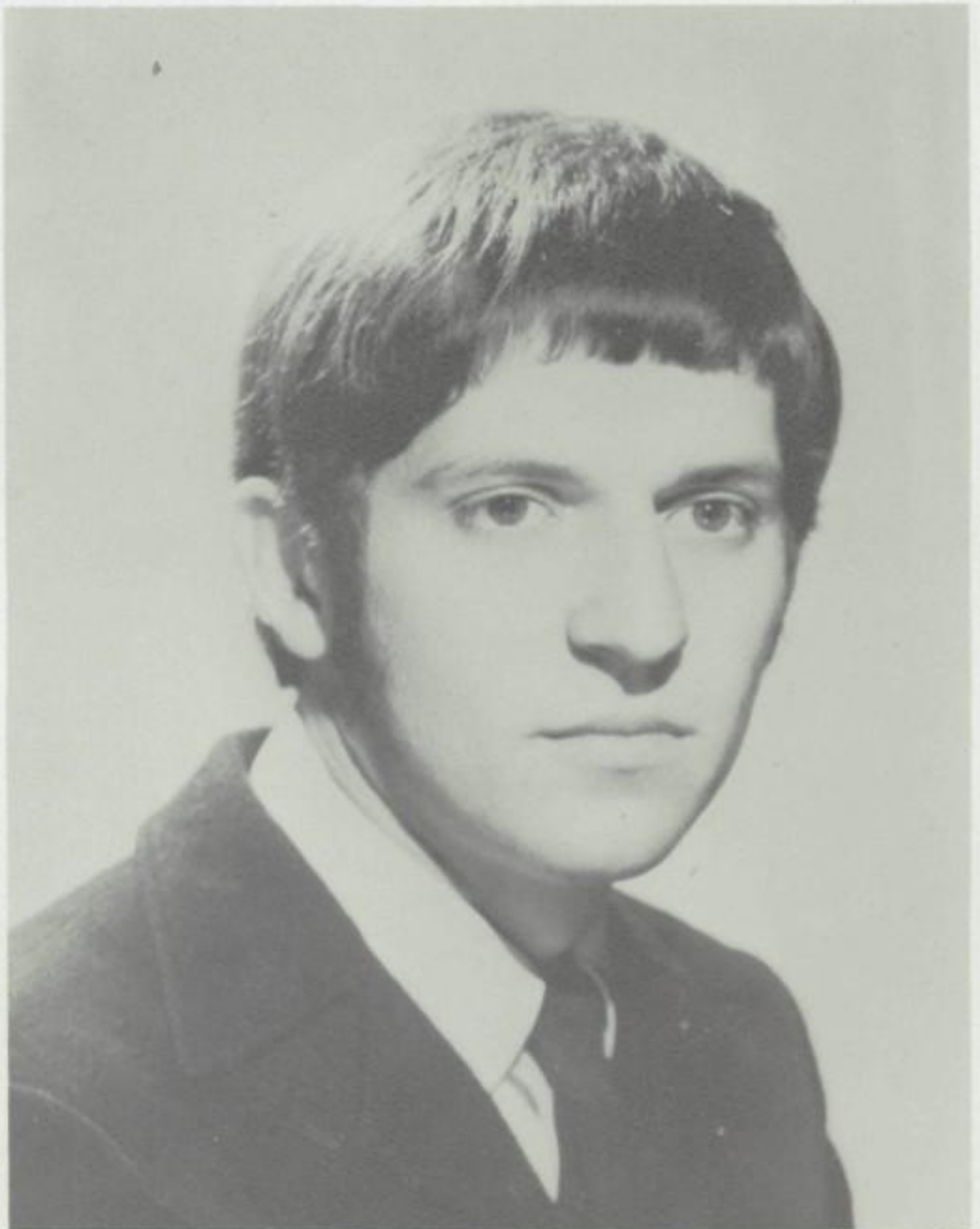


With not a care
in the world
With not a serious thought
in his head
he sings
he drinks
he eats
he dates
Likeable
fun to be with
for his wit
and humourous outlook
on life
are contagious
Untroubled
with problems
or worries
he merely overlooks
any difficulties
and enjoys life

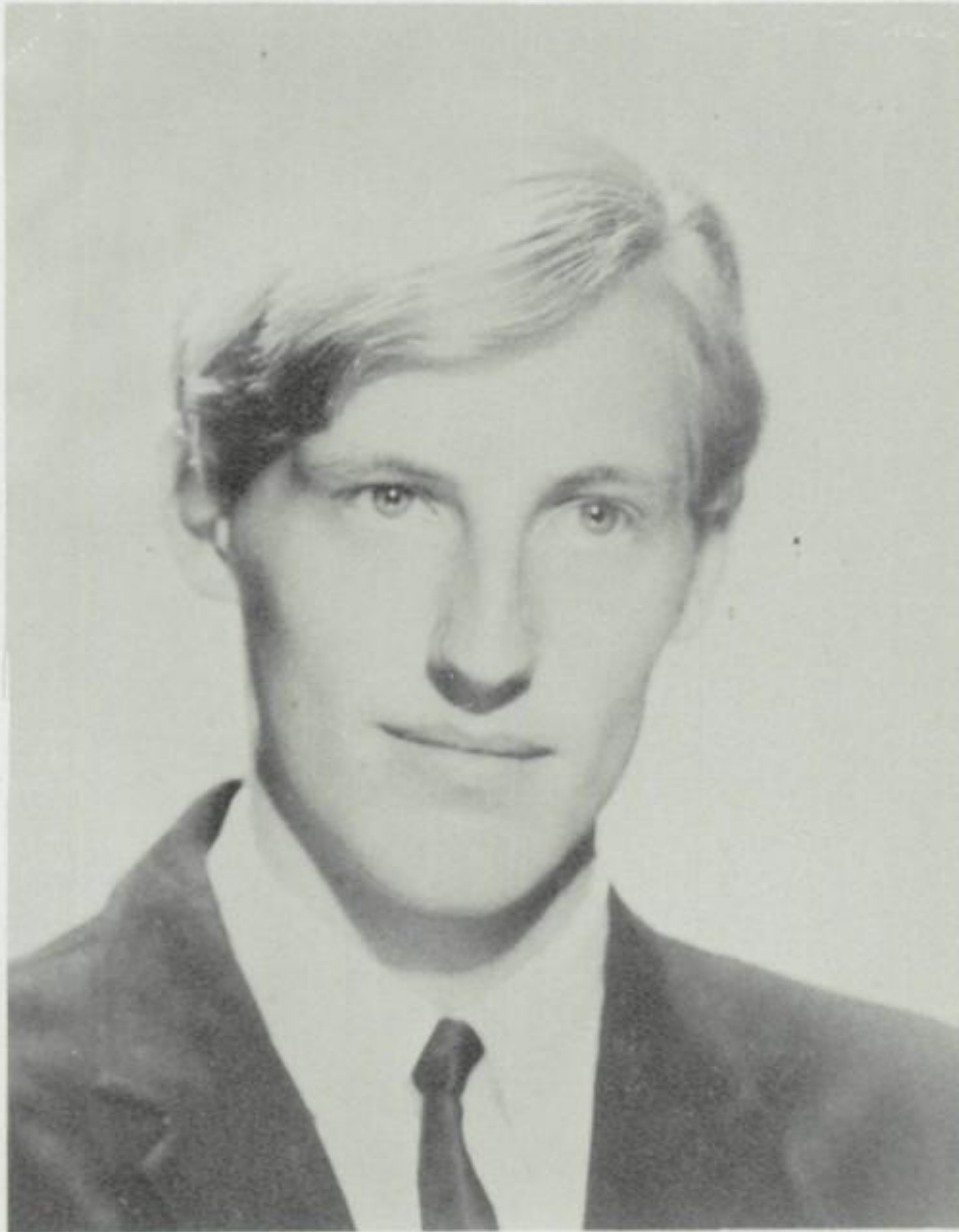
I, Salvador Norman, will not
will anything to anybody be-
cause Tudor will censor it.

CARLO ALESSANDRO NOVI

Artistic
and individualistic
and knowledgeable
as one who yearns to
create
and improve
Painting
photography and modern music
and meditating
He is one who appears
unapproachable in his self
too splendid to be real
too talented to be tangible
But he is
understanding
and kind
and calm
unlike nervous and exciting people
he dislikes
and differs with the strong beats he plays
and sports he enjoys
He is unique
but not superior
for he is a friend



I, Carlo Novi, will my sandals
to any barefoot student.



LARRY ALAN NYENHUIS

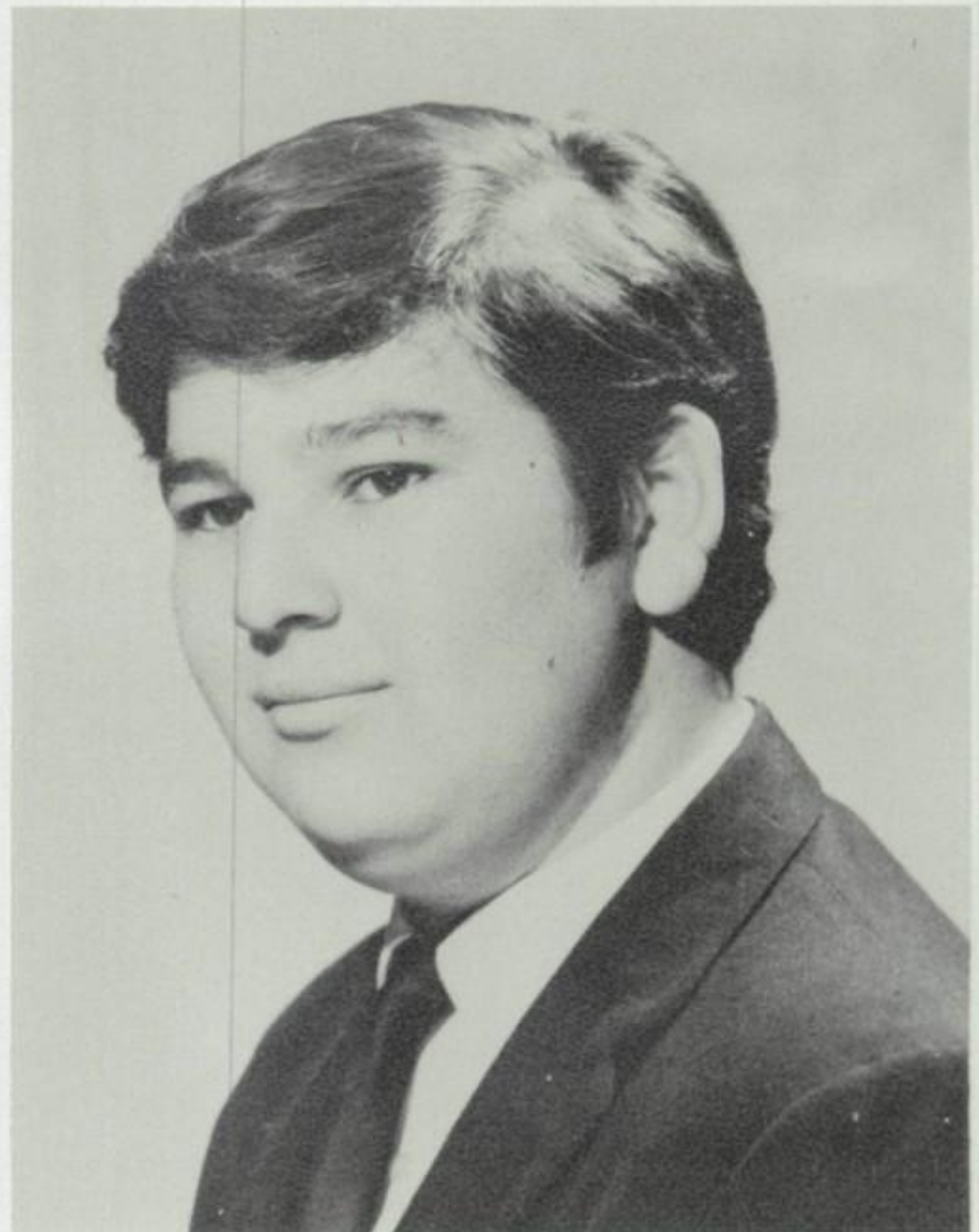
A drifter
 with no particular ambition
 no ties or attachments
 but one who believes
 in thinking for himself
 and being himself
 Hunting and track
 soul and modern music
 Italian food
 and a hate for barbershops
 form his life —
 a life for the present
 susceptible to change
 for the future
 Yet he thrives on friendship
 and is a friend
 marked by devotion
 modesty
 simplicity
 and subtle humor

I, Larry Nyenhuis, will my
 piece of twine to Harriet
 Spilk.

ALEXANDER O'BRIEN

Humor itself
 is incarnated in him —
 in one who can laugh
 with others
 and at himself
 and always share with others
 that humor and love for fun
 but more important yet
 his devoted friendship
 Food and girls
 Acapulco and modern music
 Tiddledywinks and ping pong
 and American History
 are only part of the
 conventional side
 of one with imagination
 and love of clowning
 who can laugh
 and share laughter
 and who
 despite personal sorrows
 can work to make a happier world

I, Alexander O'Brien, will
 my pet grizzly bear to Joanna
 Lancaster.





LAURA OCHOA ZENTENO

Vivacious
and sincere
and always searching
for challenge
which is her entertainment
She is sharp and witty
with an ambition
to hold a diplomatic post
to continue studies
to be successful
and more important
to find continual happiness
and bring happiness
Opera and concerts
economics
and a flair of mischief
in a determined personality
in one who waits solemnly
but still has fun today
She does not fail
to appreciate life
yet she does not
take it seriously
and remains objective and fair

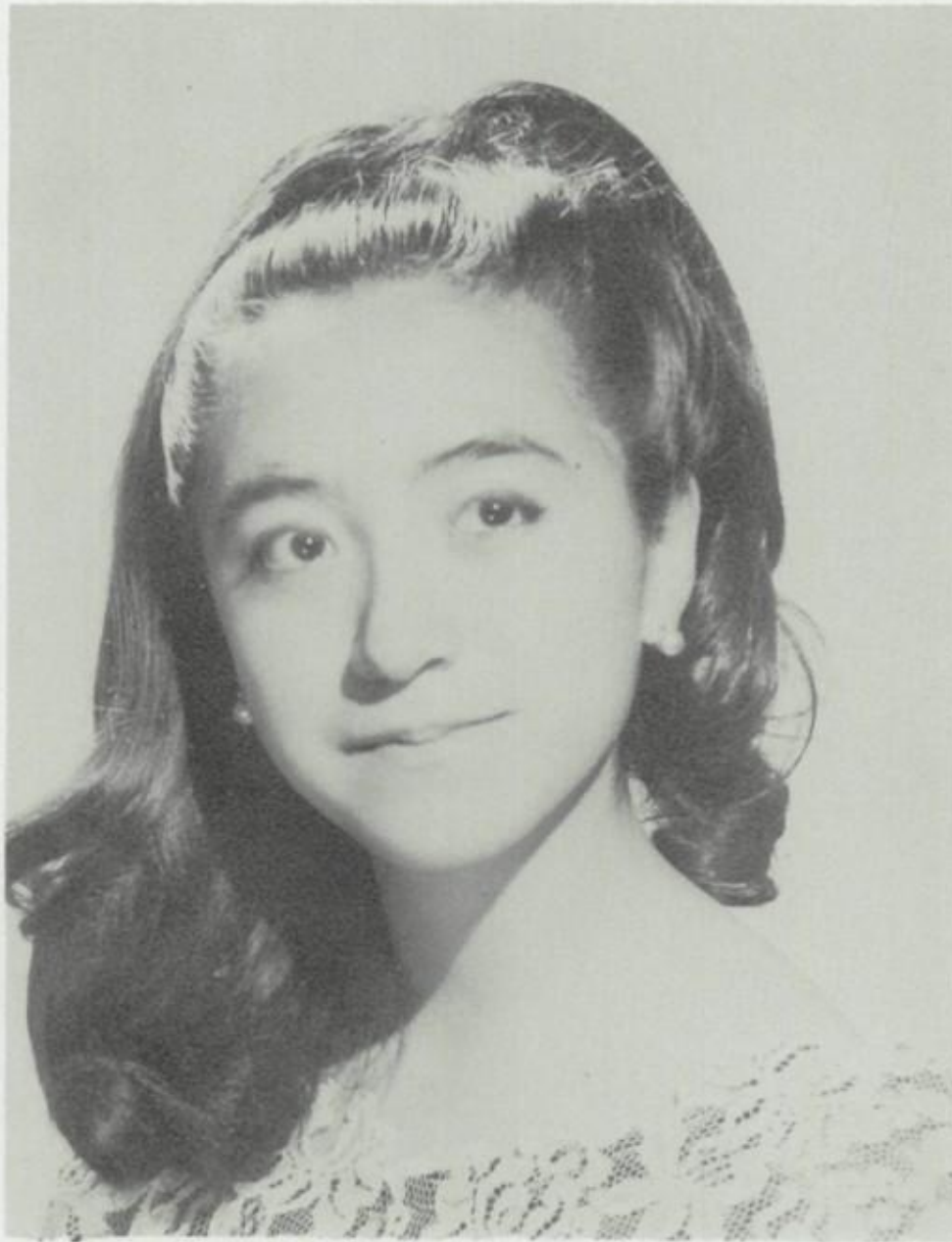
I, Laura Ochoa, will my
ability to skip to Ma.
Antonieta Diaz de Cossio.

CHERI ANN OQUIST

Active
and aggressive
but sweet and understanding
reflecting herself
in a desire to travel
and work
and always have fun
Fake people are her peeve
who cannot hold
that frankness
she does
and yet as a woman
there is tenderness
but it is almost lost
in the mischievous grin
and the quelling giggles
of the
little girl
she still is —
and little girls need not grow up

I, Cheri Oquist, will my
ability to get past the cop
without a pass to the under
classmen who like to skip and
to all the people who work so
hard in the office trying
to find those who skip.





PATRICIA ORDOÑEZ

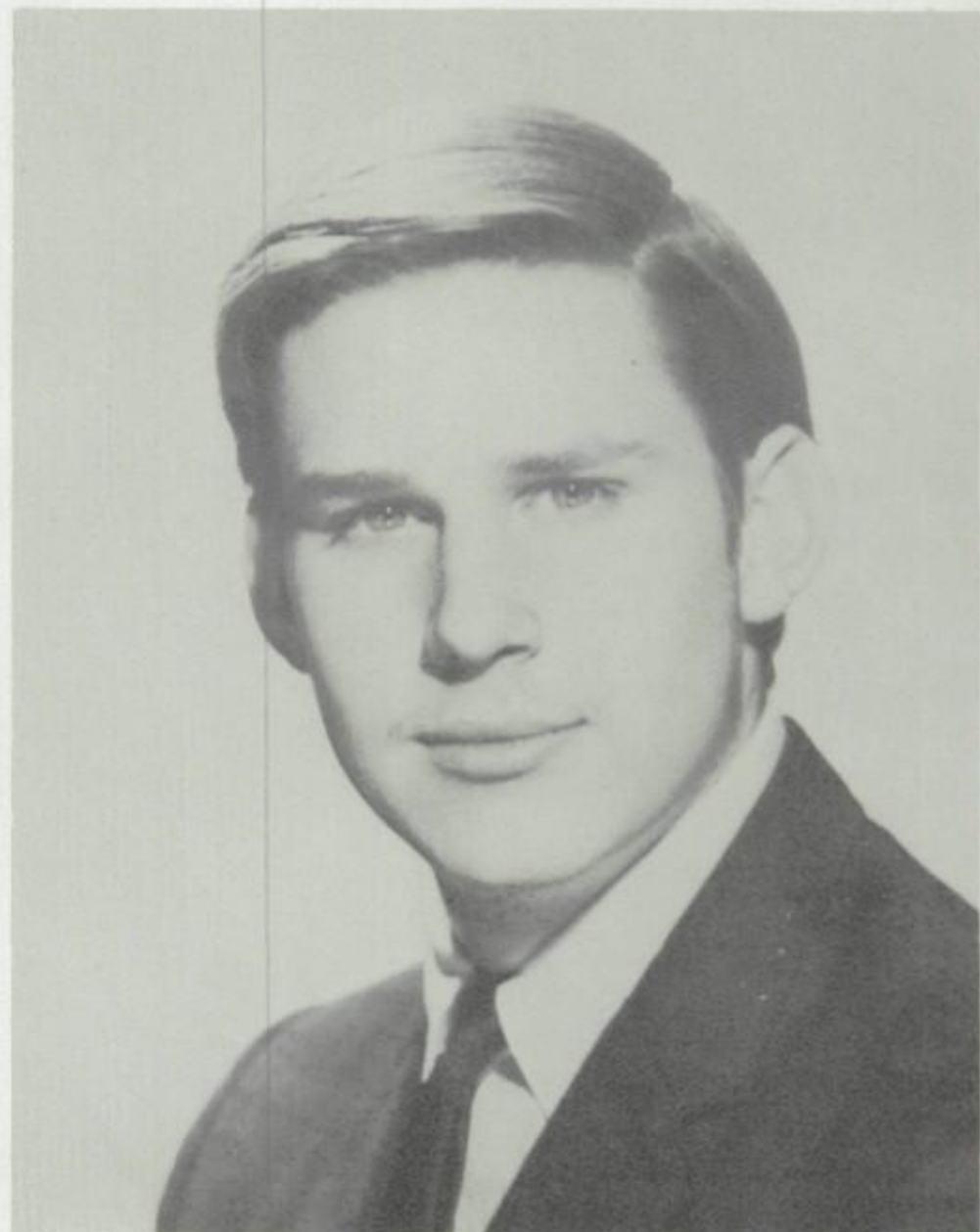
Serene and serious
devoted and determined
is she
as one who prompts recognition
and admiration
with an iron will
and strong mind and character
But beneath a hardened shell
lies a person
who loves baroque music
yearns to live a long happy life
and indulges in the romance
of literature
and in capturing beauty
in photography
Academically prominent
she stands
awaiting her fulfillment
of a complete
and well-rounded person

I, Patricia Ordoñez, will my
2-minute record of getting to
school in the morning to whom-
ever can break it.

DAVID STANLEY ORR

Intelligent yet sociable
he can argue a point
yet still be pleasant
he can study diligently
read avidly
plan to be a doctor or
major in Biology
a PhD in Biology
and still
look at girls
play football
like cars
enjoy friends' company
An asset to any group
for beneath his quietness
are innovating ideas
definite opinions
and an amiable character

I, David Orr, will this will to
anyone who will will a better
will than I will will.



ADRIAN HENDRHIT OSKAM VOORDUIN I

Ability in mechanics —
interest in cars
and model building
but more important
an ability
to make friends
and be a friend
Soccer and basketball
pop music and samba
girls and parties
and just having fun
makes him
versatile in pursuit
of intellectual
artistic and emotional fulfillment
He is quiet
and gentle
and not often heard or seen
but not mediocre
and as active and energetic
as his interests

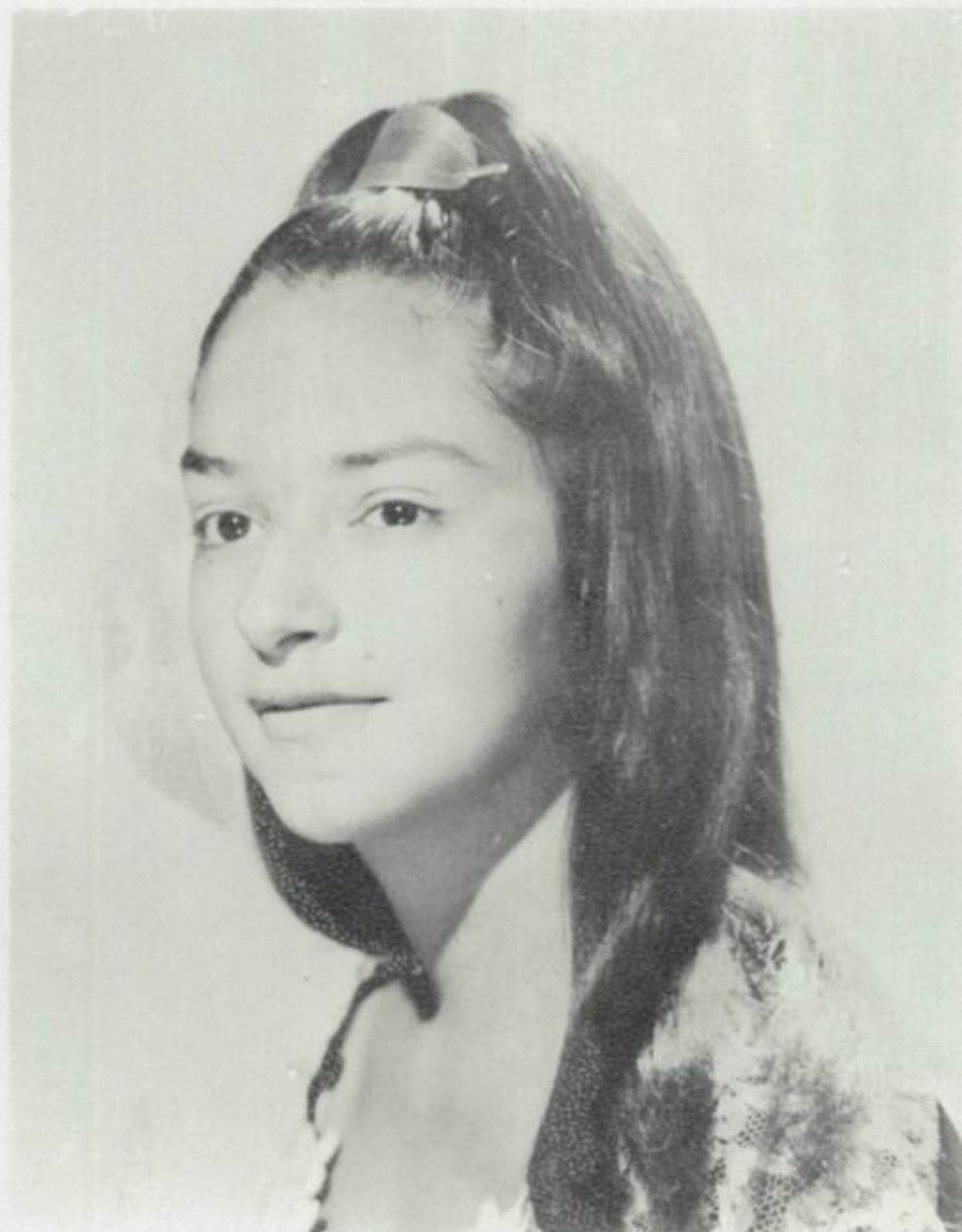
I, Adrian Oskam, will my
ability to smoke in school
for three years without having
been caught once, to Jody
Heath who might need it.

PATRICIA ANN PALM

Reserved
and quiet
with a timid sort
of femininity
which makes her as sweet
and attractive as she is
There is a love for
music and cars
swimming and horseback riding
and a desire
to study anthropology
and continue to be happy
forever
She is simple in her likes
without eccentricity
and without aggression
and within her
passive nature
she is a truly devoted friend

I Patsy Palm, will myself
to the school next year.





JESSICA PEÑA RUIZ
SANDOVAL

She is unaffected
yet she wears no facade
and pretends not
but is true and sincere
There is an ambition to travel
to get married
to read more
to have fun
to swim and ride
and enjoy movies and pop music
But above all
there is seriousness
in intention and ambition
and an earthly yearning for life
and the glories and enjoyment of it
And there is a desire to make
the most
of the present —
to be happy and to be loved

I, Jessica Peña, will Adolfo
to myself.

JUANAMARIA XOCHIPILLI PARRES

She is
a long-haired beauty
sharing both
athletic as well as
intellectual pursuits
with a remarkable
ability to swim
and a hope to be
a brain surgeon
Seafood and piano
Orozco and Rodriguez
horses and biology
make her serious
and yet fun-loving
There is a carefree attitude
a hate for loud people
a love for the casual
and the unbounding
and she is free

I, Juana Parres, will my
ability to get out of school
and class anytime I want and
my wonderful and beautiful years
at the AHS to my sister and wish
she can enjoy them the way I did.





FRANK PEREZ

Different
and artistic
But still kind
and a friend to all
Music is his whole being —
playing in the Karpets
enjoying the Byrds
achieving perfection
with a guitar
Water-skiing
and Acapulco
English with Weatherbee
and listening to the music he
loves and plays
characterize his casualness
his love of fun
and his search for
constant fulfillment

I, Frank Perez, will my long
hair to Mr. Tudor.

RICARDO A. PICARD VEGA

He is easy to please
yet strict with himself
governed by a strong will
a strong mind
and a strong character
There is an ambition
to be successful and great
and make money
and to travel
and be with women
He is refined
and impressive
in his sophistication
yet not cold
and alienated
With him
comes a strange simplicity
involved in
kindness
courtesy and amiability

I, Richard Picard, will get
out!





MONICA MARIA THERESA PILZ OSIO

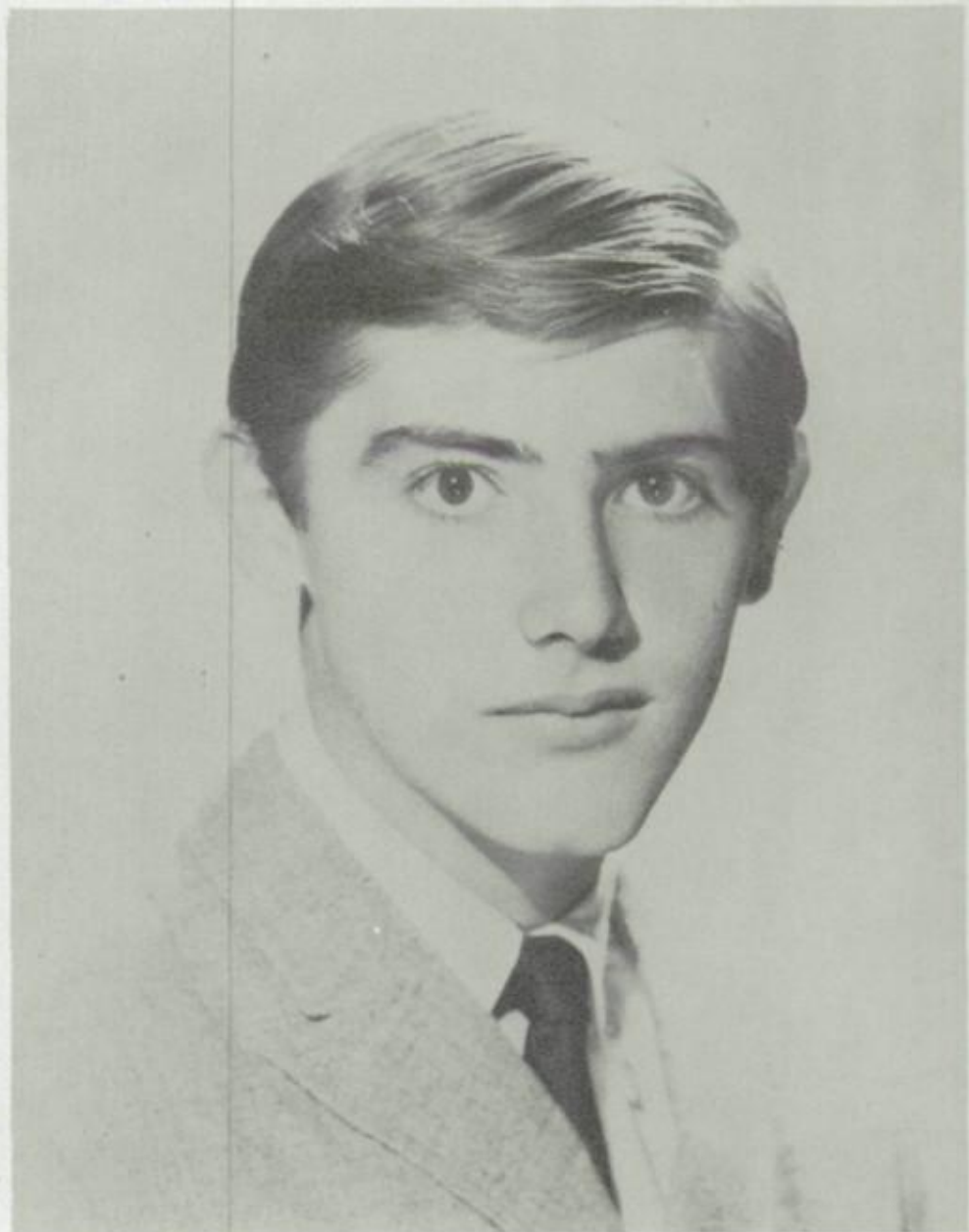
A scholar
who is quiet
and passive
yet who possesses that
which is rare among her peers —
a self-made
and strong mind
Just as she devours books
she reads into the character
of her fellowmen
and looks at them for what they are
A simple outlook
on life —
to be mature
widely read
vastly traveled
But more so
determination to be herself
and that alone

I, Monica Pilz, will my grades
in Spanish with Mrs. Rincon to
Sue Gehrke.

CARLOS PROAÑO ACCINEEI

A man of the world
who has seen much of it
and who hopes to see more
through traveling alone
His tastes are international
for he likes
Canadian girls
Italian food
French night clubs
His outstanding ability
lies in playing tennis
a sport he has
mastered
and excelled in
He is an independent person
and will surely succeed in life
with no outside help

I, Carlos Proaño, will my
ability to play tennis to
Enrique Schon, who will never
be as good as I am.



CARLOS EDUARDO RAMIREZ VILLANUEVA

Fun-loving
and carefree
with thoughts
of cars and mechanics
soccer and track
and the gay rhythms
of bossa nova and
regional sounds
Yet he is serious —
serious in an ambition
to exercise a mechanical ability
and to look forward
into the future
with hope of being
a successful businessman
He is gay
and unbound
but within him
lies the want and need
to be happy
and make others the same

I, Carlos Ramirez, will my la-
ziness.

JAMES JOHNSTON RATTRAY I

Reality
he must face
yet not as forcefully
as to ignore room
for improvement
A potential philosopher
and economist
he is
who enjoys
friendly people
and yearns to feel life
and be lively
Horseback riding
and skiing
and popular music
make one whose tastes
are as active as his person
and one who will get out of life
more than he put into it

I, Jim Rattray, will my ability
to live and laze off to Charlie.





YVONNE RENCHER

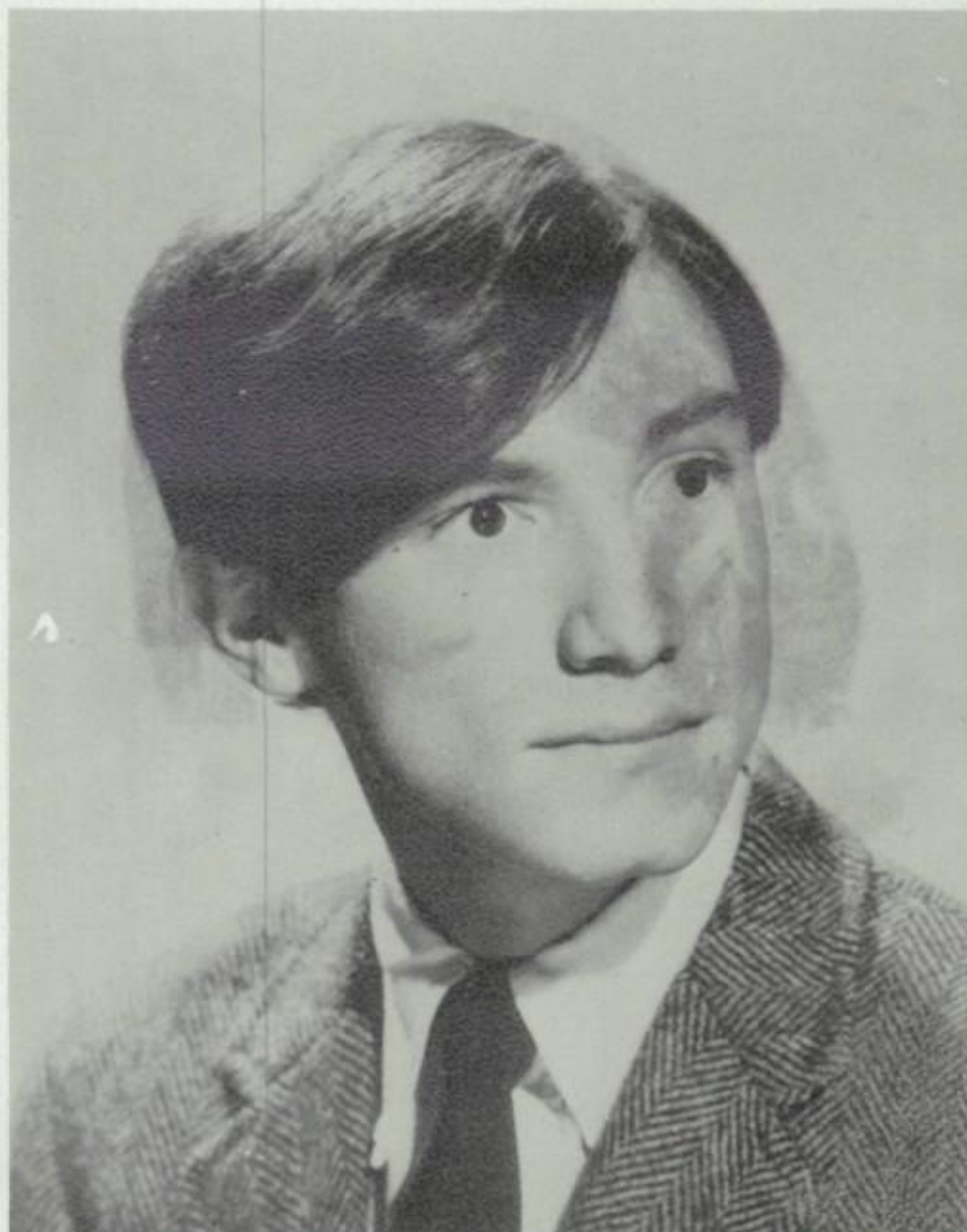
Femininity
and sincerity
she radiates
from big brown eyes
Insincere people
she hates
and for an active
and easy-going person as herself
she wants to be rich
to own a motorcycle
and to race constantly
and still be
the girl next door —
dating
socializing
The Fontanella
and hold that subtle flair
of off-beat
character
and independence

I, Yvonne Rencher, will the
millions of pesos our class
left to this non-profit organi-
zation.

DAVID O. ROCHA

He appears wild
and impulsive
but beneath a mask of action
lies a character
of intelligence
and wisdom
and sensibility
Oceanography
girls and cars
gourmet dishes
and psychedelic sound
Humanities and skiing
mingle in him
the aspects of any boy
and those of one
who is really very different
He is an explorer
intent on getting
out of life
all that he has put into it

I, David Rocha, will my
ability to stay out of trouble
to Tony French.



DIANNE LOUISE ROGERS

She is one
 who likes people
 and tries to excel
 in friendship and kindness
 There is an ambition
 to teach
 and the mundane desire
 to be liked by all
 and to be surrounded by all
 Yet within her
 is a daydreamer
 and an idealist
 who searches for truth
 and happiness
 just as she hopes
 to give it
 Music and writing
 Weatherbee and Gonzalez
 lend to her creativity
 and yearn to be great
 and good
 and more important
 to be happy

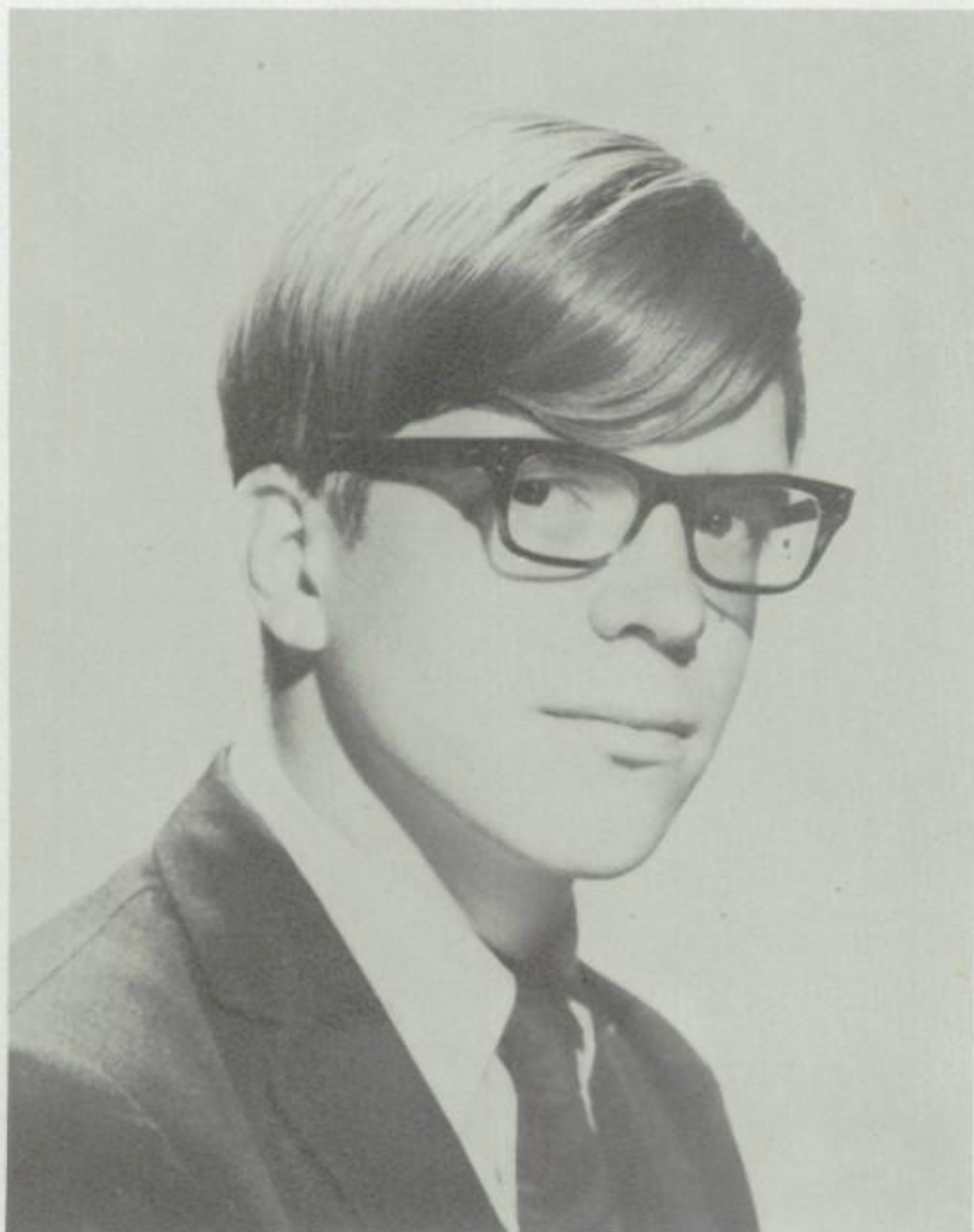
I, Dianne Rogers, will all my
 forged notes and gum to who —
 ever may enjoy them as I did.

ANDREA JAY ROS

Exotic
 but within her lies
 the domestic calmness
 of a woman who looks forward
 to marriage
 and children
 As she paints and writes
 and creates
 she shares those interests
 of a conservative woman
 who knits and sews
 but she is conforming
 but a lover of strong minds
 and self-made minds
 and shows love for tranquility
 and acceptance and consideration —
 maybe because
 they are all her

I, Andrea Ros, will my happi-
 ness to anyone who wants it.





DONALD SAVAGE ROSS

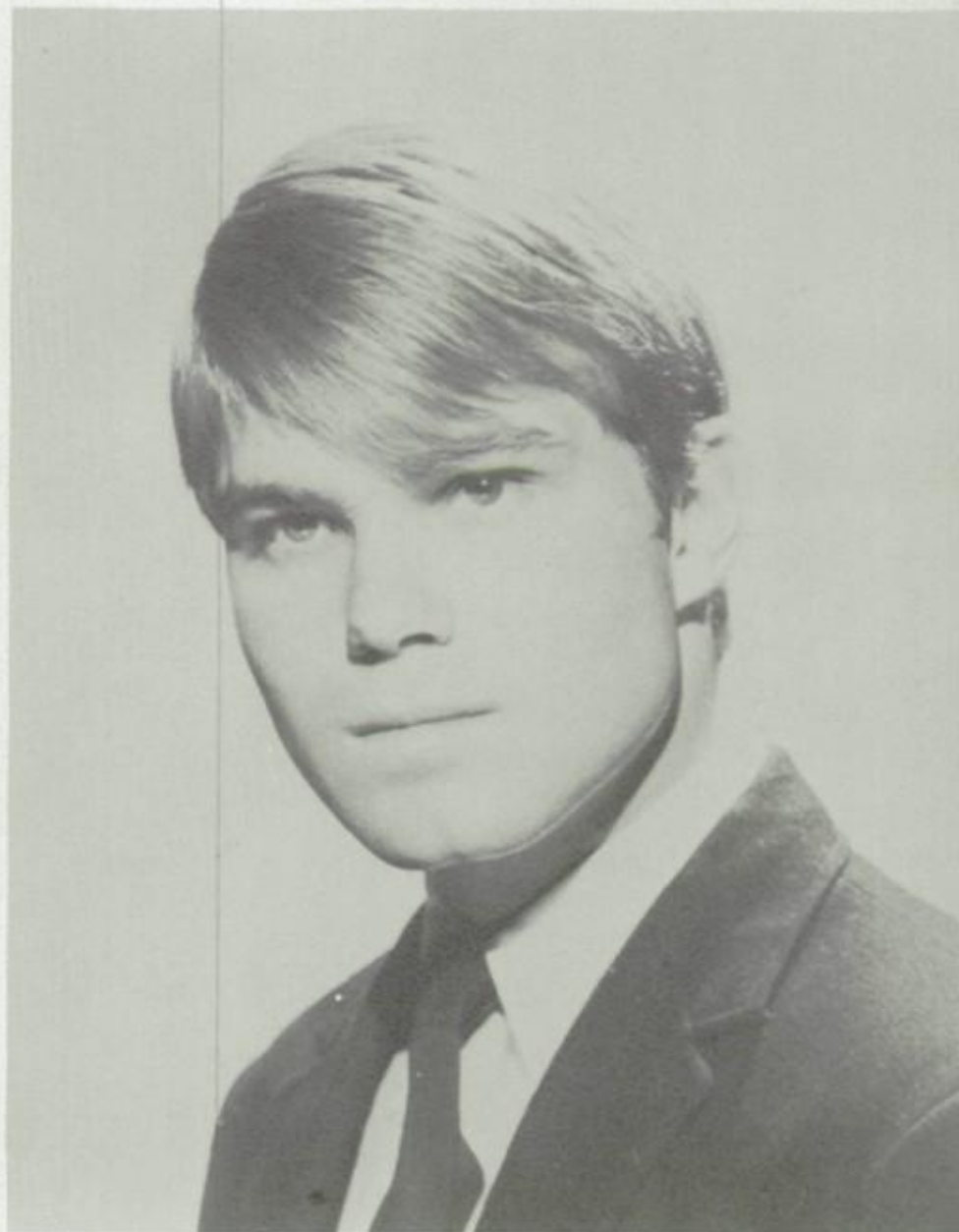
Imagination
and humor
and talent
make a not-so-quiet
all-so-different
person
whose interests range
from the music of
Zoo's Menagerie
to collecting baggage locker keys
to discussing the
Republic of the Upper Volta
Strange he is
in his not strained
but obvious
self-made person —
a bright mind
a deliberating reasoning
but always a humorous manner
Laughter and jokes
though
cannot disguise a forceful seriousness
and interest in living
which makes him undefeatable
and uncomparable

I, Don Ross, will my Right
Guard to Dee Dee, "Come
on up" to Joan, and the Ou-
gadoug River to who-
ever can find it.

WILLIAM MARSHALL SABIN

Quiet and considerate
as a deep thinker
who helps mold people
Withdrawn
but then not so
as a lover of Acapulco and girls
Intellectual
but then not exaggerated
as one who enjoys the
complexities of economics
but finds the roughness of football
challenging and gratifying
Mature and devoted
but then not entirely developed
as one who wants to encounter
desires to meet
is determined to succeed
in all challenges and work
and who will be great and kind and happy

I, Bill Sabin, will my sym-
pathy to all underclassmen
who are obligated to remain
here any longer.



DUNCAN SALMON



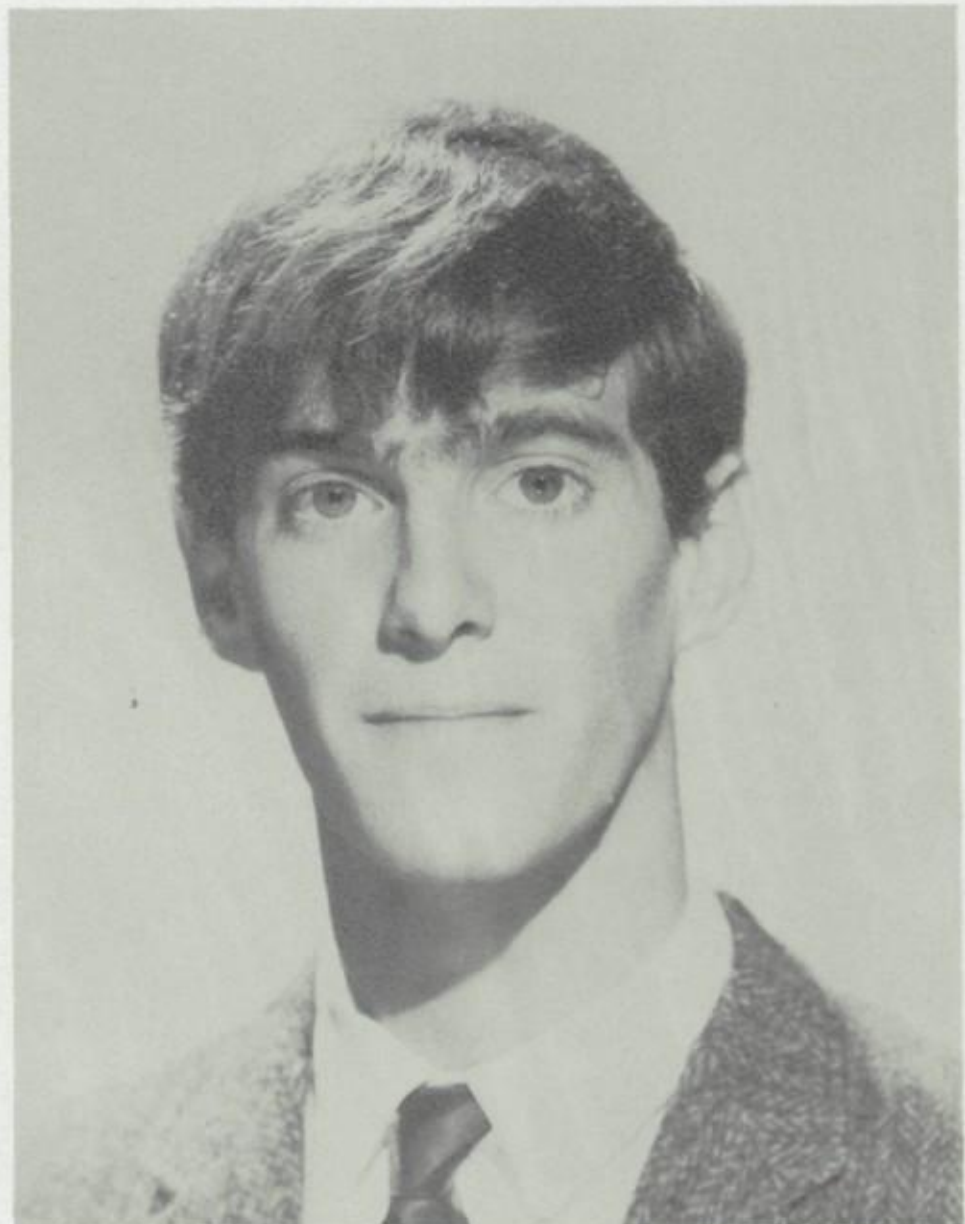
Well-traveled
and well-learned
versed in language and art
as well as gifted
in imagination and creativity
He is a mixture
of conventional
as well as the unconventional —
one who desires to own an ice cream cart
who dislikes long hair
who loves to eat and sleep
who enjoys pop music
He is an intellectual
as well as an artist
a friend as well
as critic
And yet he has the potential
to be anything
and be it well

I, Duncan Salmon, will my
ability to mix unknown che-
micals to the next C.B.A. class.

ROBERT HUNT SANDS

Carefree
and easy-going
but not lacking
in the depth
that gives one the liking
for Tchaikovsky
and gourmet food
A driving ambition
to be a
mechanical engineer
and deal with his main
interest for cars
although there are
girls and Acapulco
and sports
He is level-headed
and soothing
in his sincerity
and calmness

I, Bob Sands, will all my
excess weight to Ray Patuel
and Dennis Walsh, and my
car, "The Green Hornet", to
the guys when Tony French
graduates — i.e. 1982.





LINDA SCHON GRITZEWSKY

She is a figure unlike many
 One who can laugh
 and love
 and rebel
 simultaneously
 and for this she is admired
 Where one can cite her main characteristic
 as constantly getting in trouble
 one can also cite as her main quality
 a sentimentality
 and sympathy
 uncommon in her peers
 She is an imposing figure
 a large athletic girl
 whose desire is to teach
 and play tennis
 and talk
 but she is more
 than that
 for she offers a rare gift
 called friendship

I, Linda Schon, will my
 enjoyable and pleasant visits
 with Mr. Tudor to my beloved
 brothers Enrique, Benito and
 Patricia.

JAN WILLIAM SENTEN

Quick and sharp
 he cuts with humor
 and intelligence
 He is sincere in his own
 conservative way
 and an individual
 with true courage and sincerity
 An extrovert
 who likes quiet girls
 A rebel himself
 who hates false rebellion
 An intellectual
 who finds in strong music
 a tempo to match his temperament —
 strong and devoted
 Imagination and fantasy
 creates the exceptional person
 he is
 and yet he lacks not
 in pragmatic acceptance
 of reality and responsibility

I, Jan Senten, will my Senior
 privileges to the Tibetan
 Hangnail Prevention Fund and
 the next 12 1/2 graduating
 classes.



EDWIN ROBERT SERRANO



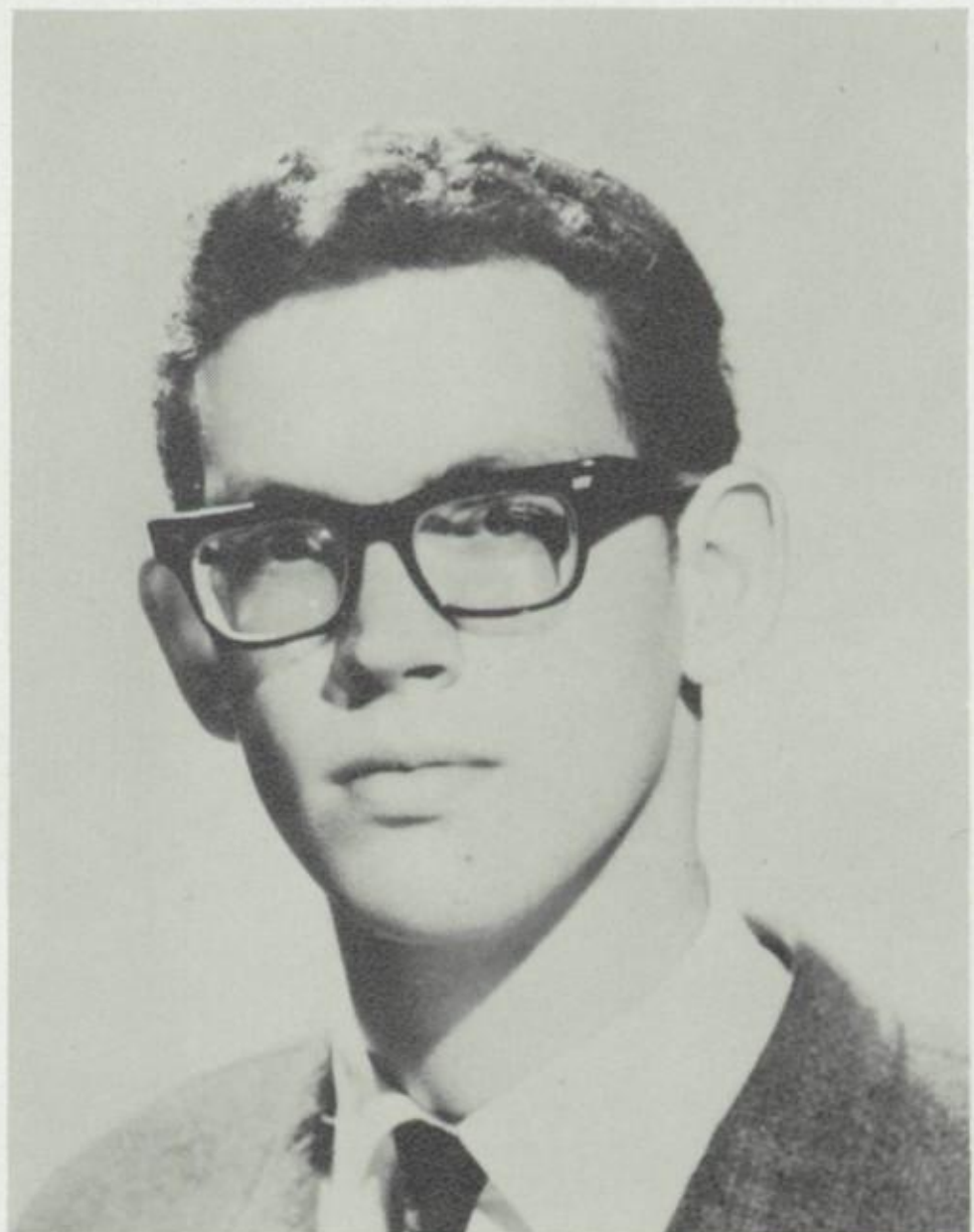
A dislike for talkative people
and he is quiet
but not dispirited
Ambition
to be a chemical engineer
to uphold interests
in baseball and football
model building and rock music
Despite a collected facade
there lies within
one who enjoys
the informality of Wilson
the color and action
of Gitanerias
and good food
Silence and calmness
prevails over him
and with them
an unquenchable idealism

I, Edwin Serrano, will my Beatle
records to my sister.

DENNIS PATRICK SHEEHAN

Outstanding
in size and appearance —
huge and strong and loud
But in reality
quiet and skeptical
thoughtful and understanding
In the character of an intellectual
there is humor
and love for debating
and ambition to enter politics
But there is
likewise
a quiet side
which looks forward to the informality
of Spanish class
and the stimulating calmness
of the world
He is big
for thought and meditation
but gentle
and kind

I, Dennis Sheehan, will my
accident-proneness to anyone
who needs it and the messes
I left in the lab to next
year's CBA seminar.





DENNIS SMALL

A cornerstone
in any human organization
who stimulates thought
and understanding
through controversy
through friendship
An admirer of simplicity
yet a lover of complexity
and challenge
with bridge
and economics
and books and writing
There is
within him
a search for depth and truth
and an ambition to avoid
that which represents
the artificial and the superficial
he is not unapproachable
in his uniqueness
but still close to the mundane
yet not too close
to accept blindly
and lose a thriving idealism

I, Dennis Small, will go un-
bounded; leaving only my worn-
out Converse to Alphonse and
F. and "Oh, Wow!" and an
ankle-wrap to Captain Crunch.

ELAINE LEILANI SUNRAY

Quiet
but outspoken
Hidden abilities and tastes
but always depth in person —
a lack of which she hates in others
Openness to others
in that she may become
a teacher and share her thoughts
and values with others
She seems conventional
in her taste for Italian and Chinese food
for bowling and swimming
and playing a guitar
yet deep inside there is an esoteric value
acquired from world-wide travel
and appreciation of the finer things
like classical music and French
She is a contradiction in herself
but a pleasant one

I, Elaine Sunray, will a
lot of thanks to the teachers
I have had, during the past
six years in the A.H.S., for
what they have taught me.



JOHN PHILLIP SURMAN

Life as it comes
 Carefree
 unconcerned with the present
 and wary of the future
 A quiet detachment
 with a dislike for arguments
 yet a taste for discussion
 Thoughts
 of lazy days and Christy
 spanning the globe
 in his new yacht
 playing tennis or golf
 under a hot soft sun
 An intense dedication
 to anything deserving his time
 working on Eliot
 or listening to jazz
 or relaxing under a cool shade
 He will graduate in a world
 into which he will enter a man
 self-made

I, Phil Surman, will all of my
 adventures in the "Elliot" to
 Bob Feldmann.

DAVID WARREN THOMSON

He is diligent
 in his pursuits
 although perhaps
 too detached from the real
 in his search for
 an identity
 and for knowledge
 There is Chemistry and cars
 cycling and golf
 classical and rock music
 and a combination
 of extremes and opposites
 to make him entirely
 different
 and entirely alone in his
 way of being
 But he is affable
 and courteous
 and in his manner of
 facing a world alone
 he is someone of honor

I, David Thomson, will my four
 loaded chem lockers to Mrs.
 Gutterman so that she can
 restock the lab.





CHARLES LEWIS THORNBURG

He is a subdued personality
not illuminating strongly
but not at all unbright
He is not meek
but strong
He is not forceful
but still inquisitive
with a yearn
to continue study and research
and a desire
to be the best possible
He is ambitious
but not imposing
or infringing upon others
Track and football
pop music and hunting
seem incongruous
with as peaceful
and quiet a person
as he

I, Chuck Thornburg, will be
glad to go to college.

BJARNE TOKERUD

Colossal
in his freeness —
in an unbounding attitude
towards life
and living
with an ambition
to achieve no more than
happiness and love
and justice and peace
Almost ephemeral
with so much kindness and
yearning for calm
without the hardness
of greed and selfishness
He transcends the physical world
through silent meditation
through yoga
through love —
nothing more
than to be a complete man

I, Beany Tokerud, will my Yoga
to Mr. Weatherbee.



ROSEMARIE VALENTE



Mischevious still
 As a little girl
 who loves sneaking out
 and being with boys
 and finds in music
 be it rock or classical
 the beat and melodies
 suitable to her multi-faceted character
 There is an unattachment
 about her
 Yet she is a friend
 and helpful and understanding
 despite a facade of frivolity
 Fun and gaiety
 make her
 but she is not affected
 in her way
 nor does she carry herself
 within anything
 other than sincerity

I, Rosemarie Valente, will all
 the good times and cool parties
 to my brother.

ADRIANA VASQUEZ

A vivacious blonde
 fun-loving
 yet absorbed
 in intellectual pursuits
 as to finish a successful
 college career
 But there lies
 within her
 the domestic ambition
 to be married
 and have many children
 And like any woman of her being
 she enjoys talking
 and drinking coffee
 listening to classical music
 and ballet and parties
 But her greatest asset
 exists in being a friend
 and helping those close or far
 and being kind and dedicated
 to each and all

I, Adriana Vazquez, will my
 ability to get out of school
 daily without being caught to
 Toni Diaz de Cossio, Alfredo
 LaMont, Miriam Camhi.





ESPERANZA VELASQUEZ MARTINEZ DEL CAMPO

Not easily deceived
for she can distinguish
right from wrong
Not a blind follower
but a possessor of an
interrogative mind
that seeks answers
through experimentation
Yet she thrives
to be happy
and make others happy
and always share a
bubble of laughter
Boys and clothing
volleyball and hiking
music and reading
make her versatile
and prepared to challenge
all
Not a dull person
but one of many virtues
preparing for a happy life

I, Esperanza Velazquez, will
my ability to skip and not
be caught to Martha Gottfried.

MARIA LUISA VERGARA

With a laugh
she greets the world
and all are happy with her
for her gayness
and carefree attitude
are contagious
A sincerity
that is so much more attractive
than the hypocrites she dislikes
An ambition
to be a horseback riding champion
and a mother
An ability
to paint
and excel in sports
A talent
for sociology
and curing anyone's blues
are all her
and will continue
to surround her with friends

I, Maria Luisa Vergara, will
my ability to skip two
periods daily without being
caught to Anita Solares and
Diane Goslinga.



ROGER VILLAREAL GONZALEZ

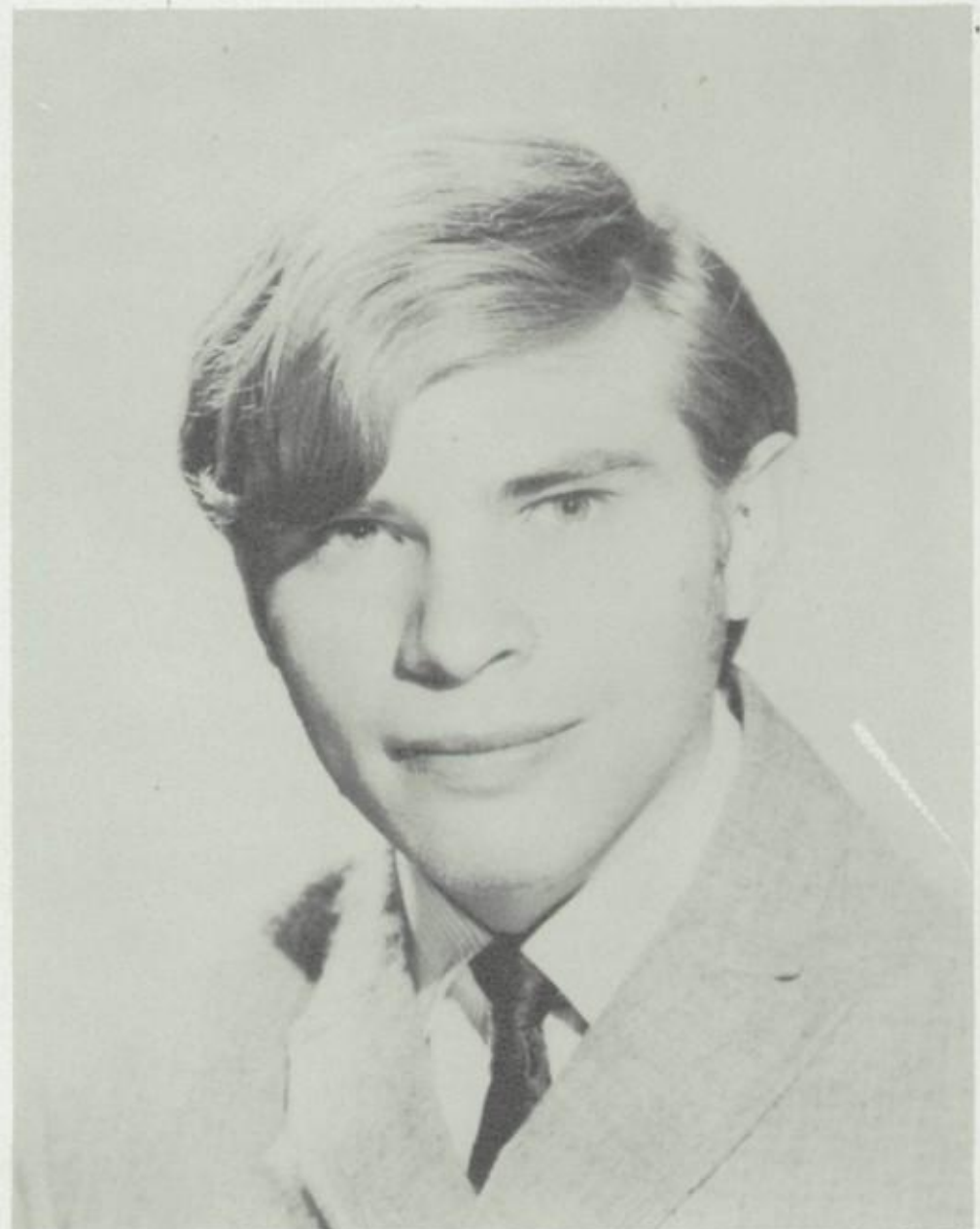
There is a sense
of ambition
where there is a desire
to enter politics
and be great
and admired
as he is now
Flying
hunting and driving —
excitement and energy
for one so restless
and masculine
as he
But the surface does not hide
an intelligence
and discipline
and respect
and the open heart of a friend
which he offers
With him will come success
as he has combined the emotional extremes
to create a unique person

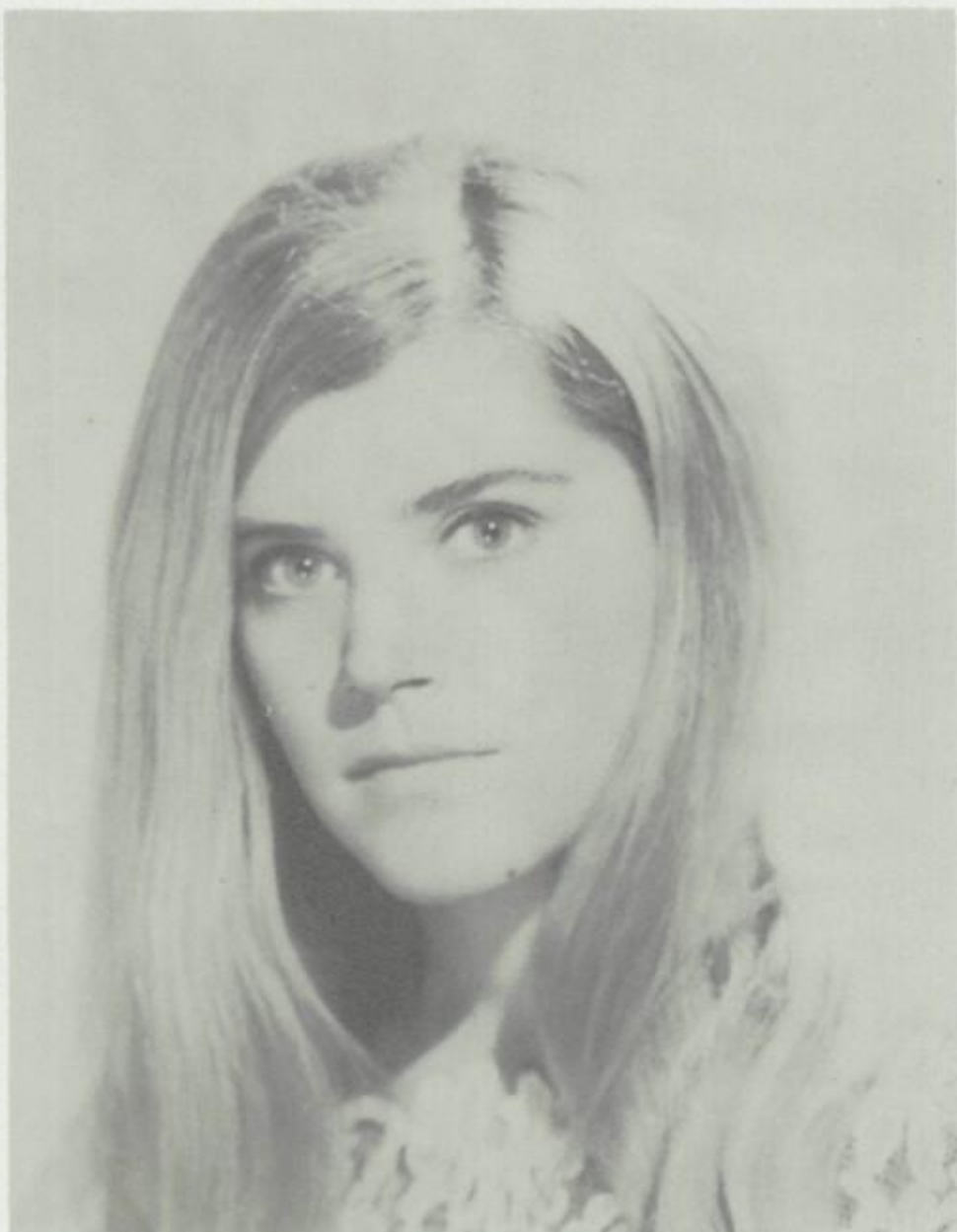
I, Roger Villarreal, will my
ability to drive safely to
Max R. Tudor.

FEDERICO VON BORSTEL

Well-traveled
as well-learned in all fields
Open-minded
as well as respectful
Baroque music
a hate for conceit
admiration for Gonzalez
star gazing
and billiards
make him
as universal in his experiences
He appears
unmotivated and uninvolved
but within him
is a constant dedication
and a yearn
for learning
and knowing more and more
about his world

I, Federico von Borstel, will
to Joanna Lancaster my abi-
lity to go through school
without doing anything.





DEIRDRE MARY MARGARET WALSH

Temperamental
 but not unable to be a friend
 and be understanding
 and kind to everyone
 Basketball and volleyball
 are the active pastimes
 of an active girl
 as bridge and baking
 focus on the femininity
 and domestic qualities
 of one who could never
 be just simple and quiet
 but energetic and opinionated
 Where she dislikes hypocrisy
 she is frank and sincere
 and where she dislikes
 naivete and ignorance
 she is ambitious
 and willing to learn
 and be special
 But to be special
 is not hard for one like her
 who already is

I, Dee Dee Walsh, will
 my temper to my brother
 Dennis in hope that he
 will keep up the Walsh
 tradition in the Hall of
 Fame.

TERRY WEISZ

Vivacious and talkative
 persuasive and appealing
 as a girl no one can dislike
 for her humor
 her generosity
 her fun-loving nature
 and her light
 but realistic outlook on life
 Her ambition is to marry
 and be happy
 and to travel and know
 more and more
 just as she yearns to
 continue her studies
 Tennis and soccer
 collecting flowers
 dancing and opera
 make her as diversified
 as in her talents
 and abilities

I, Terry Weisz, will all the
 wonderful times I had in this
 school to: Toni Diaz de Cossio,
 Lilia Robles, Marcela Basail,
 Lucy Climent, and Camila
 Koenig.





ANNETTE WEITZ

An extrasensory perception
that can tell her
when to laugh
and when to be
and share in seriousness
not rude
Never bold
but a truly affable
character
who enjoys humor
and dislikes hypocrisy
and lying
Reading and dancing
volleyball and swimming
complement a
never affected
and always true person
She avoids those vices
that could never be hers
and moves instead
to make the world
as happy as she

I, Annette Weitz, will my
happy hours and good teachers
to my brother Robert and my
sister Norma.

MARY SYLVIA WILLE

Sophistication
and graciousness
within a woman
of extreme femininity
and sensuality
with the desire
for good living
and romance —
a flair for the artistic
with a talent for painting
and an appreciation of
jazz and blues
and the imagination
of a young woman
who yearns to be free —
to own an apartment
and a St. Bernard
or to sit in a dimly lighted
living room
with someone special
But above all
to be herself —
that special combination
of grace and thought

I, Sylvia Wille, will all my
forged notes to Mrs. Tessada.
May she use them to her advantage.





HERZOÑIA YAÑEZ

It is not
non-conformism
or rebellion
which makes her different
but a desire
to think for herself
and be herself
and accept that which
is fitting and fair
in a challengeable world
Simplicity
from a practical approach —
plain but imposing clothing
that breaths her style
Classes — philosophy and history
which sharpen
a sharp intellect
Sports
to satisfy an active soul
And a yearn for people
to live with and think with
All means and ways
exist within her
and she is beyond doubt
a special person

I, Hershey Yañez, will the
Great Pumpkin to those who
doubt or disbelieve.

MARK YOUNG

He is a perplexing
personality —
intellectually inclined
quiet and reserved
but equally as fun-loving
sociable and free
Well-traveled
as well-learned
and well diversified in interests
from golf and tennis
to Bruebeck and reading
He is withdrawn
but not apathetic
He is quiet
but not dull
His person
is a misrepresentation of
himself
for he is characterized
by hidden qualities
and a secret way of being

I, Mark Young, will the class
of 1968, to be soon for-
gotten, knowing and hop-
ing there will never again
be one like it.





MARTHA CHESLER ZOLLER

Unlike anyone else
 in her ability to lead
 to teach and learn
 to give and take
 but more important
 to be a faithful friend
 She is frank and outspoken
 but always energetic
 with a will of iron
 which cannot be destroyed or weakened
 She is strong
 but beneath her outward appearance
 lies a sentimental
 and sweet person
 who finds walking in the rain
 or being with someone special
 as great a gift
 as the challenge of life
 which she has met
 and taken in both hands
 and molded into what she desires
 for herself
 as well as others

I, Martha Zoller, will Sylvia to
 Lorrie in hope that he will
 will me Harry; to Kath, Deed,
 Chris, Cheri, Lynn, Don, Den-
 nis, and Hunt I will my temper.

SANDRA LOUISE ZORRILLA

Reserved
 but definitely outspoken
 a professor
 of a self-made mind
 who loves drums and pop music
 reading and humanities
 and dislikes people
 who unlike herself
 are too aggressive
 She is an imposing character
 tall and attractive
 and striking physically
 as well as personally
 She is proud
 and hard to know
 but once
 one penetrates
 into her self
 she is the closest
 and truest friend

I, Sandy Zorrilla, will my
 ability to get embarrassed to
 Bunny Englander.



HALL OF FAME



MR. TUDOR

CHERI OQUIST

SUSAN MCGEE

MARK KENNEDY

MOST POPULAR

ALWAYS SKIPPING

Phil Surman
Laura Ochoa



BEST DANCER

Jan Senten
Debbie Hirshfield



BEST DRESSED

Joel Barranco
Karen Doehner



BEST LEADER

Bill Sabin
Martha Zoller



BEST LOOKING

Bill Sabin
Andrea Ros



BIGGEST FLIRT

Chris French
Cheri Oquist



CLASS CLOWN

Alex O'Brien



CUTEST

Mark Kennedy
Susie Merritt



EASIEST TO GET ALONG WITH

Bob Mazal
Chris Love



FRIENDLIEST

Chip Gehle
Hershey Yañez



HARDEST WORKER

Richard Kaufman
Lynn Gonzalez



LAZIEST

Salvador Norman
Linda Schon



MOST ATHLETIC

Paul Casanova
Kathy Donohue



MOST COURTEOUS

Richard Picard
Marianne Covo



MOST CREATIVE

Carlo Novi
Lynne Johnson



MOST INDIVIDUALISTIC

Dave Rocha
Sandy Zorilla



MOST LIKELY TO SUCCEED

Dennis Small
Ann Ferry



MOST SCHOOL SPIRITED

Olie Hoff
Martha Zoller



MOST SINCERE

Manuel Escalante
Pat Briggs



MOST SOPHISTICATED

Mark Young
Laurie Jackson



MOST STUDIOUS

Dennis Sheehan
Patty Ordoñez



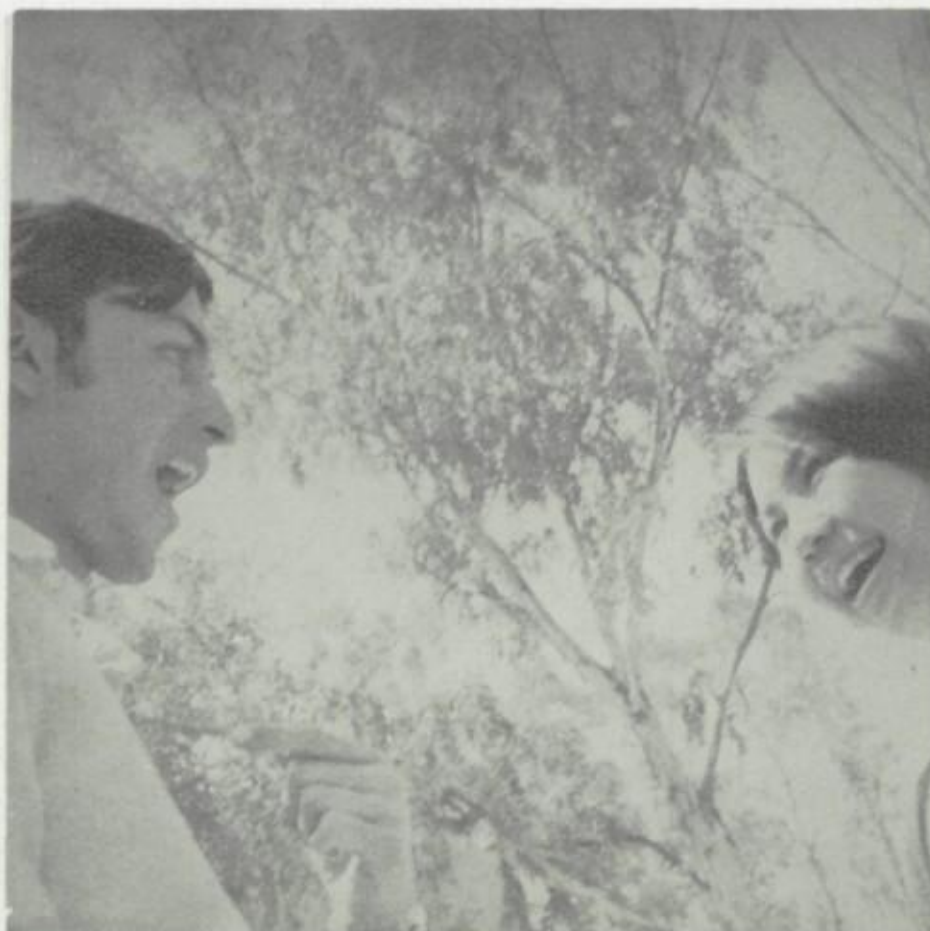
MOST TALENTED

Hunt Hobbs
Erica Brach



MOST TALKATIVE

Roger Villarreal
Cyndy Cayco



MOST VERSATILE

Don Ross
Susan McGee



QUICKEST TEMPER

James Rattray
Dee Dee Walsh



QUIETEST

David Jeffcott
Hilarie Heath



SHORTEST GIRL-TALLEST BOY

Dennis Sheehan
Karen Bishop

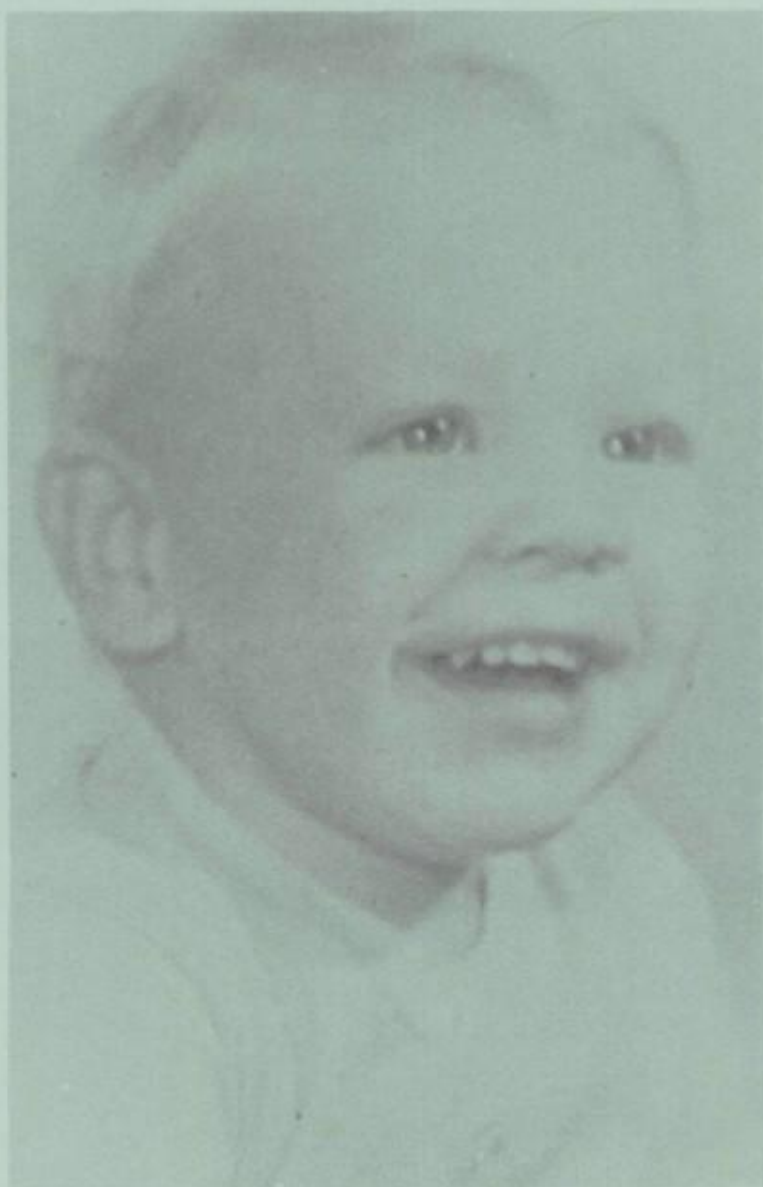


TALLEST GIRL-SHORTEST BOY

Manuel Escalante
Marianne Covo



CUTEST BABIES



Chuck Thornburg: "And this is my smile of confidence."



Kathy Lonnquist: "Aw, I had this contest in the bag."

—'50—



Dennis Sheehan: "Small Fry."



Bob Sands: "I wonder if they will let me wear huaraches to graduation?"



Laura Lockett: "My hair will never reach my knees!"



David Jeffcott: "You'd never believe I got Quietest, would you?"



Dee Dee Walsh: "Now do I look like the irritable type?"



Duncan Salmon: "Is the world round, flat...?"



Kathy Donohue: "Oh Dennis, shut up before I rumble you!"



Dennis Small: "Anything you say mommy."



Karen Doehner: "Hermann did, did he?"



Adrian Oskam: "I'm the monster from the Black Lagoon."



Hunt Hobbs: "Hold that pose while I get my camera."



Sandy Zorilla: "Who wants to be my first patient?"



Connie Cutting: "I don't want to wear shoes or socks."



Yvonne Rencher: "At least I'm prepared for these afternoon showers?"



Dianne Rogers: "Personally I think all of them should and could."



Andrea Ros: "Would you like some sand?"



Mark Young: "Nothing like a cool drink on a hot day"



Maria Luisa Vergara: "Hey, is it my turn yet?"



Anne Gomez: "Shhh... I've got him in here."



Dave Rocha: "Where's my bottle?"



Martha Zoller: "If you say one more word I'll throw my sandbox at you!"



Laurie Jackson: "Of course I'm sophisticated!"



Carol French: "Hunt, don't you dare!"



Chris Love: "Is this for the **Forum?**"



David Lipstein: "Dey don't melpt in you hands!"



Pat Briggs: "Why can't I cook in the kitchen?"



Josie del Rio: "¿Ay, que paso con mi pie?"



Charlie Baumann: "Get me outta this chair!"



Carlos Ramirez: "Poncho la llanta."



Cheri Oquist: "Who, me a flirt?"



David Orr: "But this is my best profile."



Jessica Peña: "I'm ready."



Hilarie Heath: "Ahhhh, security."



Jan Senten: "Amherst, here I come!"



Bruno Krakowski:
"Where's my bowling ball?"



Jim Connolly: "And this is my Sunday suit."



Lynn Gonzalez: "That's a good idea;
let's go tell Tudor."



Beany Tokerud: "You look more interested than I,
so why don't you graduate?"



Don Muzny: "Three popcorn balls for these young ladies, please."



Martha Fortunato: "I hate to let people see my face."



Wickie Martins: "What kind of a banana is this anyway?"



Lynne Johnson: "But I can't sing with my mouth full!"



Olie Hoff: "I wonder if the coach would mind?"



Susan McGee: "Why can't we have the Prom at the Castle?"



Don Ross: "Would you believe my navel?"



Mimi Brewer: "The South shall rise again!"



Mark Kennedy: "I'd rather fight than switch."



Sue Miller: "Is my voice really sexy, Mr. Martinez?"



Pam Hassinger: "Where's my horsie?"



Mike Apollonio: "It's my 21st birthday, didn't you know?"



Chip Gehle: "Marbles?
No, guess again."



Bill Sabin: "Members
of the faculty, students
and friends..."



Gale Brown: "How do you like this
new French bikini?"



Edna Fuentes: "But I really can swim."



Sylvia Botifoll: "1968
Olympics here I come."
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Mike Horney: "Me a sculptor?
Ha,ha,ha!"



Lillian Nicol: "Us? Look-alikes?"



Phil Surman: "Touch me and I'll bop you one."



Alex O'Brien: "Class Clowns always wear diapers."



Susie Merritt: "I didn't invite you; go be neat somewhere else."



Annette Weitz: "Help, my finger's caught."



Adriana Vasquez: "¿Donde estan mis dientes?"



Elaine Sunray: "Such a big needle for such a little shot!"



Manuel Escalante: "Got to get rid of this one — only one candy left."



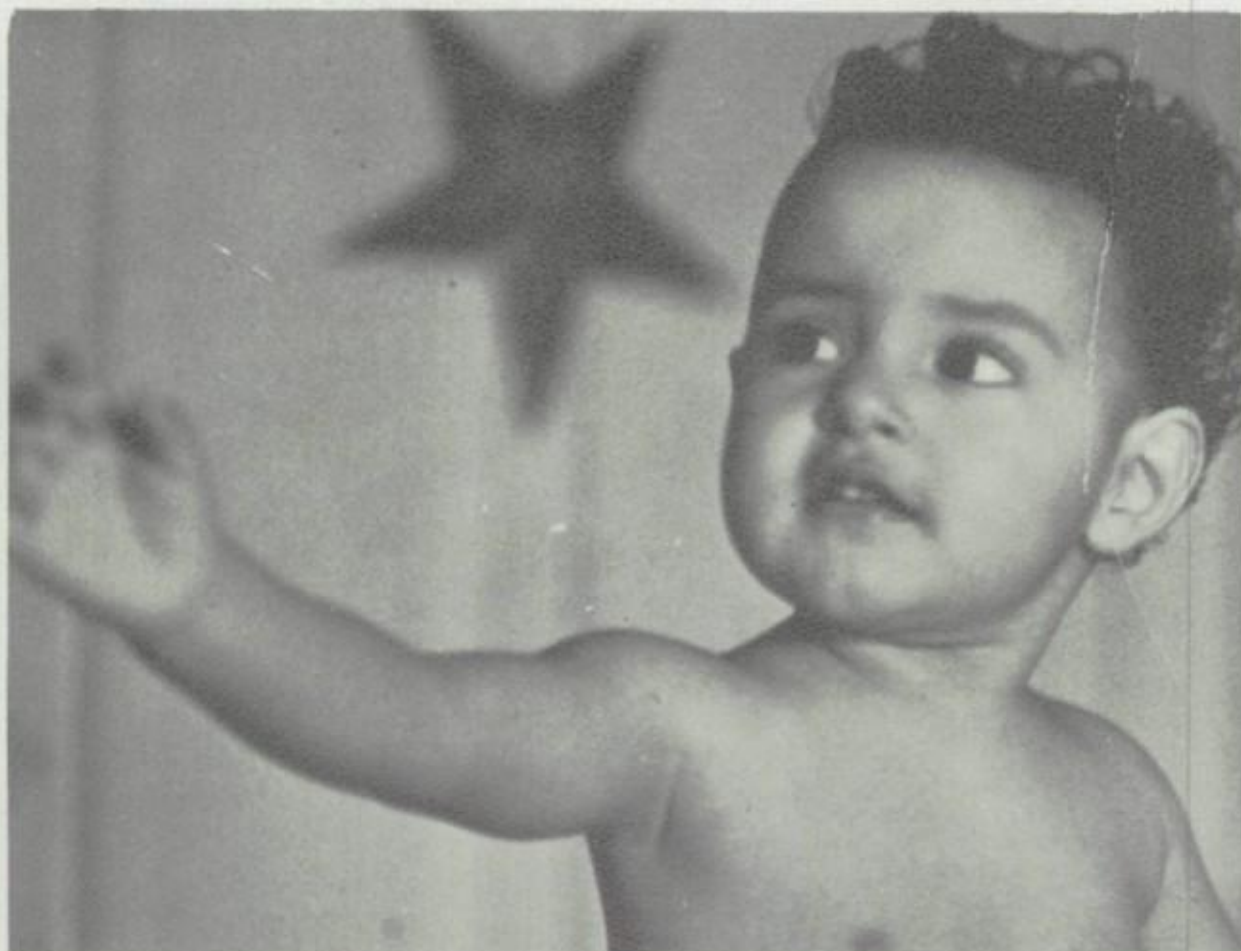
Chris French: "We graduate in only forty-six days."



Violeta Galan: "Are you sure you're Mr. Hefner?"



Nellie Benjamin: "I wish I had my pigtails back."



Juana Parres: "Everyone's invited to my house for breakfast after the Prom."



Rosemarie Valente: "I disagree, I think we should skip now."



Dave Thomson: "I'll be the youngest Eagle Scout yet."
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Ann Ferry: "You want to bet I won't be a Fullbright Scholar?"



Jim Rattray: "I've always wanted to be a beach bum."



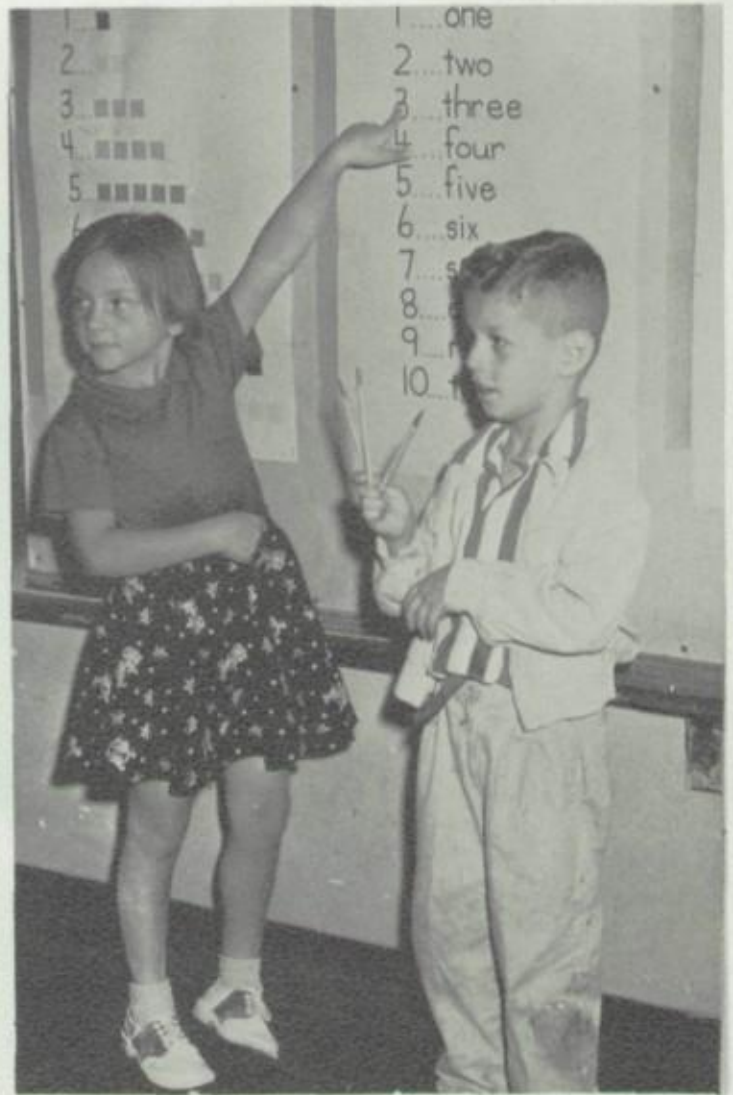
Erica Brach: "I was an early flower child."



Elias Mansur: "Why can't we graduate tomorrow?"



Mirian Camhi: "It itches."



Linda Schon: "Ha, I just made a good guess."



Carlos Proaño: "Donde esta mi camisa?"



Elise Fuss: "I'm sick of candy apples."



Patty Ordoñez: "I'll never study more than eight hours a day."



Jack Feldman: "My car run out of gas? Ha!"



Paul Gutterman: "The next Valentine is to..."



Joel Barranco: "Who says I'm not the Best Dressed?"



Sylvia Wille: "Am I convincing as the shy type?"



Gilbert Ancira: "My Judo finally paid off."



Esperanza Velasquez: "I was in the 95% fewer cavities group."



Richard Kaufman: "This is one of my secret exercises for basketball."

OLD TIMERS



Erica Brach
Marianne Covo
Karen Doehner
Kathy Donohue
Jack Feldman

Chris French
Edna Fuentes
Hilarie Heath
Hunt Hobbs
Michael Horney

Laurie Jackson
David Jeffcott
Lynne Johnson
James Martins
Laura Ochoa

Pat Ordoñez
Juana Parres
Jessica Peña
Yvonne Rencher
Dianne Rogers

Adriana Vazquez
Esperanza Velazquez
Annette Weitz
Herzonía Yañez
Martha Zoller

— '68 —



SPOOK

Track & Field II-IV;
Football II-IV;
Bowling III,IV;
Letterman's Club II-IV.



TINY

Essence II;
Drama Club IV.



EL MANOTAS

Dartmouth Award,
Outstanding Jr.
Boy III.



JO

French Club I,II;
Baseball I; Track &
Field I,II; Letterman's
Club III; Bowling II.



CHUCKLES

Basketball IV.



VIKA

Anahuac IV; **Forum**
IV; Science Club
III; Volleyball
III; G.A.A. II;
Pompettes II.



KABISH

Anahuac IV; **For-**
um IV; Senior
Play Tech. III;
Span. Club II;
Basketball II;
Volleyball II;
G.A.A. II; Pom-
pettes III; Bowl-
ing IV.



SLIVER

Basketball IV;
Service Org. IV.



KIKA

Jr. Honor Society I; **Anahuac** III; **Essence** II; **Impressions** I; French Club II,III; German Club III,IV; Chorus IV; Arts Festival III, IV; Service Org. II-IV.



THE POOH

Powder Puff Football III, Bowling III,IV.



BRIGGSEY

Basketball II; Sr. Play Tech. III; Softball II; Pompettes II,III; Lacrosse I,II; Band I,II; Sr. Honor Society IV; Bowling IV; Entered III.



ARMANDO

Track & Field II,III.



GALE

Sr. Honor Society Vice-Pres. III, IV; **Essence** Editor II; Senior Play Tech. III; Girls' State III; French Club Pres. III, IV; Span. Club II.



MIRI

French Club III; Span. Club III; Volleyball I-III; Squash I-III; Bowling I,II; Music Club I-III; Guitar I-IV.



FEA

Basketball II; Track & Field I,II; Softball I-III.



BIG DADDY

Presidential Physical Fitness Award III; Track & Field I-IV; Football IV; Letterman's Club III,IV; Yoga Club IV; Swimming Team II.



DAVID

Span. Club II-IV;
Colt 45 Club II-IV;
Wrestling III;
Entered IV.



CYNDY

Class Office II;
Science Club IV;
Softball I-III;
Volleyball II;
Arts Festival IV;
Entered IV.



LOQUITO

Baseball II-IV;
Football II, III;
Soccer II, III;
Water Skiing Championship III;
Bowling IV.



JIMMY

Entered IV.



MARIANNE

Junior Class Sec.;
Jr. Honor Society I;
Sr. Honor Society III,
IV; Girls' State III.



CONNIE

Chorus I,II;
Bowling III,IV;
Service Organization III, IV.



MARY

Psychology Club
III,IV; German
Club IV; Class
Pres. I; Best
Citizen I; Skiing
II-IV; Tennis IV;
Math & Computer
Club IV; French
Club IV; Entered
IV.



LARRY

Bowling IV.



JOHN



JO



KAREN



KATH

Van Nuys Mirror
III,IV; California
Scholarship Feder-
ation II,III;
Student Council
III; Entered IV.

Jr. Honor Society
I; Sr. Honor Soc-
iety IV;
Essence II.

Sec. of the Soph.
Class; Vice-Pres.
of the Jr. Class;
Anahuac Editor IV;
Forum IV; **Perpetual**
Apple I, II, IV;
German Club I,
Girls' State III;
Bowling IV.

Anahuac III,IV; **Forum**
III,IV; Eng. Oratory
I; French Club I,II;
Basketball and Bowling
I-IV; Track and Volley-
ball I-III; Powder Puff
Football Capt. III; Soft-
ball I,II; G.A.A. I,III;
Cheerleader I (Capt.),
II,IV; Letterman's Club
I-IV; Flint Olympian
Games III; Athletic
Award I-IV; Soccer III,
IV; Field Hockey IV;
Arts Festival III,IV.



ANN



MANNY



JACKIE



ANNIE OAKLEY

Class Officer I;
Creative Writing III;
Basketball I, Special
Commendation Jr. Acad.
of Science; Arts
Festival IV.

Span. Oratory IV;
Track & Field I-III;
Letterman's Club
IV; Arts Festival IV.

Eng. Oratory I;
French Club I,II;
Bowling III; Service
Org. IV.

Jr. Honor Society I,
Sr. Honor Society III,
IV; **Anahuac** IV; **Forum**
IV; Eng. Oratory I - III;
Scholastic Achiev.
Award III; Arts Festi-
val III,IV; French Club
III,IV.



MARTHA

Cheerleader III;
Quipu III; Pep Club
II, III; Prom Com-
mittee III; Class
Officer I; Drama
Club III; Entered
IV.



CAROL

Student Council
I-III; Trapazoid
II, III; Galaxy
III; Regent Scho-
larship IV; NMSAT
III; French Club
III; German Club
I, II; Span. Club
I-IV; G.A.A. I-III;
Cheerleader III;
Soccer II, III; De-
bate Club I, II;
Archery Club I, II;
Entered IV.



RAILROAD MOUTH

**Anahuac IV; For-
um IV; German Club
I, II; Track & Field
I, II, IV; Football
II-IV; Letterman's
Club I-IV; Bowling
III, IV; Arts Festival
III, IV.**



EDNA

Span. Oratory I-IV;
French Club I-III;
Chorus IV; Volleyball
I-III; Twirlers I, II;
Span. Literary Club II,
III.



ELISIE FUZZ

Perpetual Apple IV;
Math Club I-III;
Basketball III; Future
Teachers' Club II, III;
Pep Club III; Entered IV.



GORDITA

Span. Oratory IV;
Volleyball I-III;
Pompettes II.



CHIP

Boys' State III;
Football I, III, IV;
Letterman's Club III,
IV; Baseball IV;
Bowling III.



GRANDMA

Basketball IV.



MARK



GOMIE



SPEEDY



YOLY

Entered IV.

Class Officer I;
French Club III;
Chorus I, II;
Track & Field II;
Pompettes III;
Letterman's Club
I, II; Sr. Honor
Society IV; Bowl-
ing IV.

S.C. Pres. IV;
Anahuac III,IV;
Forum III,IV, Editor
IV; Jr. Honor
Society I; Sr. Honor
Society III,IV;
Essence II Editor;
Impressions I Editor

Senior Class Treas ;
Track & Field I, II;
Soccer II-IV;
Volleyball II, III;
Service Org. IV.



RASCAL



PAUL



PAM



HIL

Yoga Club IV;
Arts Festival III,
IV.

Jr. Honor Society I;
Sr. Honor Society III,IV;
Pres. IV; Fresh. Class
Pres.; Arts Festival
III,IV; **Essence** II;
Boys' State III.

Powder Puff Football
III; Bowling III.

Jr. Honor Society I;
French Club III,IV;
Drama Club IV; Bowling
IV; **Perpetual Apple** IV.



APPLE

Arts Festival IV;
Entered IV.



JUVENTINO

Fresh. Class Pres.;
Jr. Honor Society I;
Essence I,II; Boys'
State III; **A Christmas
Carol** IV; Creative
Writing I,II; French
Club I,II; Track &
Field IV; Football
I-III; Athletic Award
II; Judo Club I,II; Yoga
Club IV; Arts Festival
III,IV.



OLIE

S.C. Vice-Pres. IV;
French Club II,III;
Basketball II-IV;
Football IV; Letter-
man's Club II-IV.



EL INDIO MANUEL

Span. Club III;
Judo Club III;
Yoga Club IV; Arts
Festival IV.



LAURIE LYNN

Sr. Honor Society
III,IV; **Anahuac** IV;
Forum IV; Scholastic
Achiev. Award II; Eng.
Oratory III; Chorus
III, IV; Arts Festival
III, IV; French Club
I-IV; Math Club III.



DAVIE

Sr. Honor Society
III,IV; Baseball
I; Bowling IV.



LYNNE

Pompettes I,II;
Span. Literary Club
III; Chorus III;
Perpetual Apple IV;
Arts Festival III,IV.



FRAN

Span. Club II; G.A.A.
II,III; Drama Club
III,IV; Speech Club
I-IV; Tennis II-IV;
Student Control III,
IV; Campinelle III;
Perpetual Apple IV;
Eng. Oratory IV;
Entered IV.



KAUF



THE WHIZZ



BRUCEY



LEE

Sr. Honor Society
III, IV; German
Club III, IV; Math
Club III, IV; Bas-
ketball I-IV; Let-
terman's Club I-IV.

Track & Field
I-IV; Football
I-IV; Letterman's
Club II,IV; Wrestling
I-III; Bowling II,IV.

Soccer I-IV;
Bowling I-IV;
Basketball I.

Basketball I;
Bowling III,IV.



DUNCAN



PETE



LAURA



KATH

Scoopette III

Yoga Club IV;
Arts Festival IV.

Hi Scribbler IV;
Essence II; Pow-
der Puff Football
III; G.A.A. IV;
Cheerleader (Alt.)
III; Girl's Club
IV; Mask & Wig IV;
Bowling III.

Class Officer I,III;
Span. Club Pres. III;
Science Club III;
Basketball III; Soft-
ball I; Volleyball I;
Cheerleader I; Pep
Club II,III; Chorus II;
Entered IV.



CHRISTOPHER ROBIN

Forum Editor IV;
Anahuac IV; Basket-
ball IV; Pompettes I;
Letterman's Club III,IV;
Powder Puff Football III;
Bowling III,IV; Swim-
ming III; Arts Festival
III,IV; Flint Olympian
Games IV.



ELBIE

Span. Oratory IV.



WICKIE

Anahuac IV; **Forum** IV;
Track & Field I-IV;
Basketball II; Letter-
man's Club III,IV;
Football III.



BOB

Baseball II-IV;
Basketball I; Letter-
man's Club III,IV.



MAGOO

Senior Class Sec.;
Anahuac Editor IV;
Forum IV; Latin
Award II; Girls' State
III; Powder Puff Foot-
ball III; Cheerleader I;
Chorus I; Pep Club II;
Bowling Treas. III;
Sr. Honor Society IV;
Arts Festival III,IV.



TERRY

Entered IV.



DICK

Audio Visual III;
Entered IV.



SUSIE CREAMCHEESE

Class Officer II;
Scholastic Achiev.
Award I, II; French
Club III, IV; Ser-
vice Org. III, IV;
Bowling I.



SUE



ROCKY



MR. BOO



FIKA

Span. Club I-III;
Basketball II; Pom-
pettes III; Drama
Club III,IV.

Essence II; Pom-
pettes I; Arts Fes-
tival III,IV.

Forum IV; **A Christmas
Carol** IV; Eng. Oratory
III; Bowling III.

French Club II,III.



SALLY



CARLETON



LARRY



HIPPO

Baseball III, IV;
Letterman's Club
III,IV.

Senior Class V.P.;
Boys' State III;
Creative Writing IV;
Sr. Honor Society IV;
Arts Festival Student
Coordinator III, IV.

Baseball IV;
Basketball III;
Bowling IV.

A Christmas Carol IV;
Eng. Oratory I;
Creative
Writing I,II.



LAURA

German Club III; Span. Club III,IV; Club Literario III,IV; Basketball III; Volleyball III.



CHER

Class Officer III;
Anahuac Editor IV;
Forum IV; French Club III,IV;
Powderpuff Football III; Cheeleader III;
Pompettes I,II;
Letterman's Club II - IV; Bowling I - III Pres. IV.



PATTY-O

Jr. Honor Society I;
Sr. Honor Society III, IV; Span. Oratory II;
S.A.C. IV; Math Club II,III; Arts Festival III, IV; Eng. Oratory I-III; Scholastic Ach. Award I.



DAVE

Science Club I;
Bowling II,IV.



ADRIANO

French Club III;
Basketball I;
Track & Field I;
Bowling Team I-IV.



PATTY

Span. Oratory IV;
French Club I-III;
Pompettes I.



POCAHANTAS

English Oratory Contest I; French Club I,II;
Chorus I; Pompettes I,II; Letterman's Club I-IV; Judo Club II;
Swimming I-IV; Flint Olympian Games.



JESSIE

Span. Oratory II-IV;
Creative Writing II;
French Club II; Chorus II-IV; Volleyball II,III.



FRANK

Arts Festival III.



MONIN

Track & Field II;
Wrestling II;
Sr. Honor Society IV.



MONICA

Chorus III,IV;
German Club III,
IV.



CARLOS

Athletic Award I;
Tennis I-IV; Flint
Olympian Games III.



CARLITROS

Span. Oratory II;
French Club III;
Track & Field I-IV;
Football III,IV.



RATS

Yoga Club IV.



AUDREY

French Club I,II;
Science Club II;
Chorus IV;
Pompettes I,II,



DAVE

Wrestling I.



DI

Drama Club IV;
A Christmas Carol IV;
Volleyball II; Pom-
pettes I,II; **Perpe-
tual Apple** IV.



ANDREA

Scholastic
Achievement Award
II; French Club
III; Sr. Honor
Society IV;
Bowling III.



ZOO

Sr. Honor Society IV;
Boys' State III; **Dinkit**
III; Yoga Club IV; Arts
Festival III,IV.



FLEX

Jr. S.C. I Pres.;
Soph. Class Pres.;
S.C. III Treas.; Jr.
Honor Society I V.P.;
Sr. Honor Society IV;
Boys' State III;
Letterman's Club II,
Pres., IV; Football III,
Captain IV; Track & Field
Eng. Oratory III;
Forum IV; **Anahuac** IV;
Essence II; S.A.C.
Chairman IV; German
Club III, IV.



FISH

Sr. Honor Society
IV; Boys' State
III; French Club
I; Wrestling



CHUBBS

French Club II;
Basketball I,II;
Wrestling II;
Tennis I,II.



LILI

Span. Oratory I-III;
French Club I-III;
Science Club III;
Tennis I-IV; Volleyball
I-III; Flint Olympian
Games III,IV.



TIROLOCO

Chairman of Career
Day; Bowling IV;
Forum III, IV; **A Christ-
mas Carol** IV; **The
Miracle Worker** IV;
French Club II-IV; Eng.
Oratory I; Photo Club
III; Chess Club III,



ED

Span. Oratory IV;
Span. Club IV.



DENNIS

Eng. Oratory IV;
Science Club III;
Chorus IV; Debate
Club II,III; Chess
Club I-III; Entered
IV.



TENNIS BALL

Jr. Honor Society I;
Sr. Honor Society
III,IV; S.A.C. IV;
Scholastic Achiev. I-III;
Eng. Oratory I-IV;
Span. Oratory I-IV;
Creative Writing I-IV;
Math Club III, Pres.;
Baseball III; Basket-
ball I,IV; Bowling I-IV;
Letterman's Club I-IV;
Arts Festival III,IV.



LANI

Bowling III,IV;
Span. Club IV;
Service Org. IV.



GONNY

Football III;
Bowling III;
Arts Festival III,IV.



DAVE

Sr. Honor Society IV;
Drama Club I,II;
Span. Club I,II;
Science Club III;
Math Club III;
Chess Club I-III;
Biology Club I,II.



CHUCK

Track & Field IV.



BEANY-COZO

Anahuac III;
Perpetual Apple IV;
Yoga Club IV; Arts
Festival III,IV.



ROSE MARIE

French Club II;
Math Club II;
Volleyball I-III.



GUERA

French Club I;
Volleyball I-III;
G.A.A. I,II; Club
Literario III;
Letterman's Club
I; Flint Olympian
Games III.



ESPE

French Club I-III;
Volleyball II; Basket-
ball III; Club Literario
III.



NENA

French Club I;
Volleyball I-III;
G.A.A. I,II; Flint
Olympian Games III.



ROG

Yoga Club IV;
Arts Festival III,
IV.



FRED

Perpetual Apple IV;



DEE DEE

Anahuac IV; Forum IV;
Essence II; Basketball
I,IV; Track & Field
I-III; Powder Puff
Football, Co-Capt.
III; Volleyball I,II;
Field Hockey II,IV;
Soccer III,IV; Cheer-
leader I,III; Letterman's
Club I-IV; Vice-Pres IV;
Bowling III,IV; Flint
Olympian Games IV;
Arts Festival III,IV.



TERRY

French Club II,III.



PINGUIS

French Club I-III.



TIVA

Class Officer I;
Jr. Honor Society I;
Span. Oratory IV;
Creative Writing IV;
French Club III, IV;
Science Club III;
Math Club II; G.A.A.
II; Service Org. III,
IV; Bowling IV; Arts
Festival IV; Entered
III.



HERSHEY

Forum IV; **Anahuac** IV;
Span. Club III;
Pompettes II; Service
Org. IV; **Perpetual
Apple** IV.



MAC

German Club III,
IV; Football III,
Wrestling III;
Willistonian III;
Drama Club III;
Chess Club III;



BUSH

Pres. of Jr. Class;
Pres. of Sr. Class;
Sr. Honor Society III,
IV; Girls' State III;
Anahuac III, IV;
Forum III, IV; Basket-
ball I-IV; Soccer III,
IV; Volleyball I-III;
Field Hockey IV;
Bowling II-IV; Powder-
Puff Football III; Let-
terman's Club I-IV; Arts
Festival III, IV; Service
Org. IV; Cheerleader
I-III.



SANDY

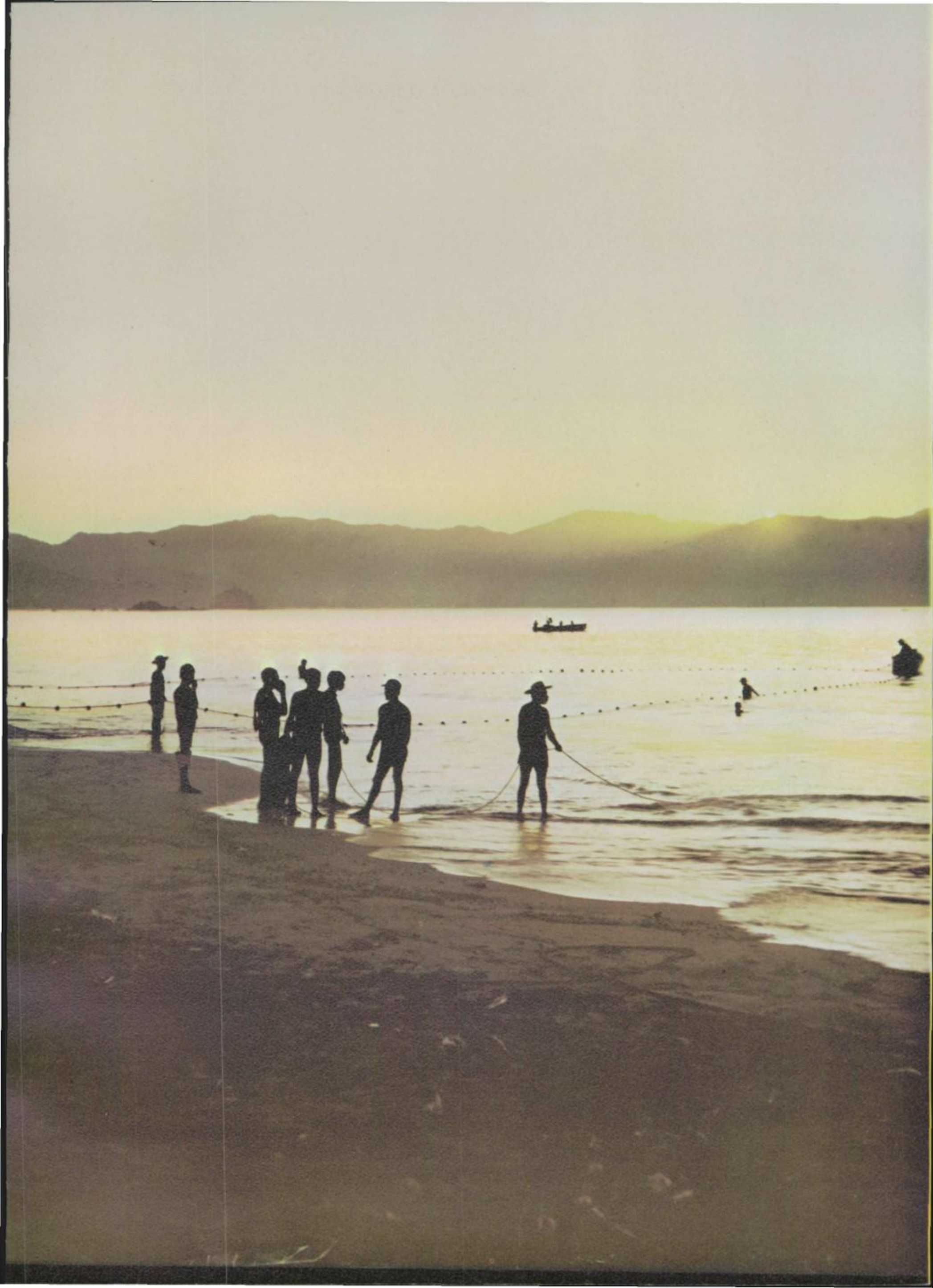
French Club III,
IV; Pompettes I;
Bowling II, III.





JUNIORS

They cast into the richness
of a golden world
dregging with a net of golden threads



CLASS OFFICERS



LEESA MILLER
SECRETARY

RON MILLER
TREASURER

AL ALLPHIN
VICE-PRESIDENT

DONNA JACKSON
PRESIDENT



MISS CHERNEY
SPONSOR

MR. FROHMADER
SPONSOR



MISS COVO
COUSELLOR





MOST POPULAR

MANUEL DE LA LLATA

CHRISTY KARLL



Patrick Aguilar



Elisa Alfonseca



Al Allphin



Mauricio Arditti



Pat Armstrong



Vivianne Attias



Gloria Babani



Raul Barba



Diana Barrera



Marcela Basail



Licha Becerra



Rosa Belendez



Malinda Bivings



Richard Bolin



Robert Bradford



Judy Brandon



Melanie Buckner



Lucy Calderon



Marge Calderon



Vicki Carlson



Ana Maria Castro



Eddie Chambless



Joan Christopherson



Lucy Climent



Louise Cobb



Lainie Collawn



Christina Coto



Charles Cutting



Lynn Cybulski



Claude Chauvet



Tom Clark



Neal Clinton



Steve Davidoff



Hermann Davo



Claire Dawson



Jackie De Haven



Johanna de Kanter



Manuel de la Llata



Toni Diaz de Cossio



Margarita de Orellana



Margarita Dominguez



Ernie Durazzo



Pat Edelen



Chris Englander



Fidelia Falcon



Denise Farina



Bob Feldmann



Debby Feldman



Richard Fis



Chris Flick



Candy Fly



Bonnie Ford



Margo Franks



Paul Franks



Tony French



Laurie Garcia



Bob Garza



Susan Gehrke



Ronald Goldfarb



Bedelia Gonzalez



Norma Guadalajara



Cassandra Haas



Warren Hastey



Adriana Hobbs



Jo Hoereth



Lorrie Hogg



Donna Jackson



Rick Jakins



Debbie Jeffers



Mike Jenkins



Christy Karll



Joan Kent



Ralph Kernbach



Cammy Koenig



Alfredo La Mont



Kate La Montagne



Sharmon Lampley



Joanna Lancaster



Randy Lawlace



Joan Leary



Joe Lerner



Ana Levine



Suzanne Lezama



Harpo Lindholtz



Chrissie Long



Paula Magner



Marcia Marfiak



Memo Margolis



Isaac Massry



Nancy McGee



Diane McKeighen



Kay Meyers



Leesa Miller



Ron Miller



Mike Monk



Juan Jose Montano



Hannelore Muller



Kathy Munro



Radames Muñoz



Linda Myers



Jackie Nave



Maria O'Farrill



Polly Ogden



Steve Ojalvo



Steve Ortiz



Ray Patuel



Pat Plunket



Pam Polak



Doreen Pool



Lynn Prairie



Richard Rahn



Maria Luisa Rami



Brian Ray



Brian Rishell



Lilia Robles Martinez



Rita Rolfes



Francisco Romero



Jackie Romney



Mike Saltzberg



Ben Sands



Lillian Saucedo



Raquel Saucedo



Jan Scantlebury



Johannes Schiefer



Chris Schneider



Diana Serrano



Susan Shore



Steve Skirrow



Ray Snider



Harriet Spilk



Ron Spjut



Diane Stanton



Gary Stutzmann



Richard Titus



Ed Trimble



Alfredo Uruchurtu



Judy Wagner



Dennis Walsh



Phillip Weatherbee



Diana Welbanks



Judy Whyte



Bruce Toole



Eitan Tsacher



Rafael Villafañe



Bill Wichtrich



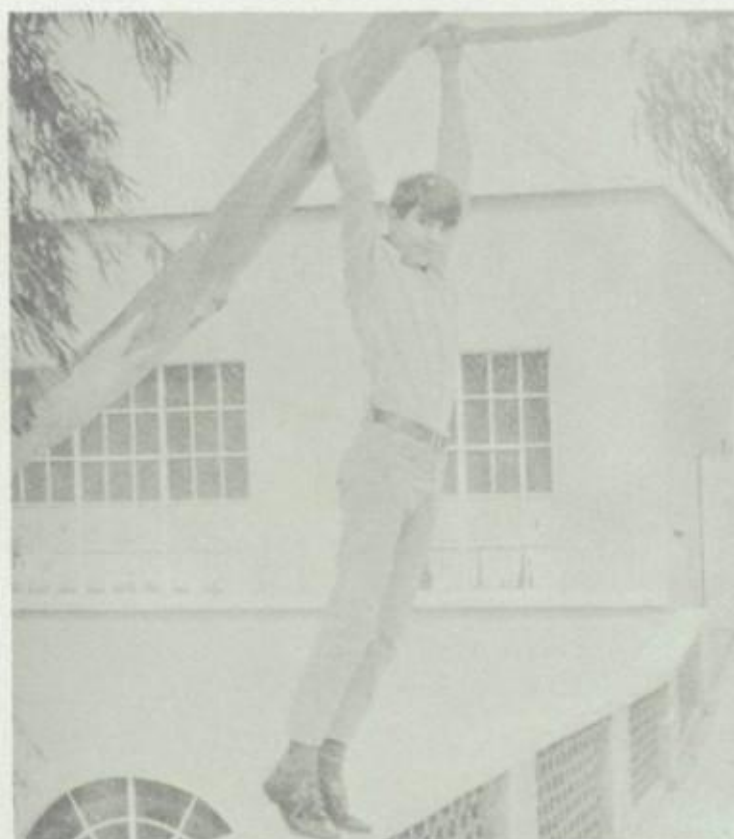
John Wisner



Sam Wonderly



Silvia Zamora



SOPHOMORES

A small garden
rooted in the sway of a coarse canoe
drifts over grey water
like an hallucination of color
floating over clouds of void
and travels through the canals
of life
boasting of color
and beauty
unknown to others



CLASS OFFICERS



KATHY RUDD
TREASURER

JOHN BISHOP
PRESIDENT

JULIE VAN DEVELDER
VICE-PRESIDENT

KAREN CLARK
SECRETARY



MR. KAST
SPONSOR

MRS. JEFFCOTT
COUNSELLOR



MISS McGLOTHLIN
SPONSOR





MOST POPULAR

PEDRO GUTIERREZ

KAREN CLARK



Anne Agather



Frances Aguilera



Bob Albiol



Hanayo Aono



Anat Arad



Gustavo Artigas



Robert Augustin



Cheryl Bachman



Marty Baddelo



Lorna Baird



Ernest Ballest



Pam Banning



Isabel Baumann



Jody Beatty



Mario Bellido



Alvaro Bernat



Nancy Bills



John Bishop



Doug Bolin



Carlos Botifoll



Carlisle Brazy



Ana Marie Calderon



Roberto Calvo



David Campbell



Susan Casanova



Steve Casper



Blanca Castillo



Marita Cayco



Karen Clark



Janet Cochran



Carol Cole



Bob Curlett



Frances Cuvi



Ken Deemer



Dawn De Haven



Jose de la Guardia



Felix De Rooy



Dennis Diego



Jorge Dominguez



Vickie Dugand



Rosemary Durazzo



Julie Eckenwalder



Paula Ellis



Sue Ellwood
170



Amalio Escobar



Bob FitzSimmonds



Bob Franco



Patsy Freemon



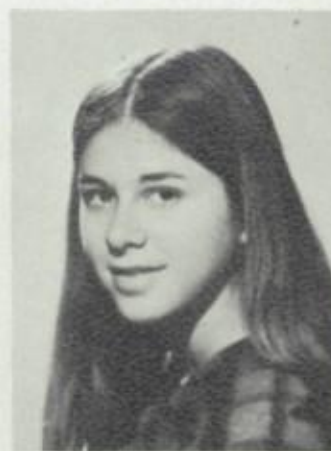
Anita Fuss



Rodolfo Galan



Juanita Garciagodoy



Debbie George



David Giffin



Lynne Gomez



Carl Gonzalez



Diane Goslinga



John Groel



Allyson Grover



Pedro Gutierrez



Sue Hanson



Kerry Hastings



Carl Haynie



Stephen Hayton



Jody Heath



Rosa Heiblum



Pam Heinzmann



Gay Holden



Lissa Hunt



Bill James



Gaby Janovsky



Betsy Jeffcott



Steve Johnson



Alan Kamasaki



Peter Kernbach



Carl Kravetz



Leopoldo Kram



David Lange



Eduardo Larrañaga



Bernard Levin



Bjorn Lind



Kris Lonquist



Debbie Love



John Luna



Lenore Lyle



John Lynch



Alejandro Malo



Mimi Martin



Bertha Martinez



Raul Martinez



Elizabeth Marvin



Nigel McCarthy



William McGrath



Cathy McKenzie



Beth McMillen



Nancy Meehan



Mike Mehl



Patricia Mejia



Jill Miller



Stephen Miller



Ray Millett



Rosario Miranda



Emilio Montaño



Eddie Moore



Jennifer Moore



Marcia Morales



Cathy Morris



Betsy Munro



Alfonso Murillo
174



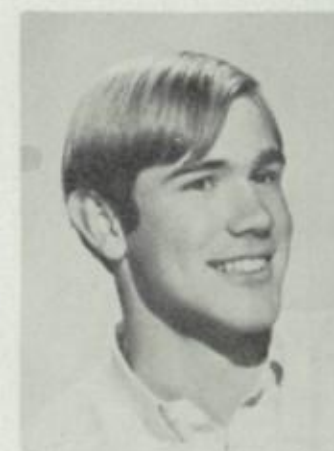
Raul Nava



Doris Neckelmann



Monica Noble



Bob Noth



Philip Ojalvo



Tsuyoshi Okuyama



Cliff Oliver



Julie Olliver



Alejandro Otero



Madeline Pastrana



Marlene Pastrana



Melissa Patterson



Joyce Phillips



Joe Pier



Bob Ramey



Luis Ramirez



Miguel Ramirez



Robin Ray



Oscar Reyes



Linda Roath



Andy Robin



Walter Rogers



Raul Rojas



Carmen Romero



Kathy Rudd



Jorge Salas



Karen Sander



Vicky Schamuhn



Pablo Schnaas



Linda Shore



David Silvan



Mark Smyth



Ana Solares



Stephie Sopkin



Felix Speer



Vicky Standley



Paul Storke



Paul Tenorio



John Trejo



Debbie Turok



Hector Urroz



Monique Valery



Julie Van Develder



Doug Vann



Ruben Vaughn



Carlos Velazquez



Patricia Villalobos



Maria Villar



Willa Waaner



Peter Wail



Roberto Weitz



Larry Wellman



Thea White



Nancy Wille



Priscilla Wilson



Jeff Winsor



Cynthia Woolley



William Yakoubian

FRESHMEN

Where the meadows form
an intricate mosaic of green
and the huge rocks split and snarl
there spills forth
a jet of platinum water
strong and loud
and undefeated



CLASS OFFICERS



DARLENE PALAU
SECRETARY

BRIAN KENSEL
TREASURER

BILLY DE LA PEÑA
VICE-PRESIDENT

PAULA ALLPHIN
PRESIDENT



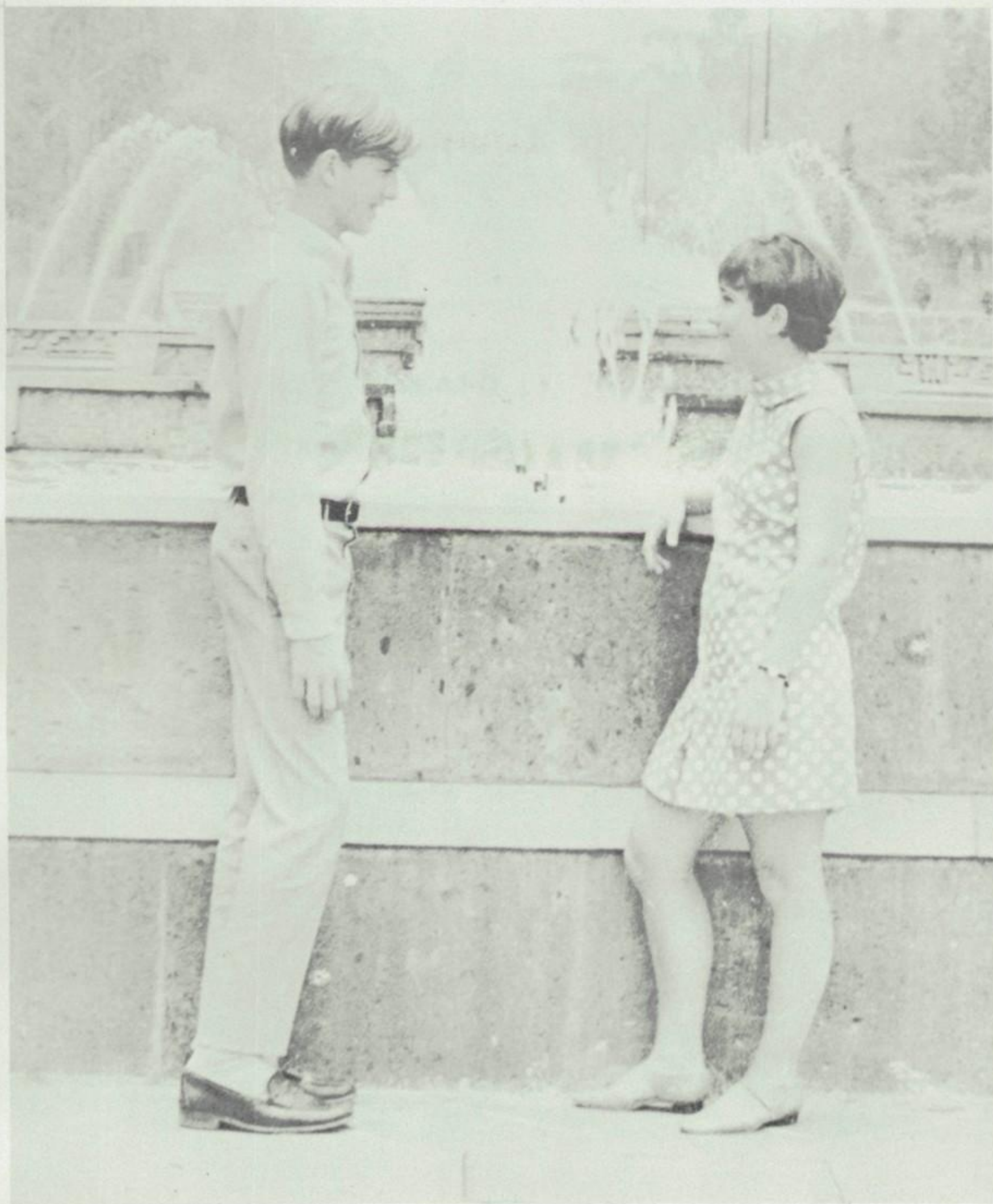
MR. BENNETT
SPONSOR

MRS. OROZCO
COUNSELLOR



MISS PIERCE
SPONSOR





MOST POPULAR

STEVE CLARK

MARIAN BLAIR



Alberto Abreu



Eduardo Alcocer



Paula Allphin



Maria Amezcua



Frances Anderson



Maria Luisa Anzaldua



Naomi Arrequin



Ray Artiano



Messod Attias



Richard Augustine



Ted Banning



Al Barich



Tomlyn Barns



Alfonso Barrera



Mariann Baumann



Richard Bazely



Hans Beimler



Shawn Bennett



Vicky Berdecio



Monique Bevis



Laura Bills



Marian Blair



Jill Breese



Chris Brown



Bruce Bradford



Annette Brown



Sylvia Bustamante



Todd Butler



Guillermo Calderon



Alberto Camacho



Silvia Camhi



Silvia Campos



Bob Chitty



Soobong Choi



Steve Clark



Tina Clark



Pilar Climent



Randy Clinton



David Cobb



Bob Collawn



Sally Cordell



Steve Cornely Stanton



Chris Cox



Robert Crow



Martha Culebro



Karen Cutting



Carl D'Acosta



Liesbeth Daemen



Gidy Daemen



John De Amicis



Billy de la Peña



Marianela de la Torre



Connie de la Vega



Julie Dunn



James Eatman



Ake Ericsson



Eric Feldmann



John Ferry



Bob Fly



John Foarde



Richard Fox



Mark Frankel



Margaret Franks



Julie Frederickson



John French



Julie Frohmader



John Gaither



Lillian Galindo



Jose Raul Garza



Val Gaubeca



Frank Gehrke



David Goldfarb



Martha Gottfried
186



Bruce Granick



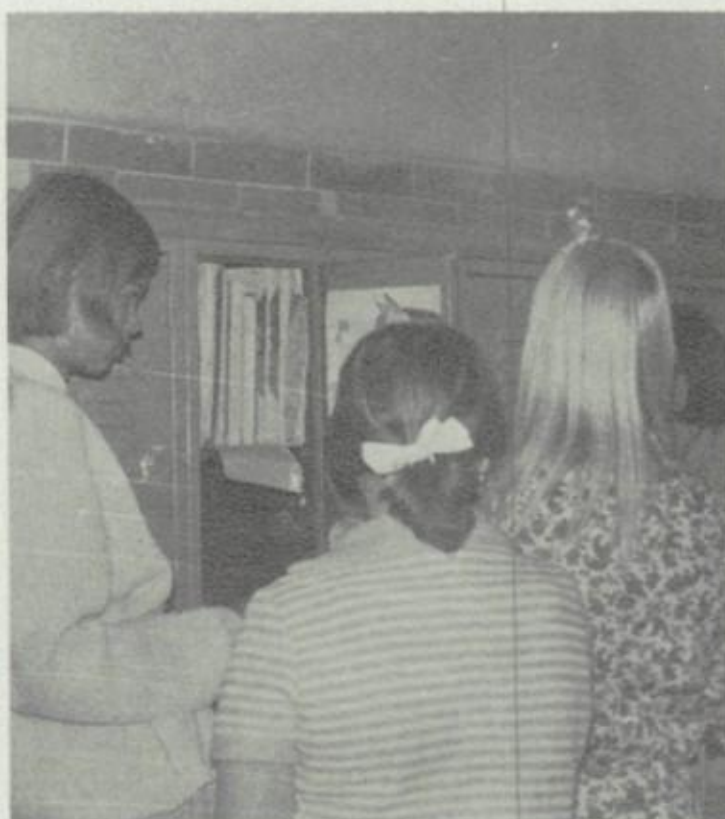
Leslie Granick



Arturo Guadalajara



Marion Guajardo



Pat Gehle



Marion Gimbel



Phyllis Goldstein



Steve Hammel



Rebecca Haynie



Rick Heinzmann



Albert Hernandez



Ruben Hernandez



Lorna Hogg



Barbara Holz



John Jauregui



Elizabeth Johnson



Kristy Johnson



Tom Johnson



Arthur Just



Brian Kensel



Nancy Hoereth



Tom Hotchkiss



Anne Jenkins





Kristen Key



Julie Koenig



Lupita Koestinger



Sonia Kosak



Kenneth Kraemer



Eric Kraus



Linda Lickerman



Marva Lopez



Todd Mac Gregor
188



Carlos Malamud



David Mallison



Sara Mansur



Elliot Margolis



Sally Lawlace



Barton Long



Eva Loya



James Maroney



John Marshall



Patricia McQuown



Sandra Mehl



Ed Mertz



Jeanette Meyerink



Marijke Molander



Ben Monterie



David Myers



Linda Naelapaa



Marcos Navarro



Julie Nave



Octavio Norman



Mary Ann Miller



Betty Monk



Roberto Montiel



Bruno Novi



Carlos Olaguibel



Rolf Olsen



Diane Onken



Erland Ortiz



Henry Oskam



Elena Parres



Brent Peck



Sally Piernick



Christy Poza



Donna Rahn



Mark Rishell



Hedy Robertson



Darlene Palau



Timothy Pauling



Dave Perelli



David Rodgers



Gail Rodrick



Cindy Rolfes



Bruce Romero



Becky Rosales



Beatriz Salcedo



Enrique Schon



Leslie Smith



Kathy Spedale



Suzanne Spjut



Robert Swaine



Ruth Tacach



Todd Teichman



Mark Schaffenburg



Irene Serrano



Francisco Solis



Edward Thigpen



Brian Toole



Patricia Urroz



Richard Urroz



Ricky Van Sant



Monique Velarde



Graciela Villalobos



Ray Vernon



Alma Vizcarra



Stuart Vogel



Alida von Rabenau



Thalia Wachter



Nancy Walsh



Tony Watson



Joan Weinman



Douglas Williams



Mark Williams



Michelle Williams



Michael Wirick



Steve Wright



Gail Wurtzel



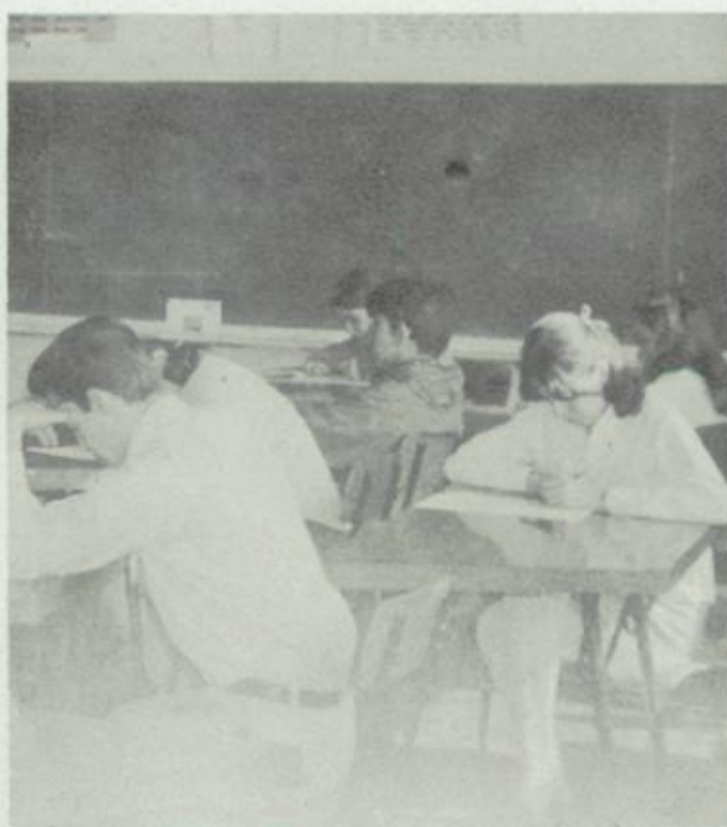
Mark Wurtzel



Beatriz Zarzuela



Fred Zoller



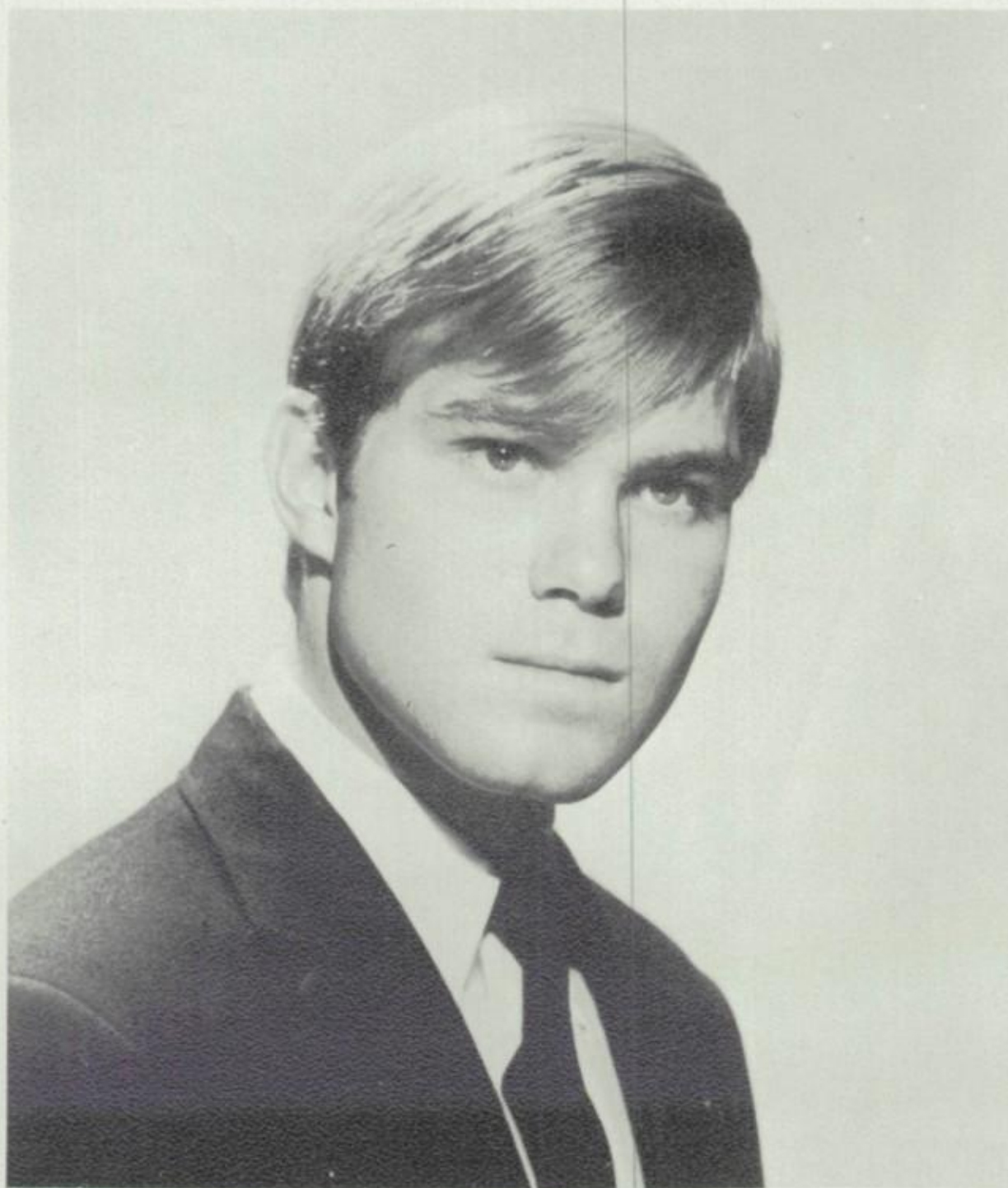
Greg Zwernemann

HONORS

A building
as majestic as the stone
which bears its weight
and stands
as a symbol
of the greatness unseen
and intangible
but existent



AMBASSADOR'S CUP



WILLIAM MARSHALL SABIN

This award is granted annually to the Senior boy who has excelled in the qualifications of leadership, scholarship, and citizenship throughout his high school years. The cup is presented to him by the United States Ambassador to Mexico at the class commencement exercises.

AMERICAN LEGION AWARD



The Alan Seegar Post of Mexico City deems this honor on the Senior boy who best exemplifies the qualities of honor, courage, scholarship, leadership, and service.

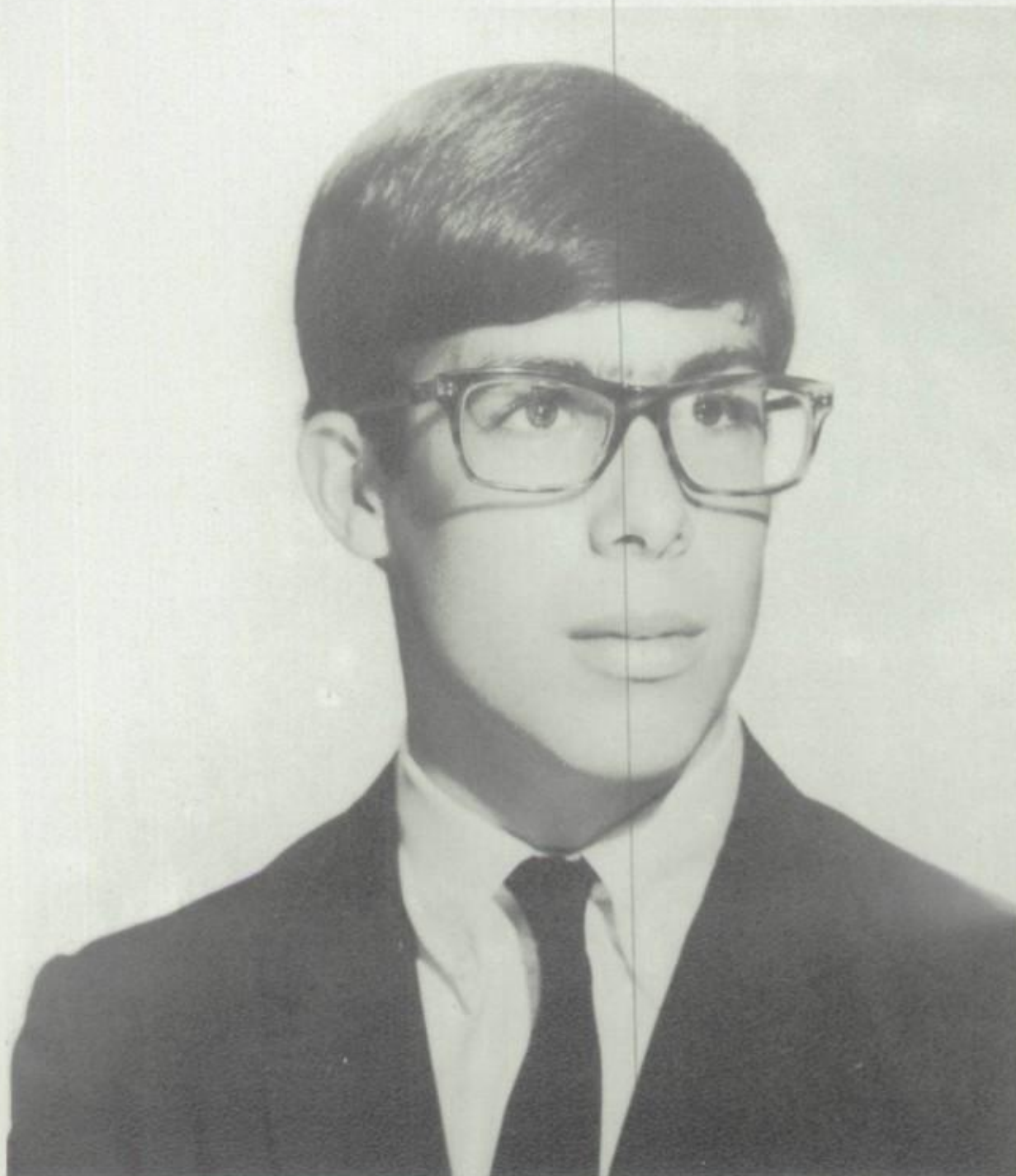
ROBERT A. AYUSO

The Senior girl who best exemplifies honor, courage, scholarship, leadership, service, and companionship is awarded the American Legion Award for young women by the Alan Seegar Post of Mexico City.



MARTHA ZOLLER

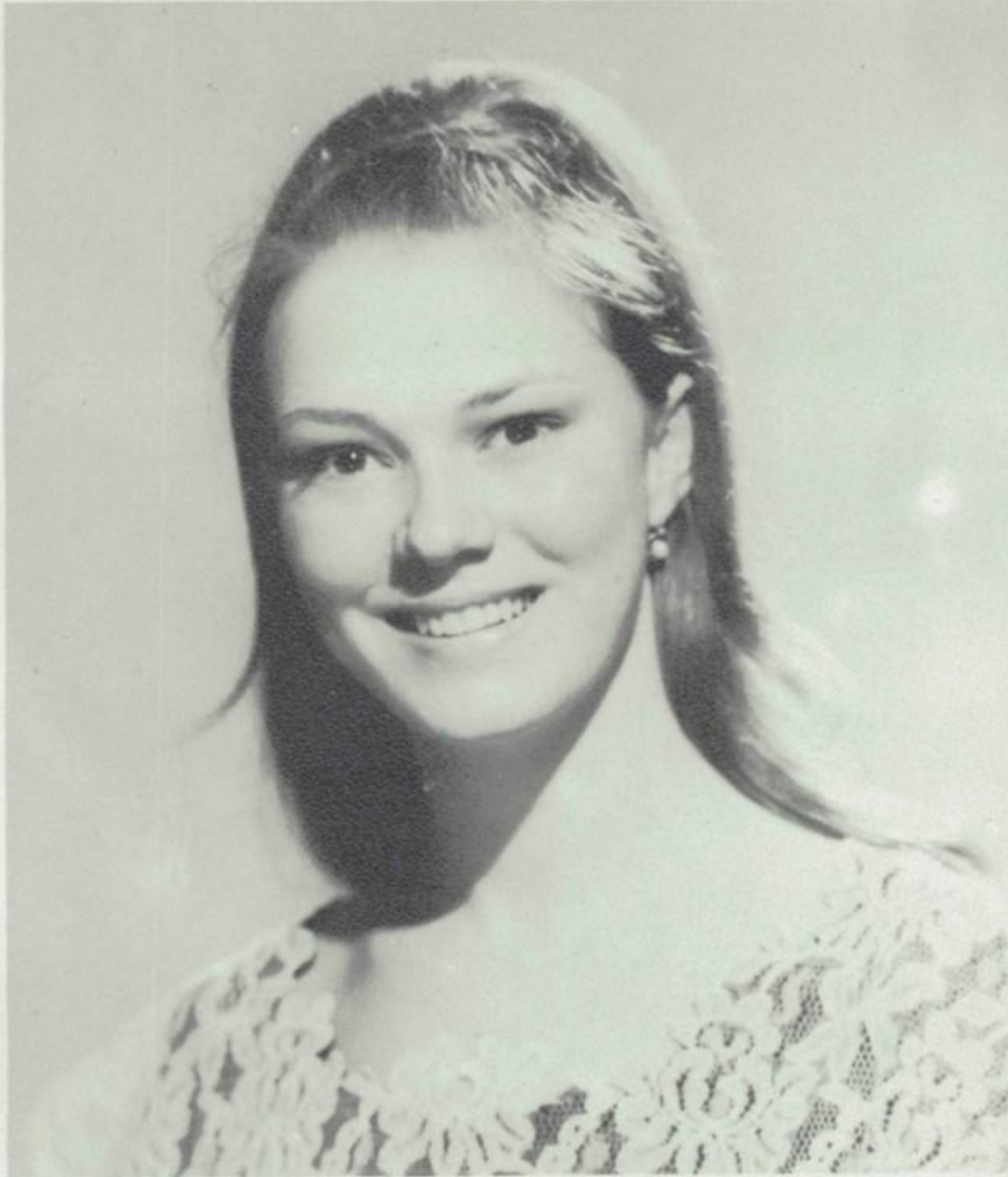
VALEDICTORIAN



DENNIS SMALL

The Valedictorian Award, sponsored by the Phi Beta Kappa Association of Mexico City, is presented to the Senior who has attained the highest scholastic average among his fellow classmates throughout the four years of high school study.

SALUTATORIAN



ANN LYNN FERRY

Like the Valedictorian, the Salutatorian Award is also sponsored by the Phi Beta Kappa Association. It is awarded to the Senior with the second highest scholastic standing in his class.

D.A.R. AWARD



This award is granted to the most outstanding Senior girl, by election of the Senior class, who exemplifies honor, service, courage, leadership, and patriotism. It is awarded annually by the Mexico City chapter of the Daughters of the American Revolution.

SUSAN MARY MCGEE

DARTMOUTH AWARD



The Dartmouth Award is granted to the most outstanding Junior boy who is selected by tenth and eleventh grade teachers, the high school principal, Junior class sponsors and the counsellor.

RANDY LAWLACE

SCHOLASTIC ACHIEVEMENT AWARD



BILL SABIN

SENIORS



ANN FERRY



RANDY LAWLACE

JUNIORS



BONNIE FORD



MARK SMYTH

SOPHOMORES



KATHY RUDD



GREG ZWERNEMANN

FRESHMEN



BECKY ROSALES

PRINCIPAL SPECIAL ACHIEVEMENT AWARD



This award was instituted for the purpose of giving recognition to those members of the Student Body of the American High School, who in the opinion of the high school principal, have served the school as well as their fellow students beyond the call of duty.



PAULA ALLPHIN
Freshman
Class Officer
Athletics



KAREN BISHOP
Senior
Journalism



EDDIE CHAMBLESS
Junior
Athletics
Journalism Executive
Student Council Officer



KAREN CLARK
Sophomore
Class Officer
Pompettes Officer



KAREN DOECHNER
Senior
Creative Writing
Journalism Executive
Sociology



ANN FERRY
Senior
Journalism
Salutatorian



LYNN GONZALEZ
Senior
 Journalism Executive
 SAC Creator
 Student Council Officer



DONNA JACKSON
Junior
 Class Officer
 Drama



LAURIE JACKSON
Senior
 Journalism
 Office



RICHARD KAUFMAN
Senior
 Athletics



POLLY OGDEN
Juniors
 Cheerleader
 Letterman's Club Officer



CHERI OQUIST
Senior
 Bowling League Officer
 Journalism Executive
 Legal Permissions



KATHY RUDD
Sophomore
 Class Officer
 Pompettes



RON SPJUT
Junior
 Athletics
 Journalism



JULIE VAN DEVELDER
Sophomore
 Class Officer
 Creative Writing
 Drama

BOYS' AND

1967



SECOND ROW: Carlo Novi, Bill Sabin, Hunt Hobbs, Bill Gehle, Susan McGee, Don Ross.

FIRST ROW: Martha Zoller, Gale Brown, Marianne Covo, Linda Mahr, Paul Gutterman.

MISSING: Karen Doehner.



Karen Doehner



Linda Mahr

NEW MEXICO



Bill Gehle



Don Ross



Susan McGee



Martha Zoller

LOUISIANA



Duncan Salmon



Hunt Hobbs



Bill Sabin

ARKANSAS



Paul Gutterman

GIRLS' STATE

1968



SECOND ROW: Juan Montaña, Ronald Goldfarb, Bob Feldmann, Richard Rahn, Al Allphin, Ron Miller, Eddie Chambliss.
 FIRST ROW: Nancy McGee, Leesa Miller, Ron Spjut, Randy Lawlace, Alfredo Uruchurto, Joan Kent, Donna Jackson.
 MISSING: Vicki Carlson, Bruce Toole.

Selected students of the Junior class, whose qualities of leadership, citizenship, cooperation, and loyalty are exemplary, are chosen to participate in a student government organization where their individual aptitudes concerning government are put into practice directing a model state government in a particular university of the United States. Sponsored by the American Legion, this project takes an average of ten students a year to diverse institutions in the southern United States, in order that they may learn the fundamentals of democratic government.



BEST SENIOR ATHLETE



OLAF ANDREW HOFF

KATHLEEN DONOHUE

BASKETBALL AWARDS



Most Valuable Player
Cliff Gehrke



Most Improved Player
Olaf Hoff



Captain
Dennis Small



110% Award
Richard Kaufman

ALL STARS



Cliff Gehrke



Ron Spjut



John Jauregui

FOOTBALL AWARDS

VARSITY



Most Valuable Player
Mark Kennedy



Most Improved Player
Paul Casanova



Best Offensive Player
Mark Kennedy



Best Defensive Player
Ben Sands



Best Sportsmanship
Ron Spjut



Captain
Bill Sabin

JUNIOR VARSITY



Most Valuable Player
Eddie Chambless



Raul Martinez



Best Offensive Player
Bill James

Best Defensive Player
Bob Gibson



Best Sportsmanship
John Trejo



Eddie Chambless

FOOTBALL COURT

VARSITY

PRINCESS
TECHNOLOGICO 3
Dee Dee Walsh



QUEEN
TEPEYAC
Cheri Oquist



PRINCESS
TITANES
Christy Karl

JUNIOR VARSITY



PRINCESS
TECHNOLOGICO 3
Malinda Bivings



PRINCESS
YAQUIS
Elise Fuss



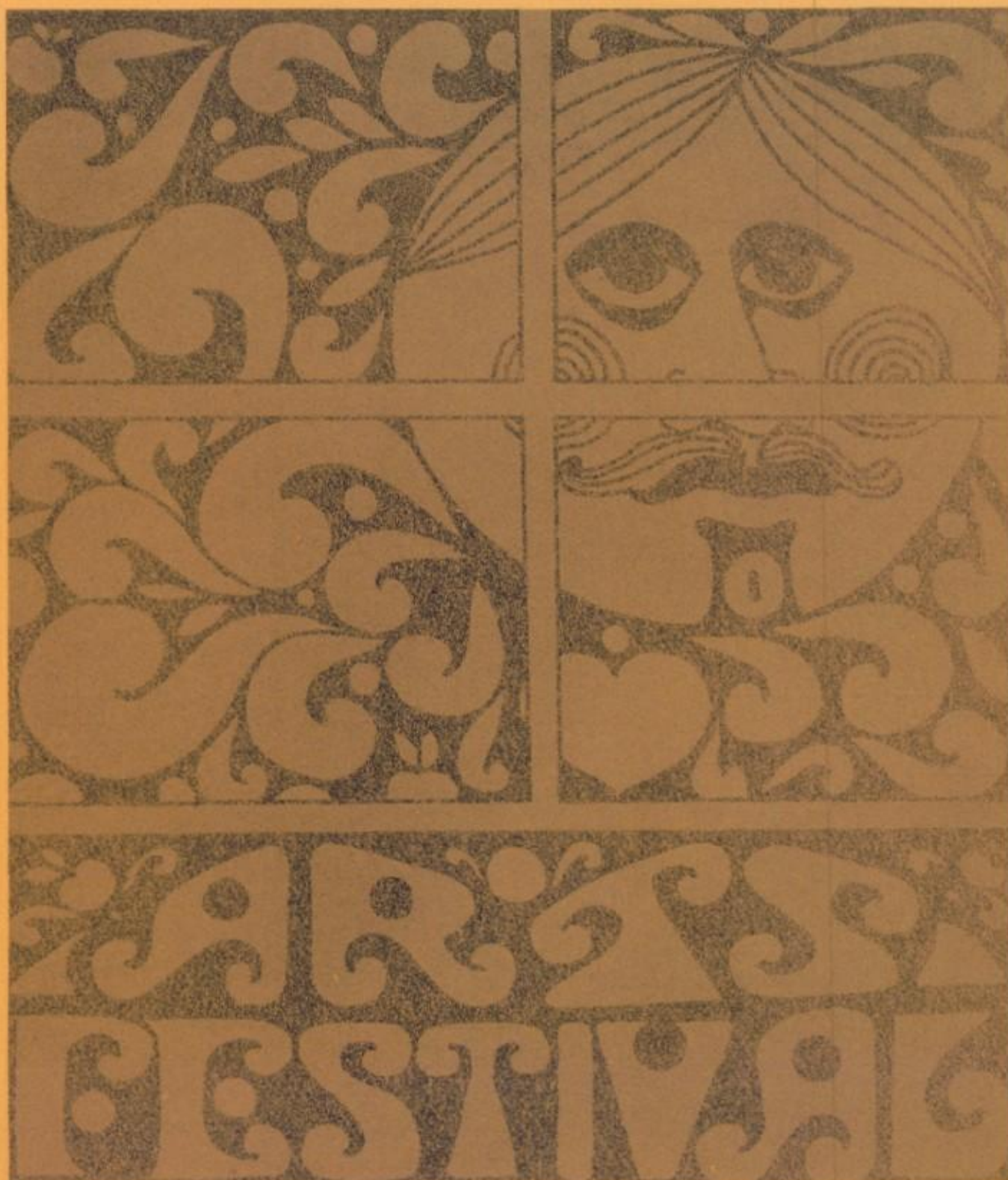
QUEEN
TEPEYAC
Polly Ogden



PRINCESS
VOCACIONAL 3
Christy Karl



PRINCESS
AMADO NERVO
Karen Clark



MR. WEATHERBEE
SPONSOR



Mr. Harris, Mr. Blanco, Mr. Frohmader, Mrs. Valero, M
Barkow, Mr. Weatherbee, Mr. Martinez.

ART

Oil

Pop



Ann Levine
Second Place



Frank Perez
Second Place



Dennis Diego
First Place



Mike Horney
Second Place



Lynne Johnson
Third Place



Debbie Feldman
First Place

Pastel

Water Color



Francisco Romero
Second Place



Marianne Covo
Third Place



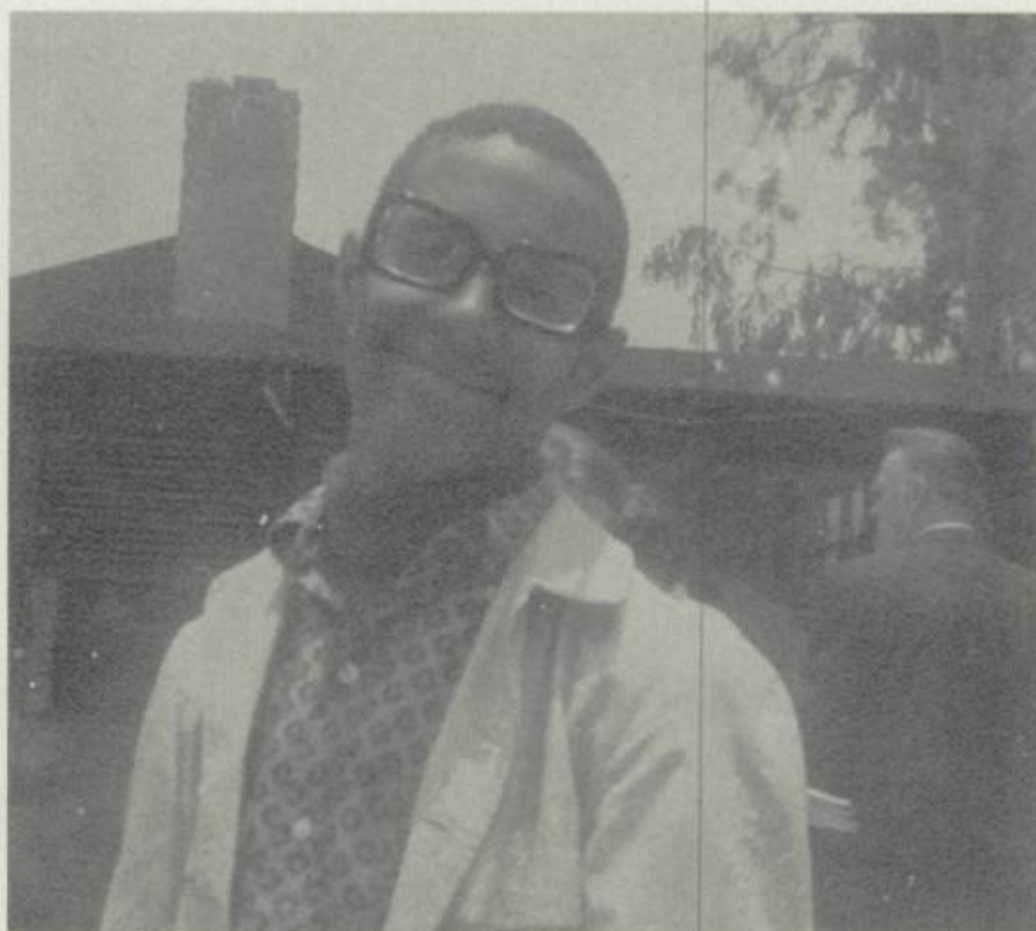
Dianne Rogers
First Place



Carl Kravetz
First Place

ART

General



Felix De Rooy
First and Second Places

Sculpture

Drawing



Mike Horney
First Place



Ann Levine
Second Place



Diana Welbanks
Third Place



Johannes Schiefer
First Place



Beany Tokerud
Second Place

DANCE

Individual



Cynthia Cayco
First Place



Adriana Hobbs
Second Place



Cali Hobbs
Third Place

Group



Polly Ogden and Co.
Second Place



Adriana Hobbs and Co.
First Place



Nancy McGee and Co.
Third Place

DRAMA

Original



Hunt Hobbs and Co.
First Place



Martha Zoller and
Susan McGee
Second Place



Melissa Patterson and Co.
Third Place

Non-Original



Dennis Small and Co.
First Place



Donna Jackson and Co.
Second Place



Chris Flick and Randy Lawlader
Third Place

Pantomime



Peter Kernbach
Second Place



Sylvia Wille
First Place



Johannes Schiefer
Third Place

MUSIC

Folk



Lynn Cybulski
Second Place



Paula Wagner and Erica Brach
First Place



Chris French,
Third Place



Don Ross, Debbie Hirshfield,
Dennis Small.
Second Place



Mike Saltzberg
Third Place

Classical

COMPOSITION



Bonnie Ford
First Place



Mike Mehl
Second Place



Paul Gutterman
First Place

INTERPRETATION



Bonnie Ford
Second Place



Sylvia Wille
Third Place



Lynne Johnson
Third Place



Ann Ferry
Third Place

MUSIC

Experimental



Mike Mehl
Second Place

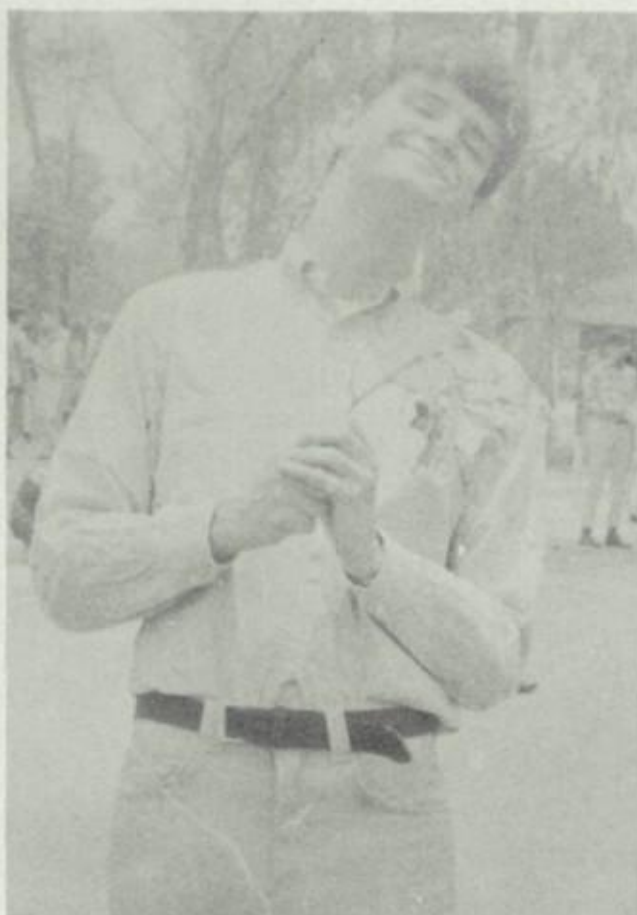


Hunt Hobbs, Val Gaubeca
Wickie Martins
First Place



David Mallison
Third Place

Bands



Zoo's Menagerie
First Place



The Stem
First Place

Photography

BLACK AND WHITE



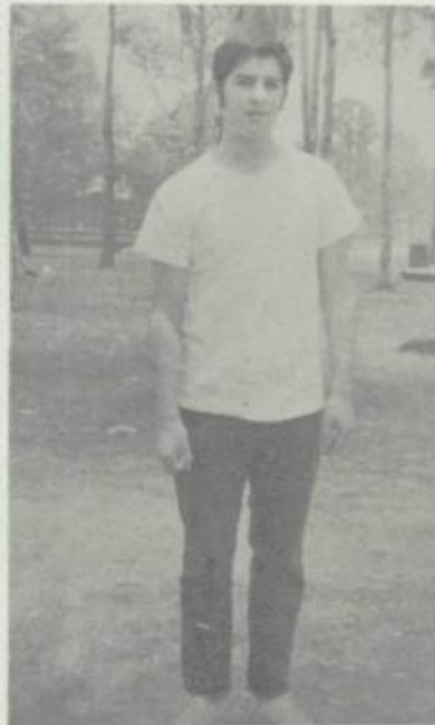
Carlo Novi
First Place



Hunt Hobbs
Second Place



Leopoldo Kram
Third Place



Bruno Novi
First Place

COLOR



Hunt Hobbs
Second Place



Hunt Hobbs
Third Place

Films



Pat Plunket
First Place



Don Ross
First Place



Dave Silvan
Eddie Moore
First Place



Hunt Hobbs and
Dennis Small
First Place

Experimental Forms



Manuel Escalante
First Place



Roger Villarreal
Second Place



Martha Zoller
Third Place

Poetry



Beany Tokerud
First Place



Carlo Novi
Second Place



Alex O'Brien
Third Place



Don Ross
First Place



Anne Emrich
First Place



Lynn Gonzalez
Second Place



Beany Tokerud
Third Place

SPANISH ORATORY



Elias Mansur
First Place

"Implacable"



Phyllis Goldstein
Second Place

"Silencio"



Irma Gonzalez
Second Place

"Andrecillo"

Poesia



Dennis Small
Second Place

"Preciosa y el Aire"



Juanita Garciagoda
Third Place

"Paquito"



Carlos Malamud
Third Place

"Volverán las Oscuras Golondrinas"



Bertha Martinez
Third Place

"Que Solos se Quedan los Muertos"

Discursos



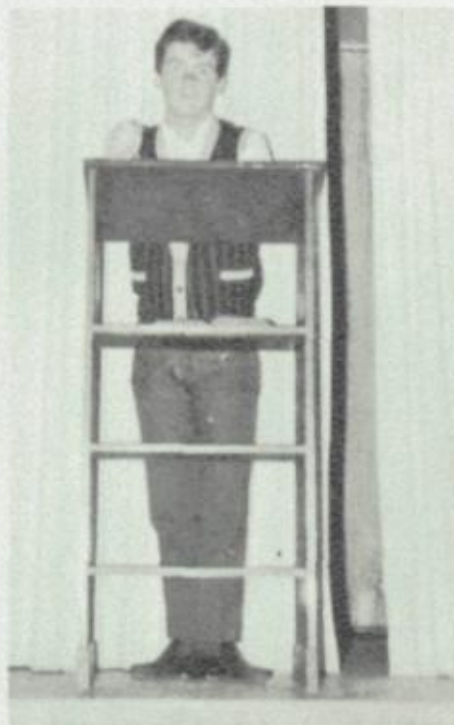
Elias Mansur
First Place

"La Responsabilidad Humana ante la Libertad"



Elena Parres
First Place

"La Influencia de Maestros sobre Alumnos"



Manuel Escalante
Second Place

"Evaluación Real de la Democracia"

Discursos



Miguel Ramirez
Second Place

"Che Guevara y las Guerrillas en Latino America"



Eduardo Alcocer
Third Place

"El Metro"



Gloria Babani
Third Place

"Revivir en Nahuatl"



Lucienne Calderon
Third Place

"Amar"

Historietas



Lupita Koestinger
First Place

"Los Vendedores y el Anacoreta"



Lucienne Calderon
Second Place

"Amanecer"



Cristina Coto
Third Place

"Las Tres Misschohete"

Historietas



Darlene Palau
Third Place

"El Ascenso de Ariel Buencuerpo"



Sara Mansur
Third Place

"El Veneno de la Felicidad"



Claire Dawson
Third Place

"La Velada"



Claude Chauvet
Third Place

"Jonas"

ORATORY CONTEST

Persuasive



Fran Jones
First Place

"Let Our World Live"



Dennis Sheehan
Second Place

"Smoking, Yes or No"



Eric Kraus
Third Place

"Support Our Castro Government in Cuba"

Dramatic



Juanita Garciagodoy
First Place

"Persecution, Assassination"



Dennis Small
Second Place

"Glass Menagerie"



Claire Dawson
Third Place

"Night Watch"

Poetry



Dennis Small
First Place

"The Hollow Men"



John Foarde
Second Place

"The Revenge"



Cheri Oquist
Third Place

"Love is a Special Way of Feeling"

Humorous



Lynn Cybulski
First Place

"So You Can't Sleep"



Judy Wagner
Second Place

"Run, Mother, Run"



Fran Jones
Third Place

"The Skin of Our Teeth"

American Legion Speech



Claire Dawson
First Place

"Suffrage"



Marcia Marfiak
Second Place

"Trial by Newspaper"



Randy Lawlace
Third Place

"The Insurance of Domestic Tranquility"

TO SIR

To you, Mr. Tudor, for innumerable plans and programs for us, for often risking your own position to give us a little bit more and make this school a little bit better, and for standing constantly as firmly as the image we will always carry of you.



MAX TUDOR



LEO FRANZ

To you, Mr. Franz, for enlightening our paths with the light of your friendship and counsel.



SHARON GARCIA

To you, Mrs. Garcia, in apology for inevitably leaving your greatest wishes unfulfilled, yet in recognition of the fact that through our attempts we have come a step closer to being that which you would want us to be.



ELLEN GONZALEZ

To you, Mrs. Gonzalez, for always being there when we most needed you.



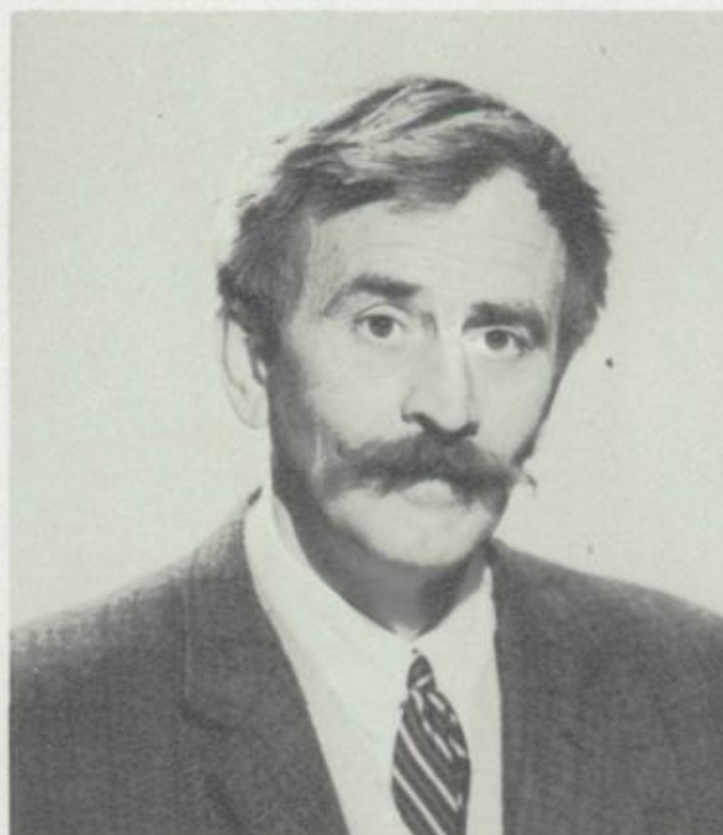
CLARK KIRKPATRICK

To you, Mr. Kirkpatrick, for toughening us, teaching us, and showing us how to apply the value of sportsmanship to the biggest game we'll ever play — life.



LOIS TESSADA

To you, Mrs. Tessada, for your constant care and attention which so many of us overlook but which we do appreciate and for which we are thankful.



GIL WEATHERBEE

To you, Mr. Weatherbee, for showing us the essence of existing as individuals in a world we will soon face with the fortitude you instilled in us.

WITH LOVE...

ORGANIZATIONS

The key to self-identity
Lies in the willingness and understanding
To work and think
As an individual
Within an entity
And yet retain that
Individuality.



ANAHUAC

EDITOR



KAREN DOEHNER

EDITOR



CHERI OQUIST

CO-EDITOR



SUSAN MCGEE

BUSINESS MANAGER



EDDIE CHAMBLESS

PHOTOGRAPHY



RON SPJUT

SPONSOR



MRS. GARCIA

STAFF



KAREN BISHOP
Honors
Photography
Layout



HERMANN DAVO
Athletics
Photography
Layout
Charlie



KATHY DONOHUE
Extra Pages
Student Life
Layout

ANN FERRY
Accountant
Secretary
Sales
Ads
Layout



CHRIS FRENCH
Ads
Layout



LYNN GONZALEZ
Copy-Coordinator
Layout

YOLANDA GONZALEZ
Ads



LAURIE JACKSON
Organizations
Color Photos
Calendar
Bulletin
Photography
Ads
Layout





CHRIS LOVE
Student Life



WICKIE MARTINS
Business
Photography



RAY PATUEL
Ads
Layout

BRIAN RAY
Photography



BILL SABIN
Seniors
Layout



DIANE STANTON
Secretary
Ads
Layout



DEE DEE WALSH
Publicity
Supply Manager
Layout

MARTHA ZOLLER
Faculty
Photography
Ads
Layout



EDITORS



LYNN GONZALEZ



CHRIS LOVE

FORUM

ASSISTANT EDITOR



RON SPJUT

SPONSOR



MRS. GARCIA

STAFF



KAREN BISHOP
Writer
Photography



EDDIE CHAMBLESS
Writer



HERMANN DAVO
Writer
Photography



KAREN DOECHNER
Writer



KATHY DONOHUE
Fact-finder



ANN FERRY
Fact-finder
Writer



CHRIS FRENCH
Fact-finder



LAURIE JACKSON
Fact-finder
Writer
Photography



WICKIE MARTINS
Fact-finder
Photography



SUSAN MCGEE
Layout
Writer



RAY PATUEL
Fact-finder



BRIAN RAY
Fact-finder
Photography



BILL SABIN
Fact-finder
Writer



DIANE STANTON
Writer

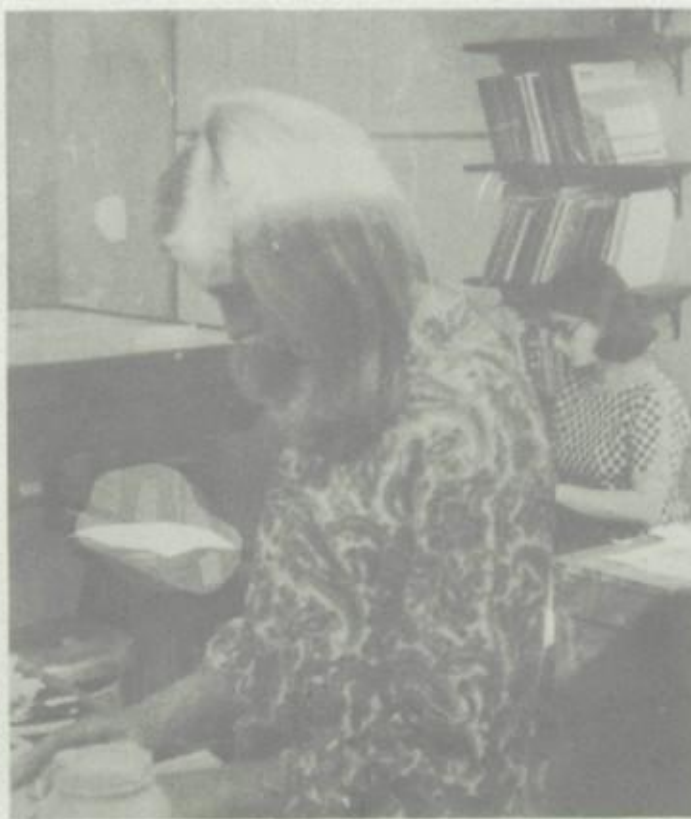


DEE DEE WALSH
Fact-finder
Writer
Layout



MARTHA ZOLLER
Fact-finder
Writer
Photography
Layout

JACKS-OF-ALL-TRADES



STUDENT COUNCIL



NATIONAL PALACE



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LYNN GONZALEZ



VICE-PRESIDENT
OLAF HOFF



SPONSOR
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SECRETARY
NANCY MCGEE



TREASURER
EDDIE CHAMBLESS



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JUNIORS



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TREASURER
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SOPHOMORES



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KATHY RUDD

FRESHMEN



PRESIDENT
PAULA ALLPHIN



VICE-PRESIDENT
BILLY DE LA PEÑA



SECRETARY
DARLENE PALAU



TREASURER
BRIAN KENSEL

STUDENT ADVISORY COUNCIL



DEPARTMENT OF JUSTICE

The Student Advisory Council, the student judiciary committee of the AHS, is a newly formed organization with a purpose of advising the High School Principal on disciplinary policies and actions within the student body. Although autonomous, the SAC is affiliated with the Student Council which acts as its Secretariat.



SPONSOR
MRS. GARCIA



CHAIRMAN
BILL SABIN



SPONSOR
MR. TUDOR



Dennis Small, Betsy Munro, Joanna Lancaster, Nancy Bills, Mr. Tudor, Bill Sabin, Patty Ordoñez, Jackie Nave, Vivianne Attias.

NATIONAL HONOR SOCIETY



PALACE OF FINE ARTS

One of the few selective organizations within the AHS is the National Honor Society. Its membership is formed by an elite group of scholastically outstanding students whose participation in other school activities is equally as important. Its projects include an extremely profitable Valentines' Assembly and a student directory.



PRESIDENT
PAUL GUTTERMAN



VICE-PRESIDENT
GALE BROWN



SPONSOR
MRS. GUTTERMAN



SECRETARY
JOAN KENT



TREASURER
PAT PLUNKET



THIRD ROW: Richard Kaufman, Gale Brown, Vivianne Attias, Sylvia Wille, Hilarie Heath, Lynn Gonzalez, Doreen Pool, Donna Jackson, Nancy McGee, Ricardo Picard, Ron Goldfarb, Alfredo Uruchurtu, Dave Orr, Andrea Ros, Carlo Novi, Paul Gutterman.

SECOND ROW: Chris Flick, Randy Lawlace, Joanna Lancaster, Don Ross, Josie Del Rio, Marianne Covo, Anne Gomez, David Thomson, Duncan Salmon, Susan McGee.

FIRST ROW: Claire Dawson, Jackie Nave, Joan Kent, Pat Plunket, Patty Ordoñez, Pat Briggs, Laurie Jackson, Ann Ferry, Phil Weatherbee, David Jeffcott, Bill Sabin.

MISSING: Dennis Small, Martha Zoller.

SERVICE ORGANIZATION



MONUMENT TO JUAREZ

One of the largest groups in school is the Service Organization which branches out its activities in many areas. Besides charity work, such as its Medcap Program which supplies Vietnamese civilians with medical aid, and volunteer work at Father Wasson's Orphanage, the group works with the Snack Bar staff at selling food as well as food tickets. A newly organized project is that of cultivating and selling rabbits in small towns in southern Mexico, from which the funds will go to Father Wasson's Orphanage.



PRESIDENT
DIANA WELBANKS



VICE-PRESIDENT
JOAN KENT



SPONSOR
MRS. VALERO



SECRETARY
TONY DIAZ
DE COSSIO



TREASURER
MARCIA MARFIAK



THIRD ROW: Mrs. Valero, Hilarie Heath, Steve Davidoff, Diana Goslinga, Fidelia Falcon, Anita Solares, Miguel Ramirez, Larry Wellman, Roberto Calvo, Jorge Salas, Carl Gonzalez.

SECOND ROW: John Luna, Connie Cutting, Dennis Diego, Erica Brach, Chris Love, Lynne Gomez, Pat Freemon, Stephen Hayton, Linda Myers, Pat Plunket, Patty Ordoñez, Yolanda Gonzalez.

FIRST ROW: Yvonne Rencher, Diana Welbanks, Elaine Sunray, Toni Diaz de Cossio, Dee Dee Walsh, Martha Zoller, Cheri Oquist, Judy Brandon, Ana Calderon, Marianne Covo, Hershey Yañez, Marcia Marfiak, Joan Kent.

MISSING: Anne Agather, Anat Arad, Licha Becerra, David Campbell, Ben Candland, Frances Cuvi, Maggie de Orellana, Denise Farina, Debbie Feldman, Richard Fis, Susan Gehrke, Ron Goldfarb, Rick Heinzman, Bertha Martinez, Elizabeth Marvin, Mike Mehl, Susie Merritt, Betsy Munro, Don Muzny, Marlene Pastrana, Brian Ray, Dianne Rogers, Karen Sander, David Silvan, Alfredo Uruchurtu, Willa Wagner, Sylvia Wille.

FRENCH CLUB



FRENCH CLUB

The French Club strives to achieve knowledge of France and her people, and to create a healthy and enlightening cultural exchange. The group attends lectures, shows films, and organizes entertainments and luncheons for the general student body of the AHS and itself.



PRESIDENT
GALE BROWN



VICE-PRESIDENT
JOAN KENT



SPONSOR
MADAME DAUCHAT



SECRETARY
DENISE FARINA



TREASURER
DEBBIE FELDMAN



THIRD ROW: Allyson Grover, Peter Wall, Jorge Salas, Marion Guajardo, Bertha Martinez, Hilarie Heath, Bonnie Ford, Denise Farina, Toni O'Farrill, Vicki Carlson, Frances Aguilera.

SECOND ROW: Betsy Jeffcott, Elizabeth Marvin, Carl Kravetz, Debbie Feldman, Anne Jenkins, Patty Gehle, Tina Clark, Christy Johnson, Luis Ramirez.

FIRST ROW: Pam Heinzmann, Sam Wonderly, Laurie Jackson, Cheri Oquist, Susie Merritt, Jan Senten.

MISSING: Gustavo Artigas, Jody Beatty, Gale Brown, Ana Calderon, Claude Chauvet, Lainie Collawn, Chris Flick, Carol French, Julie Frohmader, Norma Guadalajara, Pedro Gutierrez, Gaby Janovsky, Joan Kent, Alfredo La Mont, Kate La Montagne, Rosario Miranda, Lillian Nicol, Cliff Oliver, Donna Rahn, Mario Luisa Ramirez, Hedy Robertson, Anita Solares, Eitan Tsacher, Alfredo Uruchurtu, Sylvia Wille.

GERMAN CLUB



GERMAN CLUB

The club's main purpose is that of learning the German language through the customs and people of the land. Throughout the year, the organization borrows movies from the German Embassy, attends lectures, and carries out various luncheons for the purpose of cultural exchange.



VICE-PRESIDENT
JOAN KENT



PRESIDENT
ERICA BRACH



SPONSOR
MADAME DAUCHAT



SECRETARY-TREASURER
DIANA WELBANKS



THIRD ROW: Diana Welbanks, Anita Solares, Sharmon Lampley, Mark Young, Monica Pilz.

SECOND ROW: Bob Feldmann, Richard Rahn, Richard Bolin, Jody Heath.

FIRST ROW: Richard Kaufman, Diana Goslinga, Rosa Heiblum, Erica Brach, Joan Kent.

MISSING: Danny Mota, Bill Sabin.

SPANISH CLUB



SPANISH CLUB

To acquaint students with the cultural aspects of Mexico is the purpose of the Spanish Club, a small organization within the AHS. The group regularly sets out to visit cultural sights of Mexico City, as well as organizing luncheons at Mexican restaurants.



VICE-PRESIDENT
JODY BEATTY



PRESIDENT
JOHN FOARDE



SPONSOR
MRS. RINCON



SECRETARY-TREASURER
NIGEL MCCARTHY



THIRD ROW: Arthur Just, Dennis Sheehan.

SECOND ROW: Betsy Jeffcott, Brent Peck, Joan Weinman, Gaby Janovsky, Kristene Key, Janet Cochran, John French, Tim Pauling, Ken Deemer, Bruce Bradford, Robin Ray.

FIRST ROW: John Foarde, Jody Beatty, Nigel McCarthy, Mrs. Rincon.

MISSING: Michael Wirick, Brian Ray, Chris Cox, Todd McGregor.

AHS CHORUS



CONSERVATORY OF MUSIC

The AHS Chorus has lent talent as well as pleasure to school functions and to charity functions outside of normal school curriculum. The Chorus recently appeared at the Social Security Childrens' Hospital to sing Christmas Carols, presented the AHS with a delightful prelude following the Drama class' Christmas play, and sang in the March Arts Festival.



PRESIDENT
JOE PIER



VICE-PRESIDENT
BETH MCMILLEN



SPONSOR
MRS. FLOREEN



SPONSOR
REV. HERBRANSON



SECRETARY
BETSY JEFFCOTT



TREASURER
ANNE AGATHER



THIRD ROW: Mrs. Floreen, Rev. Herbranson, Vicki Carlson, Yolanda Gonzalez, Allyson Groover, Nancy Hoereth, Jo Hoereth, Doreen Pool.

SECOND ROW: Gidy Daeman, Steve Stanton, Mary Louise Franks, Willa Wagner, Chrissie Long, Betsy Jeffcott, Madeline Pastrana, Kay Meyers, Pat Edelen, Elizabeth Marvin.

FIRST ROW: Marge Calderon, Joe Pier, Liesbeth Daeman, Lorna Baird, Pam Heinzmann, Beth McMillen, Anne Agather, Kate La Montagne, Nellie Benjamin.

MISSING: Jessica Peña, Linda Roath, Dennis Sheehan, Bruce Toole.

DRAMA CLUB



INSURGENTES THEATRE

After being dissolved last year, the Drama Club once again was organized upon the demand of AHS students. Comprised of close to fifty students, the club presents plays for the school as well as the general public. Its last work was **A Christmas Carol** put on in December, and soon it is expected to present another play for the AHS.



SPONSOR
MR. MARTINEZ



THIRD ROW: Melissa Patterson, Betsy Jeffcott, John Bishop, Pam Heinzmann, Janet Cochran, Connie Cutting, Hilarie Heath, Sylvia Wille, Julie Van Develder, Julie Frederickson, Alex O'Brien, Joan Weinman, Gale Brown, Richard Bazely, Dianne McKeighen.

SECOND ROW: Jo Garcimagodoy, Julie Eckenwalder, Cheryl Bachman, Randy Lawlace, John Foarde, Cliff Oliver, Mike Apollonio, Don Muzny, Ann Emrich, Lynne Johnson, Steve Stanton, Kay Meyers.

FIRST ROW: Mr. Martinez, Brian Ray, Mike Saltzberg, Joanna Lancaster, Monique Valery, Donna Jackson, Lissa Hunt, Dianne Rogers, Marcia Marfiak, Julie Dunn, Jan Senten, Ernest Balleste.

MISSING: Jeff Winsor, David Campbell, Larry Nyenhuis, Harpo Lindholtz, Diana Welbanks, Kris Lonquist, Tom Hotchkiss.

PERPETUAL APPLE

The Creative Writing class, a number of diverse students, forms the staff of the literary magazine. This year's publication, the **Perpetual Apple** included the foremost in AHS talent, not only in prose and poetry in three languages, but also in photography and art work.



Hunt Hobbs

Fred Von Borstel

Cliff Oliver

Julie Van Develder

Dianne Rogers

Elise Fuss

Marcia Marfiak

Hermann Davo Herzonía Yañez

MISSING: Lynne Johnson

Hilarie Heath

Janice Scantlebury

Karen Doehner

Gloria Babani

Jackie Nave

Bjarne Tokerud

Miss Covo

Judy Casanova

PHOTOGRAPHY CLUB



TOURIST TAKING PICTURES

This small group sets as its goal the ability to take accurate photographs while discussing photographic techniques and taking instruction from Mr. Blanco. The club occasionally works with other AHS organizations to contribute its work while learning at the same time.



PRESIDENT
LEOPOLDO KRAM



VICE-PRESIDENT
STEVE HAYTON



SPONSOR
MR. BLANCO



SECRETARY
PHILLIP OJALVO



TREASURER
DAVID THOMSON



SECOND ROW: Eric Kraus, Barton Long, Dave Thomson, Hunt Hobbs, Bjarne Tokerud, Michael Wirick, Dennis Sheehan, Richard Rahn, Leopoldo Kram, Dave Orr, Greg Zwernemann.

FIRST ROW: Marcos Navarro, Eric Feldmann, Silvia Campos, Eva Loya, Mr. Blanco, Melanie Buckner, Jackie Nave, Susie Merritt, Claire Dawson, Carl D'Acosta.

MISSING: Stephen Hayton, Philip Ojalvo.

SCIENCE CLUB



MUSEUM OF NATURAL HISTORY

The Science Club is a small group of students who desire to increase the interest in science among the students of the AHS. The group sponsors field trips, lectures, and carries out experiments. Its largest, and by far, best-met activity is its annual Science Fair carried out in the Spring.



PRESIDENT
MONIQUE VALERY



VICE-PRESIDENT
STEPHEN HAYTON



SPONSOR
MR. BLANCO



SECRETARY
DAVID THOMSON



TREASURER
DARLENE PALAU



THIRD ROW: Steve Wright, Carl D'Acosta, Mr. Blanco.

SECOND ROW: Rick Van Sant, Barton Long.

FIRST ROW: Darlene Palau, Eva Loya, Silvia Campos, Fred Zoller, Eric Feldmann, Marcos Navarro.

MISSING: Monique Valery, Dave Thomson, Stephen Hayton, Greg Zwernemann.

MATH CLUB



AZTEC CALENDAR

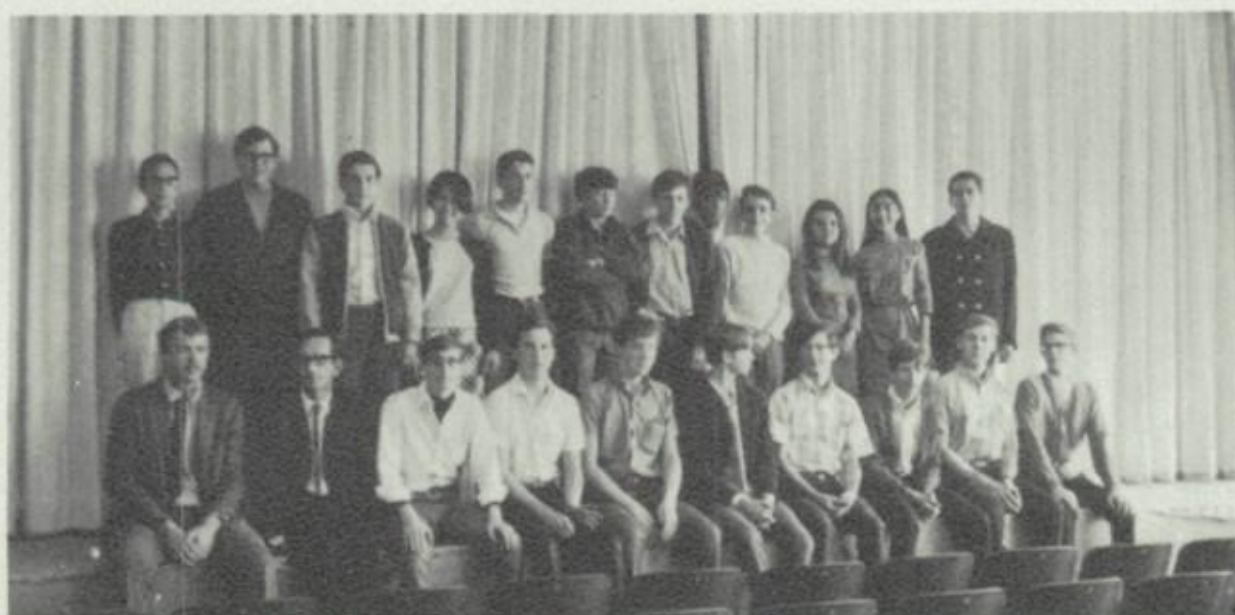
In its second year of existence, the Math Club continues to provide an opportunity for its constituents to pose and answer questions they find novel and challenging. The club's aim is to interest its members in mathematics by treating problems out of the general classroom's scope.



SPONSOR
MR. FRANZ



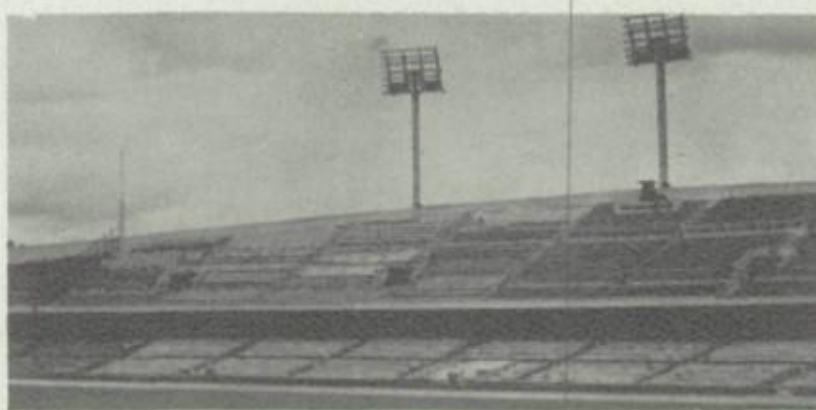
CO-SPONSOR
MR. HARRIS



SECOND ROW: Mark Smyth, Steve Ortiz, Charles Baumann, Cynthia Cayco, Richard Picard, Robert Ayuso, Phillip Weatherbee, Richard Fis, Mauricio Arditti, Fidelia Falcon, Patty Ordoñez, Alfredo Uruchurtu.

FIRST ROW: Mr. Harris, Mr. Franz, Richard Kaufman, Richard Bolin, Bruce Toole, Richard Rahn, Steve Ojalvo, Memo Margolis, Dave Thomson, Ron Goldfarb.

LETTERMAN'S CLUB



UNIVERSITY STADIUM

The Letterman's club is comprised of students whose athletic awards have admitted them membership to this organization. The group concentrates its efforts on aiding the athletic program while also purchasing letters, trophies, sweaters and jackets for those members who are given recognition for their athletic achievements.



PRESIDENT
BILL SABIN



VICE-PRESIDENT
DEE DEE WALSH



SPONSOR
MR. WEATHERBEE



SECRETARY
POLLY OGDEN



TREASURER
LYNN PRAIRIE



THIRD ROW: Bill Wichtrich, Dennis Walsh, Manuel de la Lata, Mark Kennedy, Chris French, Judy Brandon, Manuel Escalante, Donna Jackson, Lynn Prairie, Marty Baddeloo, John Marshall, Nancy McGee, Bob Noth.
SECOND ROW: Bill Sabin, Christy Karll, Bill Gehle, Ben Sands, Polly Ogden, Al Allphin, Bob Feldmann, Bill James, Olaf Hoff, Phillip Curlett, Steve Casper.

FIRST ROW: Hermann Davo, Dee Dee Walsh, Dennis Small, Ron Spjut, Harriet Spilk, Kathy Donohue, Chris Love, Ray Patuel, Cheri Oquist, Phillip Weatherbee, Steve Davidoff, Richard Fis, Memo Margolis, Lorrie Hogg, Martha Zoller.

MISSING: Gibby Ancira, Paul Casanova, Bjorn Lind.

BOWLING LEAGUE



EL BOL POLANCO

This year's Bowling League bettered the accomplishments of its three predecessors, as it continued to provide almost eighty students the opportunity of engaging in an athletic and social activity they all enjoy.



PRESIDENT
CHERI OQUIST



SPONSOR
MR. KIRKPATRICK



SPONSOR
MISS LARA



TREASURER
KATHY DONOHUE



THIRD ROW: George Cevasco, Rosa Heiblum, Lee Lickerman, Joe Lerner, Jan Senten, Hector Urroz, Connie Cutting, Doug Vann, Jody Heath, Judy Brandon, Adrian Oskam, Bruno Krakowski, Rick Jakins, Jill Miller, Lynne Gomez.

SECOND ROW: Carl Kravetz, Bruce Toole, Doug Bolin, David Orr, Richard Rahn, Jim Connolly, Dennis Walsh, Ray Patuel, Gary Stutzmann, Dave Castro, Frances Aguilera, Jody Beatty, Rick Bolin.

FIRST ROW: Bob Crow, Ken Kraemer, Elaine Sunray, Chris Love, Dennis Small, Dee Dee Walsh, Kathy Donohue, Cheri Oquist, Mark Kennedy, Chris French, Pat Briggs, Karen Doehner, Hermann Davo, Hilarie Heath.

MISSING: Karen Bishop, Chris Cox, Tony French, Anne Gomez, Larry Nyenhuis, Andy Robin, Ben Sands.

SENIOR VARSITY CHEERLEADERS



KATHY DONOHUE



CHRISTY KARLL



NANCY MCGEE



CAPTAIN
POLLY OGDEN



CO-CAPTAIN
LYNN PRAIRIE



ALTERNATE
HARRIET SPILK



CHEERLEADERS JUNIOR VARSITY



CAROL COLE



VICKY DUGAND



JILL MILLER



SUZANNE SPJUT



CAPTAIN
ROSA HEIBLUM



CO-CAPTAIN
DEBBIE TROST



ALTERNATE
SALLY PIERNICK

POMPETTES



DANCE OF THE QUETZALES

A truly devoted and hardworking group is the Pompettes, formed by twelve underclassmen who cheer and perform singing routines at games. The girls also help organize special athletic events and provide for entertainment as well. Their assistance proved invaluable during the Torreon Weekend and the Bear Bryant Banquet.



CAPTAIN
KAREN CLARK



SPONSOR
MRS. GONZALEZ



CO-CAPTAIN
JENNY MOORE



SECOND ROW: Jenny Moore, Tina Clark, Kathy Rudd, Kris Lonquist, Marcia Morales.

FIRST ROW: Frances Aguilera, Nancy Wille, Karen Clark, Lissa Hunt, Frances Cui.

MISSING: Kerry Hastings.

WE'RE THE CHAMPS



ATHLETICS

A strain for action
A cheer from a wild crowd
And a film of dust
Permeates the otherwise colorless air
And someone runs
And someone jumps
And few forget
These deeds now memory





VARSITY FOOTBALL

Head Coach



Mr. Diaz

Assistant Coach



Mr. Kirkpatrick

Captain



Bill Sabin

Assistant Coach



Mr. Marshall

Trainer



Mr. Contreras

2 WINS 1 LOSS



THIRD ROW: Dave Marshall, Hermann Davo, Al Allphin.

SECOND ROW: Bill Sabin, Coach Diaz, Coach Marshall, Olaf Hoff, Ben Sands, Eddie Chambless, Sam Wonderly, Ray Patuel, Ron Spjut, Paul Casanova, Bob Ramey, Bill Kirkman, Bill James, Eddie Moore, Carlos Ramirez, Dennis Walsh, Coach Contreras.

FIRST ROW: John Marshall, Mark Kennedy, Phillip Weatherbee, Isaac Massry, Bill Wichtrich, Charles Cutting, Gilbert Ancira, Chris French, Bill Gehle, Bob Feldmann, Chris Scown, John Trejo.



John Trejo (50)
Center
Sophomore



Eddie Moore (55)
Center
Sophomore



Dennis Walsh (56)
Center
Junior



Charles Cutting (54)
Guard
Junior



Issac Massry (57)
Guard
Junior



Ray Patuel (60)
Guard
Junior



Bill Kirkman (62)
Guard
Sophomore



Chris Scown (63)
Guard
Junior



Ben Sands (64)
Guard
Junior



Bill James (32)
Tackle
Sophomore



Sam Wonderly (70)
Tackle
Junior



Bill Wichtrich (73)
Tackle
Junior



Olaf Hoff (76)
Tackle
Senior



Bill Gehle (78)
Tackle
Senior



Paul Casanova (38)
End
Senior



Al Allphin (84)
End
Junior



Bob Feldmann (86).
End
Junior



Hermann Davo (88)
End Junior
Junior



Bill Sabin (12)
Fullback
Senior



Ron Spjut (48)
Fullback
Junior



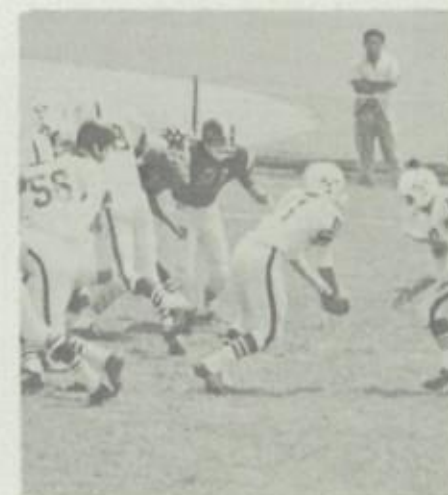
Phillip Weatherbee (10)
Wingback
Junior
266



Dave Marshall (46)
Wingback
Senior



Mark Kennedy (22)
Halfback
Senior



Eddie Chambless (11)
Quarterback
Junior



Bob Ramey (14)
Quarterback
Sophomore



John Marshall (28)
Quarterback
Freshman



Chris French (69)
Linebacker
Senior



Gilbert Ancira (7)
Safety
Senior



Carlos Ramirez (40)
Safety
Senior



BEARS

TRIP

TECH 3 6-0



Sabin recovers his own fumble on AHS 47 yard line for a five yard pick-up.



Halfback Kennedy (22) side steps Tech tackler as he scrambles 22 yards to set up the only AHS score.



Outnumbered Bear linebacker Ron Spjut (48) slows Tech ball carrier while Sands (64) turns in for the kill.



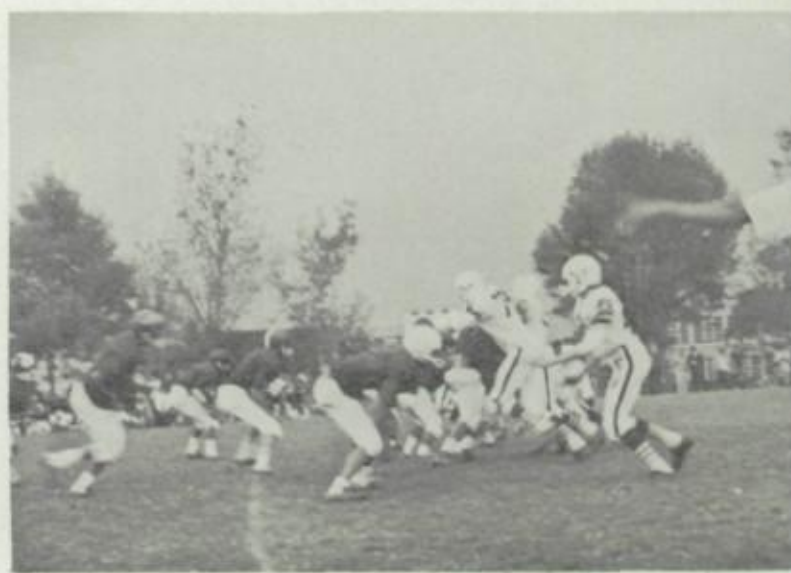
Marshall (46) hog-ties Tech fullback on end sweep.

The Bears began their first Varsity football season, after a long absence of nine years, with a 6-0 victory over Tecnologico Tres on Friday afternoon, August 25.

The deciding factor in the Bears' victory was their rock hard defense. From the opening kick off Tecnologico Tres went absolutely nowhere, and the Bears took over at the opponents' 40 yard line. On four quick plays, aided by halfback Mark Kennedy's 22 yard burst, the Bears were in the end zone. Quarterback Eddie Chambliss plunged over from the one yard line for a Bear six-pointer. The conversion attempt failed and thus concluded all the scoring for the day.

The Bear offense lost its momentum and could not muster another successful drive, partially due to fumbles and intercepted passes which stifled any sustained movement. On the other hand, Tecnologico Tres' offense was completely dominated by the merciless Bear line.

A fourth period downpour seemed to liven the action, at least for the spectators. Although all Bear offensives were quench-



Bears penetrate Tech line to throw the backfield for a three yard loss.



End Bob Feldmann (86) bobbles Chambliss aerial.

ed, Technologico Tres was not at all bothered and materialized two serious threats, one of which ended on the Bear five yard line. A staunch Bear goal line stand, aided by the sloshy field conditions, preserved the AHS six point victory margin.



End Al Allphin (84) prepares to cut off Tech 3 quarterback on attempted option run.

TECH	3	0	0	0	0	0
A. H. S.	6	0	0	0	0	6



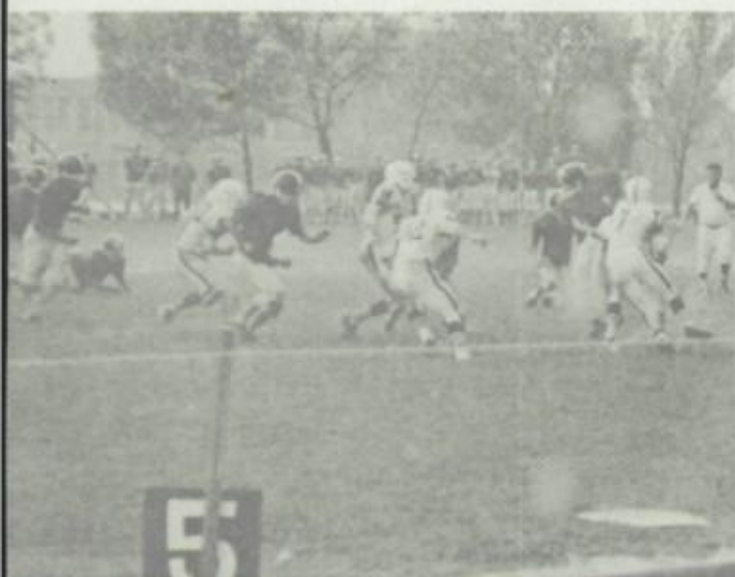
Wingback Dave Marshall (46) sideswipes Tech halfback for small yardage.



"It's a little late fellows," comments fullback Sabin (12) as his long yardage is nullified by a clipping penalty.



On a quarterback sneak, Chambliss plunges through a hole made by Walsh (56) and Patuel (60).



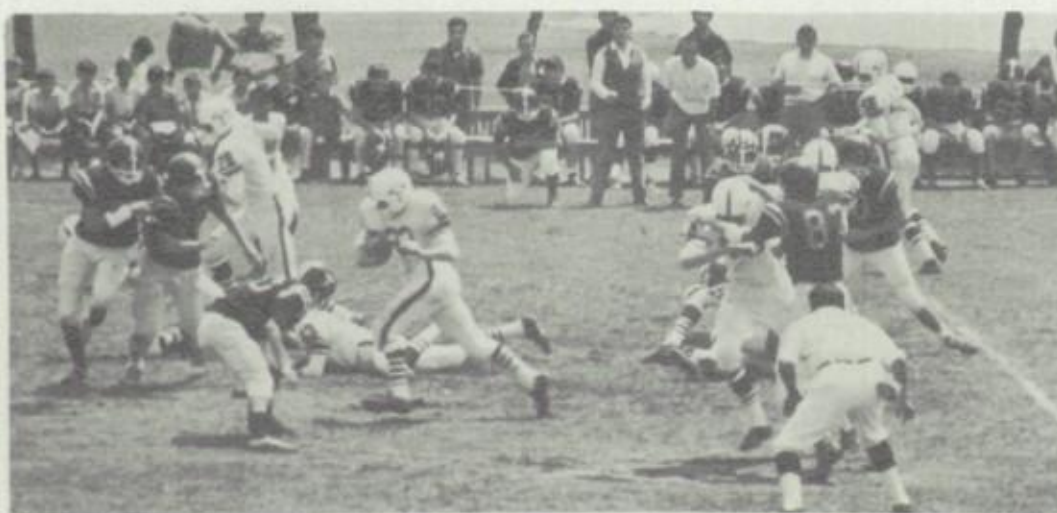
Ancira (7) moves up from safety position to slide Tech halfback into the fourth quarter loblolly and save the AHS victory.



BEARS WHIP TITANES



Guard Chris Scown (63), tackle Olaf Hoff (76), and end Bob Feldmann (86) make a wedge in the Titans' line for oncoming Kennedy (22)



Kennedy (22) bulldozes into the Titans secondary for an eight yard gain.



Titanes open the second half as they kick off to the Bears.



Spjut (48) finds daylight in the center of the Titans' line.

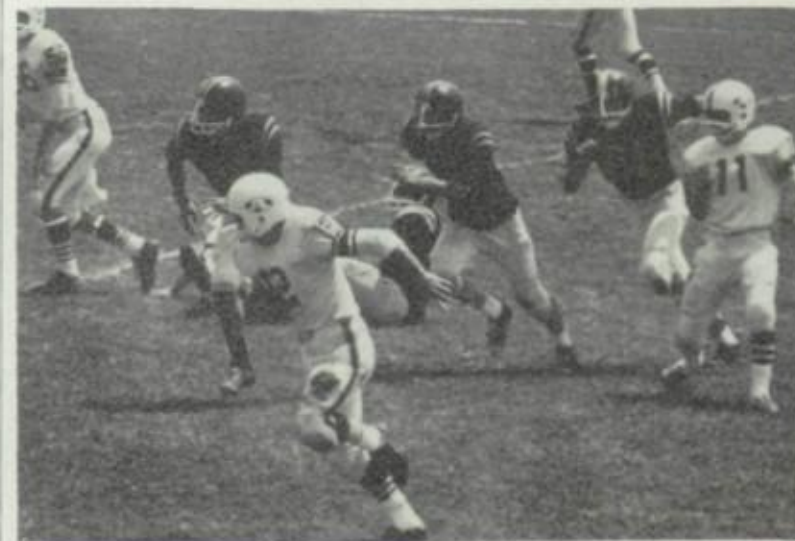
With a second half rally the AHS Bears came from behind to overcome Club Titans 16-6 on Saturday morning, September 2.

The Bears were complete masters in the first half, as the offense was moving all over the field, except into the end zone. Fumbles, penalties, and dropped passes prevented a Bear score. Meanwhile, Club Titans took advantage of an AHS defensive error and scored on a 14 yard pass. The conversion attempt failed, and the half ended with the Titans ahead 6-0.

At the beginning of the second half the Titans threatened to run away with the game as they drove immediately to the Bear two yard line. Just in time, the AHS defense woke up and stopped the Titans' goal line thrust.

Deep in their own territory, the Bears turned potential tragedy into the most spectacular play of the game. Tackle Chip Gehle scooped a Kennedy fumble out of the air and rambled 66 yards, to be downed inside the Titans' twenty yard line. Unfortunately, the Titans' defense stunted the Bear explosion.

When the Bears resumed possession of the ball they steadily moved it down field with the help of penalty yardage. They cashed in on Kennedy's 12 yard run for pay dirt. Quarterback Chambless passed to wingback Dave Marshall for the two points and the AHS led 8-6.



Chambless (11) struggles with Sabin (12) as he rambles around end for long yardage.



Kennedy (22) causes Bear havoc as he scores the tying six points.

With momentum, the Bears drove 80 yards in the fourth quarter for the determining touchdown. Chambless connected on a 34 yard aerial to Bob Feldmann, and fullback Sabin climaxed the drive with a two yard plunge. Chambless passed to Marshall for the conversion, and the AHS walked away with a 16-6 victory.



Fullback Ron Spjut (48) two-steps while waiting for tackle Bill Wichtrich (73) to take out Titanes' obstacles.

TITANES	0	6	0	0	6
A. H. S.	0	0	8	8	16



Feldmann (86) nabs a short pass and out-distances the Titanes for a 34 yard gain.



Fullback Sabin (12) is smothered after a plunge for short yardage through the middle.



Chambless (11) runs the option as Kennedy (22) opens the way.



Sabin (12) takes hand off and lines up behind blockers Kennedy (22), Scown (63), and Patuel (60).



Gehle (78) opens a hole for Sabin (12) who deposits the ball on the five yard line.

TEPEYAC HAUNTS BEARS 32-0



Thirty yard Chambless lob slips through Feldmann's (86) arms.



Kennedy (22) looks for running room in tight Tepeyac line.



Ancira (7) is bottled up at the line of scrimmage for no gain.



Tackle Bill Gehle (78) lunges for Tepeyac ball carrier while Spjut (48) puts on the stopper for short yardage.

After a slow first half, Colegio Tepeyac came back strong in the second to pound out a 32-0 victory over the AHS Bears on Saturday morning, September 9.

The Bears' excellent defense held the highly touted Tepeyac offense scoreless in the first quarter. Unfortunately the Bears had little reserve, and the defense began to wear out. The Tepeyac Friars abruptly scored in the beginning of the second quarter with their patented 40 yard punt return that left the Bear offense dumbfounded. The conversion attempt failed but the Friars had drawn first blood. A few minutes later halfback Andrés de Wit dove over for the second Tepeyac six-pointer, climaxing a 43 yard drive. Again the conversion failed and Tepeyac led at half time 12-0.

On the first play of the second half, quarterback Chambless was thrown for a 23 yard loss and fumbled the ball. Immediately Tepeyac capitalized with a touch-down and a two-pointer, and the Bears found themselves with a 20 point deficit.

To their credit, the AHS did not roll over and die at that stage. However, they were too worn out to keep up the contest.

Tepeyac's fourth touchdown came after an 80 yard drive, climaxed by De Leo's 22 yard jaunt. Once again the extra point try failed.



The hero of the day, our punter, Hermann Davo (88).



Faced with a charging Tepeyac guard (65) Kennedy twists to change his field position only to meet another Tepeyac threat.

In the fourth quarter, halfback Kennedy fumbled a Tepeyac punt on the Bear 18 yard line, and the Friars immediately drove in for their final tally. The conversion was unsuccessful and the game ended the AHS 0, Tepeyac 32.



Tepeyac quarterback stiff-arms defensive Bear Bob Feldmann (86), as he proceeds on a thirty-two yard romp.

TEPEYAC	0	12	8	12	32
A. H. S.	0	0	0	0	0



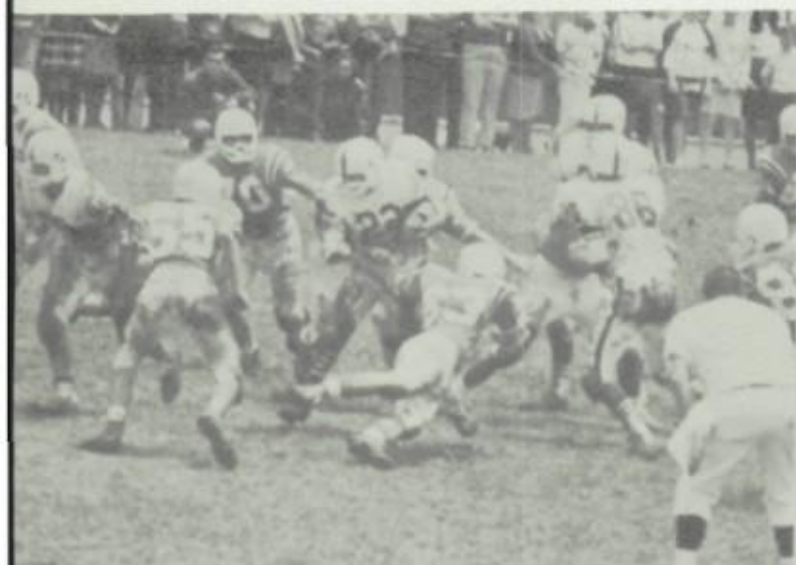
Four AHS linemen French (69), Wonderly (70), Sands (64), and Patuel (60) vainly attempt to snag touchdown bound Tepeyac halfback.



Chambless (11) whirls for a pitchout to fullback Sabin.



Chambless' aerial is batted away by Tepeyac defense.



Kennedy (22) bogs down in Tepeyac line.



Tepeyac end wrestles ball away from Kennedy (22) on the Bear 18 yard line.

JUNIOR VARSITY

Head Coach



Mr. Diaz

Assistant Coach



Mr. Miller

Assistant Coach



Mr. Marshall

Assistant Coach



Mr. Bennett

Trainer



Mr. Contreras



Captain Eddie Chambless

2 WINS

3 LOSSES



THIRD ROW: Coach Marshall, Phillip Weatherbee, Gary Stutzmann, John Trejo, Issac Massry, John Marshall, Bob Curlett, Bill James, David Giffin, Sandy Cobb, Coach Bennett, Coach Diaz.

SECOND ROW: Steve Beimler (manager), Eddie Chambless, Ray Vernon, Charlie Cutting, Al Hernandez, Raul Martinez, Bob Fly, Brian Rishell, Beto Abreu, Jose de la Guardia, Bob Collawn.

FIRST ROW: John Moore, Hans Beimler, Steve Casper, Bob Albiol, Bob Gibson, Craig Wooley, Steve Clark, John Bishop.

MISSING: Al Allphin, Bob Feldmann, Lorrie Hogg, Ray Patuel, Dennis Walsh.



Freshman Sandy Cobb (83) pegs Yaquis' play before quarterback can hand off the ball.

BEARS EDGE YAQUIS

The AHS Bears began their Junior Varsity football season with an 8-6 victory over Club Yaquis, Saturday morning, February 17.

The Bears dominated the first quarter with their aggressive running game, although they were unable to score due to numerous penalties. Offensive second chances were provided by the fierce Bear defense which forced the Yaquis into fourth down punting situations.

In the second quarter, the Bears finally cashed in on a ten yard end run by quarterback John Marshall. Chambless went the same route for, what proved to be, the deciding two points.

Two intercepted passes by linebacker Bob Gibson frustrated Yaquis' attempts to sustain a drive in the air, thus ending the half with the Bears on top 8-0.

The AHS offensive lost steam in the third quarter while the Yaquis pumped passes through a weak spot in the Bear secondary. Early in the fourth quarter, the opponents clicked on a 49 yard pass play which deposited the ball on the AHS three yard line. The Yaquis plunged over for a six-pointer. The AHS defense tightened and the two point attempt failed.

Fighting the clock, the Yaquis successfully recovered an onside kick. From the Bear 45 yard line the Yaquis drove, via the air, to the Bear eight yard line before the AHS defense could stop them. Preserving their two point lead, the Bears ran out the clock.



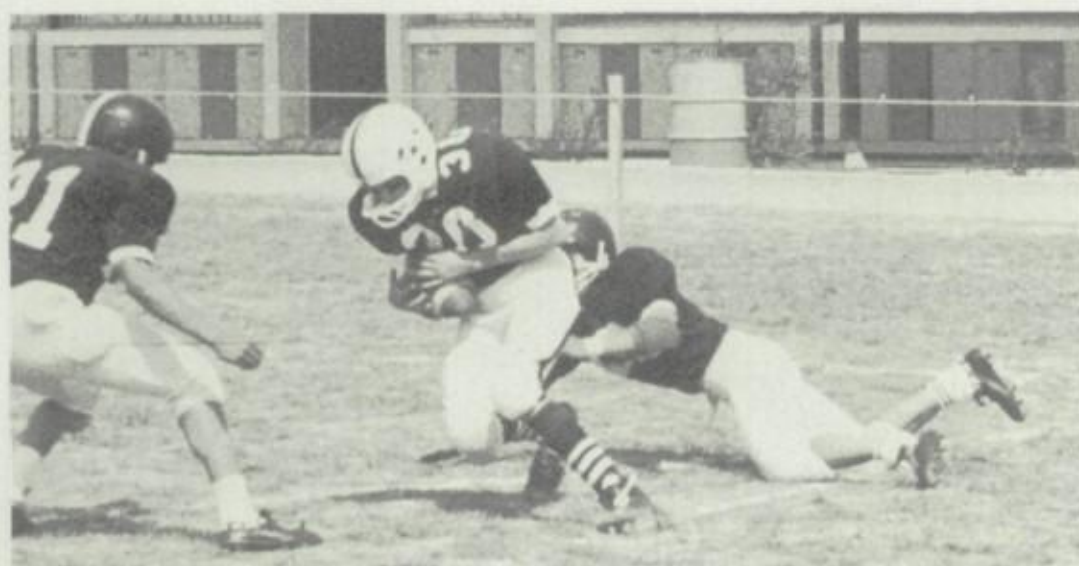
Quarterback Marshall's drive for the Yaquis' goal line proves fruitless.



Fullback Chambless (22) leads four Yaquis players into their own end zone for the deciding Bear two-pointer.

YAQUIS	0	0	0	6	6
A. H. S.	0	8	0	0	8

VOC. 3 WRAP BEARS



Freshman Steve Clark (30) hauls in a touchdown pass despite two Voc. 3 contenders, only to have the play nullified by an offsides penalty.



Bob Gibson (12) tucks in the kick-off and lines up behind blockers Jose de la Guardia (32) and John Marshall for a 25 yard return.



Defensive end Chambless (22) downs Voc. 3 halfback after long yardage.



Halfback Gary Stutzmann (40) wards off lunging Voc. 3 tackler for long sideline yardage.

Taking advantage of AHS mistakes, Vocacional Tres defeated the Bears, 30-6, on Saturday morning, February 24.

Defense was the name of the game in the first half, as both offenses were stymied by rugged defenses. The Eagles received the first real break in the game as Victor Ruiz returned a punt 37 yards. Five plays later the Eagles scored on an off-tackle play from the four yard line. The extra point attempt was broken up, leaving the score 0-6.

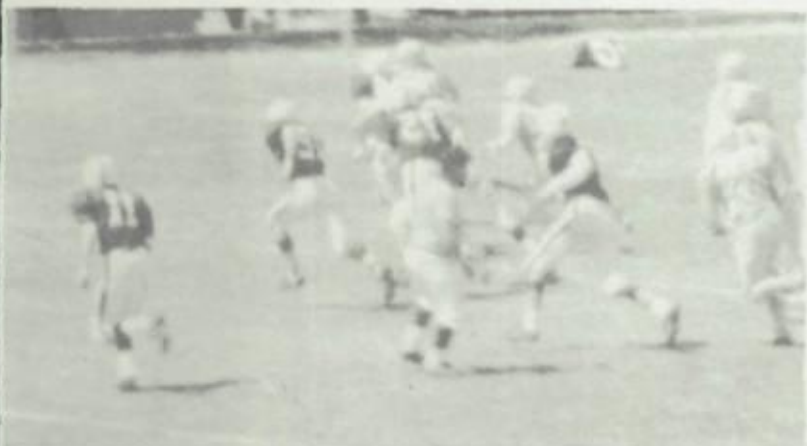
Fired up, the Bears roared back, taking possession of the ball at the Eagle 31 yard line. This time the Bears drove all the way as Marshall climaxed the drive passing to Stutzmann, from ten yards out for the only Bear touchdown of the day. The conversion failed and the half time score was 6-6.

The second half began with Vocacional Tres kicking off to the Bears, with what seemed an ordinary kick off. Yet, as the ball trickled into the end zone, no one downed it, and an Eagle lineman pounced on the ball for an easy score. Suddenly the score was 6-14, and the Bears never recovered from the shock.

Vocacional Tres took full advantage of the situation, and the next time they got the ball, they drove all the way for a touchdown in ten plays. The conversion made the score 22-6.

The final score came in the last minutes of the game as an Eagle lineman intercepted a Chambless aerial and coasted into the end zone. The extra points boosted the score to the final 6-30 tally.

VOC. 3	0	6	16	8	30
A. H. S.	0	6	0	0	6

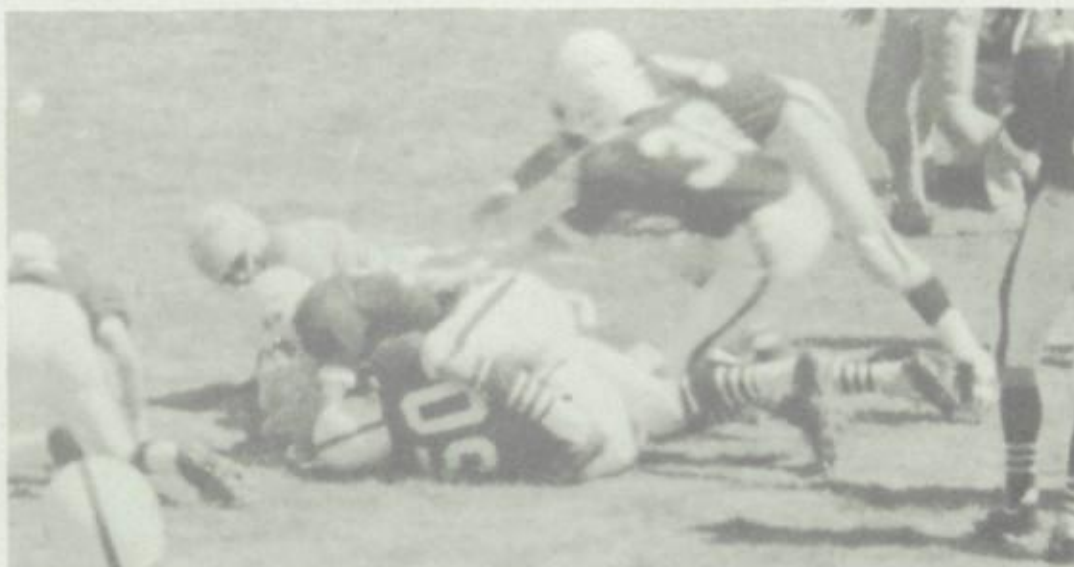


Yaquis quarterback on attempted end run is run off the field at the line of scrimmage by Bear defenders.

BEARS PLASTER AMADO NERVO



Bear defender downs Yaquis' runner for short yardage.



Hungry Bears, including center John Trejo (50), linebacker Jose de la Guardia, and Steve Clark (30) battle for blocked Amado Nervo punt.



Quarterback Marshall makes one of the many Bear first downs with five yards to spare.

The AHS Bears inflicted total defeat on football newcomer Amado Nervo on Saturday morning, March 2, with a devastating 62-0 score. The Bears scored eight times with seven conversions on the nine occasions they had the ball and rolled up 419 yards on the ground.

The scoring marathon began immediately as Stutzmann coasted in from nine yard line for the first touchdown.

Halfback Stutzmann repeated the feat once again by whirling left end for 19 yards and another score.

The next tally came when the Bears blocked an Amado Nervo punt and recovered it on the 13 yard line. Stutzmann rambled around left end from the nine yard line to bring the score to 24-0.

Gaining the ball again, quarterback Marshall spun around left end from ten yards out for a 32-0 half time lead.

The Bears' first score in the second half came by Bob Gibson's 25 yard touchdown run.

Chambless climaxed the next AHS drive with a 43 yard journey for a score, after Hernandez had intercepted a pass at the Bear 41 yard line.

The Bears drove 80 yards for their next tally, culminated by Marshall's three yard plunge.

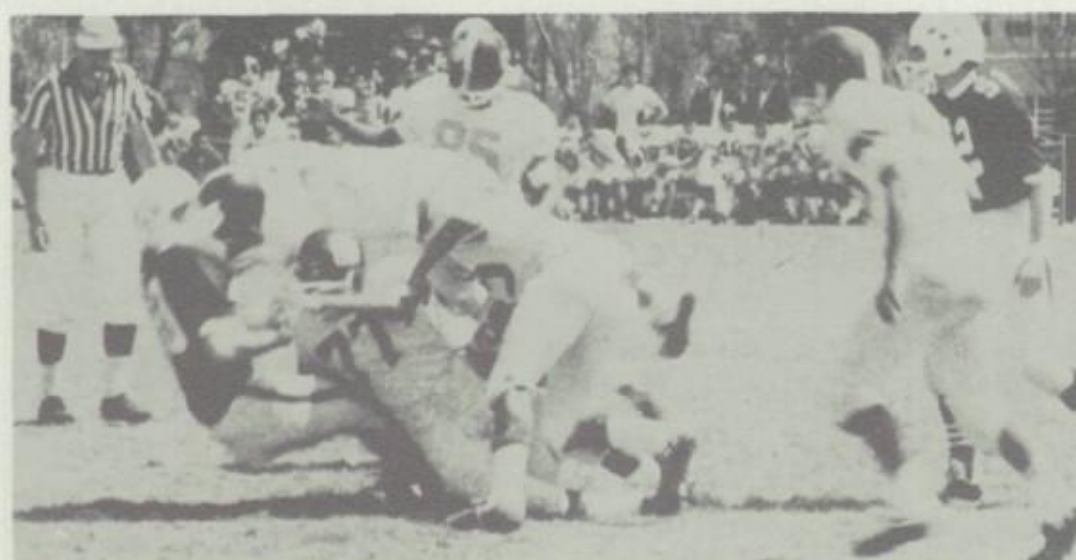
Before the game could end, Gibson, playing fullback, scored with a ten yard thrust, that raised the score to a decisive 62-0.

AMADO NERVO	0	0	0	0	0
A. H. S.	16	16	16	14	62

TECH. 3 SURPRISES BEARS



Al Hernandez (21) paves the way for an up the middle drive by fullback Eddie Chambless (22).



Bear line obviously gives way, as quarterback John Marshall (20) is swamped by the Tech 3 line.



Tech 3 halfback (41) tries unsuccessfully to jig between four Bear defenders — John Trejo (50), Raul Martinez (75), Eddie Chambless (22), and Al Hernandez (21).



Tech 3 safety (11) valiently attempts to bat touchdown pass away from end Al Allphin (73).

A novel and rugged defense plus a spectacular 80 yard punt return for a touchdown was the winning formula as Technologico Tres edged the AHS Bears 14-8 on Saturday morning, March 9.

Receiving the kickoff, Tech Tres marched down the field to the Bear 45 yard line where they were stopped and forced to punt. Safety Al Hernandez tried to catch the ball while running, but the ball unfortunately bounced into the hands of an opponent. With this break, the visitors powered their way into the end zone for their first touchdown of the day. The conversion attempt failed and the score stood 0-6.

The AHS came roaring back and, on a well-planned drive, they crossed the goal line in the second quarter by way of a five yard pass from Marshall to Allphin. Marshall swept right end for the two point conversion, and the AHS led 8-6 at haltime.

Neither team could get their offense going in the third quarter. The decisive point in the game came early in the fourth quarter, as Ricardo Villa picked up an AHS punt on his own 20 yard line and broke two tackles on his way to an 80 yard touchdown romp. This time the conversion was successful, and Tech Tres led 14-8.

With the help of fullback Lorrie Hogg, the Bears moved all over the field in the last minutes of the game, but were unable to score due to costly penalties. This seemed to kill the Bears' spirit as more penalties pushed the AHS away from the goal line. The clock ran out before the Bears could muster the necessary points.

TECH 3	6	0	0	8	14
A. H. S.	0	8	0	0	8

BEARS SCORE ON TEPEYAC



Feldmann wriggles away from Tepeyac safety man for first Bear score against Tepeyac in three seasons.

The Friars from Colegio Tepeyac gave a very convincing display of their power and of their fame of being Number One in all of Mexico by drubbing the AHS Bears 56-14, on Saturday, March 16.

The Friars wasted no time as they consistently fed the ball to their excellent halfback, De Leo, who scored their first touchdown of the game along with the two extra points.

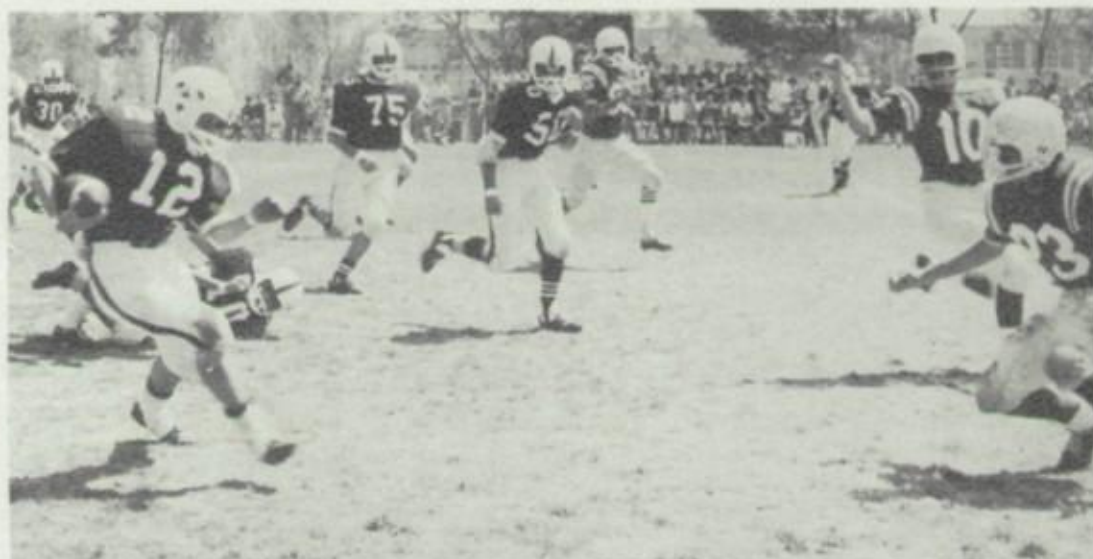
Tepeyac's second score came on a beautiful 67 yard touchdown pass to Sanchez. Capitalizing on the resultant Bear frustration, Tepeyac recovered an AHS fumble and managed to score again to lengthen their lead.

The second quarter was similar to the first, as the Friars continued to use their successful running game. They scored three more times on the ground, and the first half ended with Tepeyac ahead 40-0.

The AHS Bears, amazingly enough, came into the second half an entirely new team. Discarding the unsuccessful running game, Marshall passed to Feldmann for a 20 yard touchdown maneuver. The conversion pass to Allphin was good, and the score read 8-40.

With their spirits high, the Bears renewed their push. Marshall combined his running and passing plays to lead the AHS to a second score on a 30 yard pass to Stutzmann in the fourth quarter which provided the Bears with their 14 point moral victory.

Tepeyac coach Father Arcenau immediately rushed in his first team which promptly scored the last two touchdowns of the game and left the score at 14-56.



Wingback Bob Gibson (12) looks for running room between the omnipresent Tepeyac defenders.



Bear defenders, Gary Stutzmann (40), Bob Curlett (71), Isaac Massry (60), and John Marshall (20) breach the gap on Tepeyac back.



End Al Allphin exhibits the second half Bear ammunition that produced fourteen points — the short quick pass over the middle.

TEPEYAC	16	24	0	16	56
A. H. S.	0	0	8	6	14



VARSITY BASKETBALL

Head Coach



Mr. Kirkpatrick

Manager



Ray Snider

Captain



Dennis Small

9 WINS 9 LOSSES



SECOND ROW: Ray Snider (Manager), Bob Ramey, Warren Hastey, Tom Clark, John Jauregui, Al Allphin, Bob Feldmann, Olaf Hoff, Coach Kirkpatrick.
FIRST ROW: Cliff Gehrke, Dennis Small, Ron Spjut, Richard Kaufman, Lorrie Hogg, Bob Garza, Charles Baumann, Frank Gehrke.

BENEMERITO DE LAS AMERICAS



Center Al Allphin (21), while blocking Segura's set shot, collects one of his 65 fouls for the season.



Small, upon receiving a bounce pass from forward Jauregui (11), hooks for a two-pointer.



Fast break finishes with Spjut's (10) driving lay-up.



Lorrie Hogg (5)
Guard
Junior



Bob Ramey (6)
Guard
Sophomore



Dennis Small (7)
Guard
Senior



Shifty Benemerito guard Grada (12) slips past full-court zone-pressing Bears Kaufman (8), Spjut (10), and Hogg (5).

A highly experienced and seasoned Benemerito de las Americas team dealt the AHS Bears defeat in the first two games of the season, on December 8 and 9.

In the first game, Bear inexperience glared on many occasions as they lost a 53-64 decision. The following night, in a highly disputed game, the AHS was edged 62-64 despite a last second sinker by Bear Nick Ortiz who was the ace shooter in the first game. The referees nullified the two points by claiming that it happened after the final buzzer.

Revenge for the AHS came toward the end of the season on February 23 as they grabbed a 77-67 victory thanks to the excellent teamwork and the shooting accuracy of Gehrke (21 points) and Jauregui (20 points). The real heartbreak came on Saturday night, February 24, when Benemerito nipped the AHS 83-84, despite Gehrke's 29 points, in one of the highest scoring and most thrilling games of the season.

AHS BENEMERITO

December 8:	53	64
December 9:	62	64
February 23:	77	67
February 24:	83	84



COLEGIO AMERICANO DE TORREON

Warren Hastey's free throw registers three digits in lights — 100 points—an AHS record.

The AHS Bears traveled to Torreon, Coahuila the weekend of December 15 and 16 for their first out-of-town athletic encounter in nine years. They racked up their first two victories of the season against the Colegio Americano of Torreon.

In the first game, the Bears had some difficulty in adjusting to the floor conditions, as indicated by very inaccurate shooting. However, the 77-70 victory showed the Bear adaptability, as center Olaf Hoff led the Bears with 17 points. The following night the Bears repeated success with a 59-48 tally that guard Dennis Small's 17 point accuracy and the rebounding of Lorrie Hogg helped to achieve.

With the return visit of Torreon to the AHS the weekend of February 16 and 17, the Bears completed the four game sweep with two more victories. The Bears took the first game with the low 47-33. However, on the following night, the Bears smothered Torreon 101-40. Guard Ron Spjut led the scoring marathon with 17 points.

The improvement in the team was obvious, as all players gave equally brilliant performances breaking "100" and establishing a new school record.

AHS TORREON

December 15:	77	70
December 16:	59	48
February 16:	47	33
February 17:	101	40



Despite being fronted by Torreon's Peabody (4), Allphin (21) gets off a high-post jumper, as forward Cliff Gehrke (22) crashes the board.



Bob Feldmann (13) and Tom Clark battle an enemy guard for possession of a loose ball.



6'2" Olaf Hoff (15) dominates the boards, as guards Small (7) and Spjut (10) set up for their bread-and-butter fast break.



Richard Kaufman (8)
Guard
Senior



Bob Garza (9)
Guard
Sophomore



Ron Spjut (10)
Guard
Junior

CENTRO UNIVERSITARIO MEXICO



CUM'S Hassey (10) anticipates two point result of Gehrke's set shot as he idly observes the trajectory.



Forward Lorrie Hogg (5) screens guard Vargas (13) and sets for a defensive rebound.



Allphin, leaping well above CUM defender Ponce (15), tips in a rebound to widen the scoring gap.



John Jauregui (11)
Forward
Freshman



Tom Clark (14)
Forward
Junior



Olaf Hoff (15)
Forward
Senior



Forward Hoff tips a jump ball to awaiting Dennis Small (7) to set up a Bear basket.

A very aggressive Centro Universitario Mexico team managed to break even with the AHS Bears in a series of four games played in the AHS gym.

With some good teamwork, real hustling, and sharp shooting by forward Cliff Gehrke, the Bears swept the first two games, played on successive nights, January 12 and 13, by 48-31 and 45-40 scores. Thanks partly to the fouling out of one of the key CUM players in the first game, the Bears were able to run up the greater margin of victory. However, in the second game, CUM was more cautious but unable to fluster the maturing Bear five.

Unfortunately, the second set of games played two weeks later were in complete contrast. CUM, still aggressive, had spotted and capitalized upon some Bear weaknesses, despite a clutch performance by Gehrke. The AHS' low percentage of rebounds and completed shots were defeating factors in themselves. The respective 35-40 and 32-38 scores, however, were not indicative of last minute Bear rallies which failed.

	AHS	CUM
January 12:	43	31
January 13:	45	40
January 26:	35	40
January 27:	32	38

INSTITUTO PATRIA



Allphin battles Patria's Alatorre (14) on the Bears' offensive board, as Hoff (15) moves into release position.

In the most, astounding upset of the season, the AHS Bears nicked Instituto Patria in their first encounter, on Tuesday, January 16, but lost the second time, thus splitting the two game series.

Patria had a highly-rated and tall basketball team. In the previous year this team had won the Catholic Schools' championship and had come in third place in the city tournament. However, the Bears soon tarnished their lofty reputation with a 39-38 thriller. Forward Cliff Gehrke culminated his high-hitting by scoring with a beautiful lunging lay-up with four seconds left on the clock and thereby gave the AHS a well-merited victory. The Bears overcame their height and age disadvantage as they grabbed more rebounds, thus monopolizing ball control.

Revenge for Patria came Thursday night, as superior height and guard Lombera's 28 points proved too much for the AHS. Patria played an excellent game and was obviously prepared for any possible AHS upset, as indicated by the 48-53 score.

AHS

PATRIA

January 16:	39
January 18:	48

38
53



Patria captain Rovzar (8) is aided by coaches Kirkpatrick and Marshall after being fouled on a lay-up.



Patria's Facha (9) gains offensive rebound as Bears' Hogg (5) vainly struggles to screen out both Rovzar (8) and Carmona (7).



Bears huddle for clutch time-out instructions as they trail 37-38 with 25 seconds remaining on the clock.



Cliff Gehrke (22)
Forward
Senior



Bob Feldmann (13)
Center
Junior



Al Allphin (21)
Center
Junior



Center Allphin, driving neatly behind La Salle's de la Concha (11), pops in an easy lay-up for a tally.

Taking advantage of their greater height and experience the Eagles of the Universidad La Salle defeated the AHS Bears three of the four games played.

The first two games were played on February 1 and 2 at the La Salle gym, noted for its excitable crowds. La Salle won 62-51, despite an early AHS rally led by high scoring forward Cliff Gehrke that shocked the Eagle fans. In the second game La Salle indicated that they were prepared for any AHS surprise as they rolled to an apparently easy 46-33 victory.

The third game, played at our gym, on Friday, February 9, was a repeat performance as the Eagles rode on their experience and height to a painless 43-34 victory. In the final game, Saturday night, the AHS Bears turned the tables and shocked La Salle in a tremendous 65-33 victory. The Bears played one of their finest games of the season, dominating the boards, causing many turnovers, and relying on high-point man Richard Kaufman and uncontrollable Cliff Gehrke for offensive action.

	AHS	LA SALLE
February 1:	51	62
February 2:	35	48
February 9:	34	43
February 10:	65	33



Frank Gehrke (10)
Guard
Freshman



Charle Baumann (12)
Guard
Senior



Warren Hasteley (4)
Forward
Junior

UNIVERSIDAD LA SALLE



Guard Charles Baumann wrestles Cardenas (9) for possession, as Gehrke and Allphin (21) move in to assist.



Guard Small (7) pushes a jumper past Macias' (7) outstretched hand.



6' de la Concha (11) easily bats ball away from 5'8" Ron Spjut (10).

AHS TOURNAMENT



Bear guard Spjut (10) stuffs driving Benemerito forward Nava (6') as he vainly attempts to score on a lay-up.



Karate-chopping defender Tom Clark (14) unsuccessfully attempts to deflect an easy jumper by Grada (12).

The American High School held its second Annual Invitational Basketball Tournament March 1 and 2. La Salle, Benemerito de las Americas, and CUM were invited to play a round-robin tournament with the AHS Bears at the host's gym.

The first game pitted La Salle against Benemerito in a nerve-racking game that went into overtime. With the support of a tremendous Mormon crowd, Benemerito eked out a two point victory in the final seconds.

In Friday night's second game the AHS Bears tasted revenge against CUM, as they nabbed a very decisive victory, 58-45, much to the joy of the student body.

The following night, the previous losers, La Salle and CUM, battled through a thrilling overtime. In the end La Salle pulled out a close victory and third place in the tournament.

Immediately following this game, the championship contest between Benemerito and the AHS was held. In an excellent and exciting game, the Bears finished on top, 76-72, and thereby copped the coveted championship trophy. The Bears exhibited true championship caliber, as, led by leading rebounder and high scorer Gehrke, they controlled the boards and shot excellently the entire night.



The Bears and the spoils.

	W	L
AHS	2	0
BENEMERITO	1	1
LA SALLE	1	1
CUM	0	2



Bear forward Jauregui (11) battles Benemerito's Segura (5) for a defensive rebound, as Gehrke screens out Nava (14).

STUDENTS FLUNK



As Gehrke dribbles off into the distance, Diaz and Miller trail in the dust. Meanwhile, back at the ranch, Small and Bennett take two to tango.



"Mr. Kast, when waiting for a free-throw, one usually prepares for a rebound."



Kast patiently observes and tolerates Hoff rebounding antics.

This year's Student-Faculty game found a fine Senior team completely dominating a pick-up faculty squad by a score of 41 to 17.

The Senior team, led by five Varsity veterans (Hoff, Gehrke, Baumann, Kaufman, and Small) took the lead from the very beginning and held it throughout. High scorer Dennis Small, with 24 points, piloted the student attack and was aided by seniors Kennedy, Casanova, Martins, Appolonio, and Nyenhuis in a successful victory drive.

The faculty team was led by coaches Miller and Kirkpatrick, with ten and five points respectively, and supported by professors Kast, Frohmader, Monod, Contreras, Diaz, Bennett, and of course, Max. Yet even their vast experience and know-how proved insufficient in view of the Seniors' excellent conditioning and superior coaching.



"Back to back, belly to belly," as Hoff easily bats the ball away from an agonizing Frohmader.



"Bill, you take over for a while, I'm pooped," says Kirkpatrick as the Seniors move down court.



"I fouled Miller? You're one to talk, Allphin!," observes Small heatedly.

FACULTY 41-17

JUNIOR VARSITY

ALL-STARS

Coach



Mr. Kirkpatrick

The Junior Varsity program, designed and coached by Mr. Clark Kirkpatrick, spotlighted the principles of total participation and building towards the future Varsity team.

The 1968 Junior Varsity selection was chosen through a pre-season intramural competition.

Basketball coach Kirkpatrick opened the intramural program to all boys interested in playing. Two weeks of practice and conditioning weeded out the more undedicated players. The thirty remaining athletes were grouped into four teams: the Celtics, the Lakers, the 76'ers, and the Warriors, with experienced players as captains and Varsity lettermen as coaches.

Solely on the basis of performance as indicated in the six-game round-robin tournament, sixteen of the thirty participants were selected for the all-star team.

The All-Stars constitute the Junior Varsity, and represent the AHS against Tepyac, Colegio Columbia, and the other teams participating in the June inauguration of the new gym at Benemerito de las Americas.

The most able and willing of the Junior Varsity will combine their experience with that of the returning varsity lettermen to form a young but well-primed Varsity squad for 1968-69. The purpose was to give experience and poise to the undergraduates in preparation for next year's Varsity.



THIRD ROW: Tom Clark, Ernie Durazzo, Frank Gehrke, Ernest Balleste.
 SECOND ROW: Warren Hastey, Bob Augustine, Ray Snider, Bob Bradford, Dennis Walsh.
 FIRST ROW: Bob Garza, Messod Attias, Craig Wooley, Ken Wagner, Jorge Horgacitas, Eddie Chambless.
 MISSING: Carl Haynie.



Tom Clark
Captain



Cliff Gehrke
Student Coach



Between 2 Clark swishes a jump shot.



Brian Toole, unmolested by battling Ray Snider, gets off a jump shot.



SECOND ROW: Tom Clark, Ed Trimble, Bruce Granick, John Foarde.

FIRST ROW: Ray Snider, Brent Peck, Ken Wagner, Craig Wooley.

CELTICS

The ability to hustle and play clutch basketball provided the necessary ingredients for a championship Boston Celtic season, as they dropped only one game to the Los Angeles Lakers by one point.

As indicated by the statistics, the Celtics took most of their victories by small margins. The winning formula was the fast breaks and alertness to enemy errors of guards Craig Wooley and Ken Wagner, the rebounding of center Ed Trimble, the ball-handling of forwards Tom Clark and Ray Snider, and the back up of John Foarde, Bruce Granick, and Brent Peck. Eighth-grader Craig Wooley brought credit and points to Cliff Gehrke's Celtic five as he snatched 71 points during the season and second place in League scorers.

Celtics		Opponents
April 20	34	Lakers 28
April 26	38	Warriors 34
May 4	38	76'ers 35
May 11	37	Lakers 38
May 13	37	Warriors 34
May 15	37	76'ers 36



Peck reaches vainly to deviate Laker shot.



SECOND ROW: Brian Toole, Steve Casper.
 FIRST ROW: Warren Hastey, Ernie Durazzo, Jorge Horgacitas.
 MISSING: Bob Bradford, Andy Robin.

LAKERS

The League's strongest team on paper, Warren Hastey's Los Angeles Lakers, failed to materialize until late in the season, losing two of their first three games and ending the race in third place with a 3-3 record.

Although the Lakers lacked experience, with the exception of Varsity veteran Warren Hastey, they had a distinct height advantage, as forwards Ernie Durazzo and Warren Hastey and center Brian Toole posed serious threats on the boards. Late-comer guard Jorge Horgacitas and Warren Hastey tied for third place League scorers with 68 points each. Speed was furnished by guards Bob Bradford and Andy Robin and forward Steve Casper. The deterring factor for the Lakers was a lack of offensive interplay.

Lakers		Opponents
April 20	28	Celtics 34
April 26	41	76'ers 29
May 4	44	Warriors 45
May 11	38	Celtics 37
May 13	48	76'ers 51
May 15	62	Warriors 41



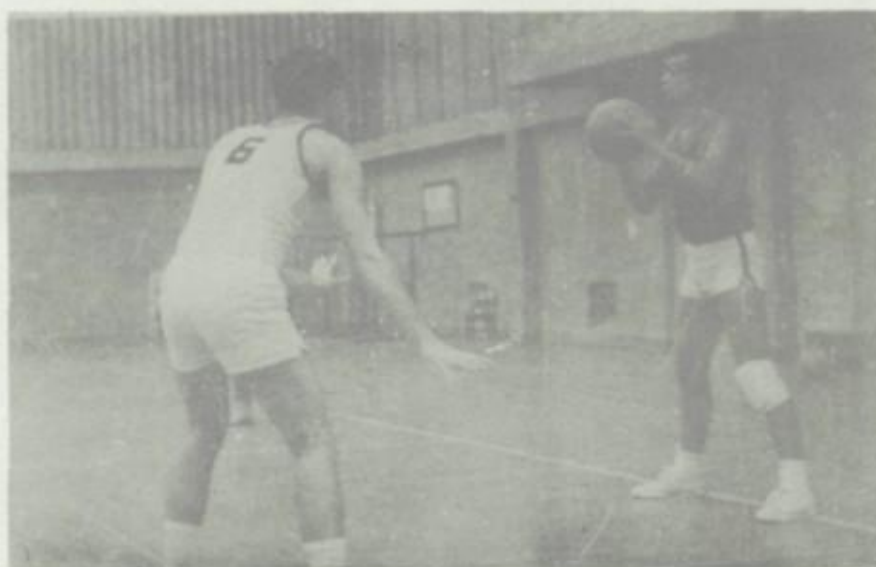
Jorge Horgacitas pushes in two of his 68 season points.



Warren Hastey
 Captain



Bob Feldmann
 Student Coach



Durazzo steps ball out.



Durazzo sinks a two point set shot despite hungry Celtic defender, Ed Trimble.



Bob Garza
Captain



Richard Kaufman
Student Coach



Dennis Walsh charges past guard Bob Augustine for a lay-up.



Attias is out-distanced by Durazzo for the tip.



SECOND ROW: Dennis Walsh, John Groel.
FIRST ROW: Messod Attias, Bob Garza,
Richard Augustine.
MISSING: Al Barich, Robin Ray.

76'ERS

Although Bob Garza's Philadelphia 76'ers occupied the League cellar with five losses and one win, their record is a poor indication of the teams's caliber. Of the five losses, the margin of defeat in the four games with the two top teams was of three points or less.

Forward Bob Garza led the League in scoring with a total of 80 points. Forward and guard Dennis Walsh furnished the 76'ers with versatility and the height necessary for rebounding. The consistency of forward Messoid Attias, the speed of the Augustine guards, Bob and Richard, and the back-up of Robin Ray, John Groel, and Al Barich should have spelled victory. However, the difficulty seemed to be the coordination of all of these ability at the right time.

76'ers		Opponents
April 20	29	Warriors 30
April 26	29	Lakers 41
May 4	35	Celtics 38
May 11	31	Warriors 33
May 13	51	Lakers 48
May 15	36	Celtics 62



In pre-season practice, forward Bob Garza:



SECOND ROW: Ernest Balleste, Carl Haynie, Frank Gehrke, Eddie Chambless.

FIRST ROW: Isaac Massry, Brian Kensel, Tom Johnson, Arthur Camacho.

WARRIORS

Student coach Olaf Hoff's San Francisco Warriors copped second place in the intramural League despite their beginning the season as the dark horse.

The scoreboard lighted thanks to forward Frank Gehrke and captain - guard Eddie Chambless who was, with a total of 61 points, the League's fifth highest scorer. Defensively, center Carl Haynie and forward Ernest Balleste, delivered the ball to the bread winners. The bench, consisting of Arturo Camacho, James Eatman, Tom Johnson, Brian Kensel, and Isaac, Massry, although inexperienced, provided the necessary depth for a sustained effort.

Warriors

Opponents

April 20	30
April 26	34
May 4	45
May 11	33
May 13	34
May 15	41

76'ers	29
Celtics	38
Lakers	44
76'ers	31
Celtics	37
Lakers	62



Forward Tom Clark bags two easy points for the Celtics from the free throw line.



Eddie Chambless
Captain



Olaf Hoff
Student Coach



Teammates Balleste and Gehrke work together in practice for Gehrke's driving layup.



Guard Eddie Chambless climaxes quick break for a two point lay-up.



BASEBALL



Ron Spjut



Mr. Miller

5 WINS



Roger Weatherbee

2 LOSSES



COND ROW: Phillip Weatherbee, Richard Kaufman, Bob Ramey, Bob Feldmann, Greg Zwernemann, Brian Shell, Coach Miller.

FIRST ROW: Sally Norman, Ron Spjut, Charles Cutting, Marty Baddeloo, Ray Artiano, John Trejo.

MISSING: Dennis Diego, Carlo Gonzalez, Steve Hayton, John Jauregui.



Marty Baddeloo
Catcher
Sophomore



Charles Cutting
Catcher
Junior



Greg Zwernemann
Catcher
Freshman



Bob Ramey
Pitcher, Third, First
Sophomore



John Trejo
Pitcher, Third
Sophomore



John Jauregui
Pitcher, First
Freshman



Ray Artiano
Second
Freshman



Dennis Diego
Second
Sophomore



Carl Gonzalez
Second
Sophomore



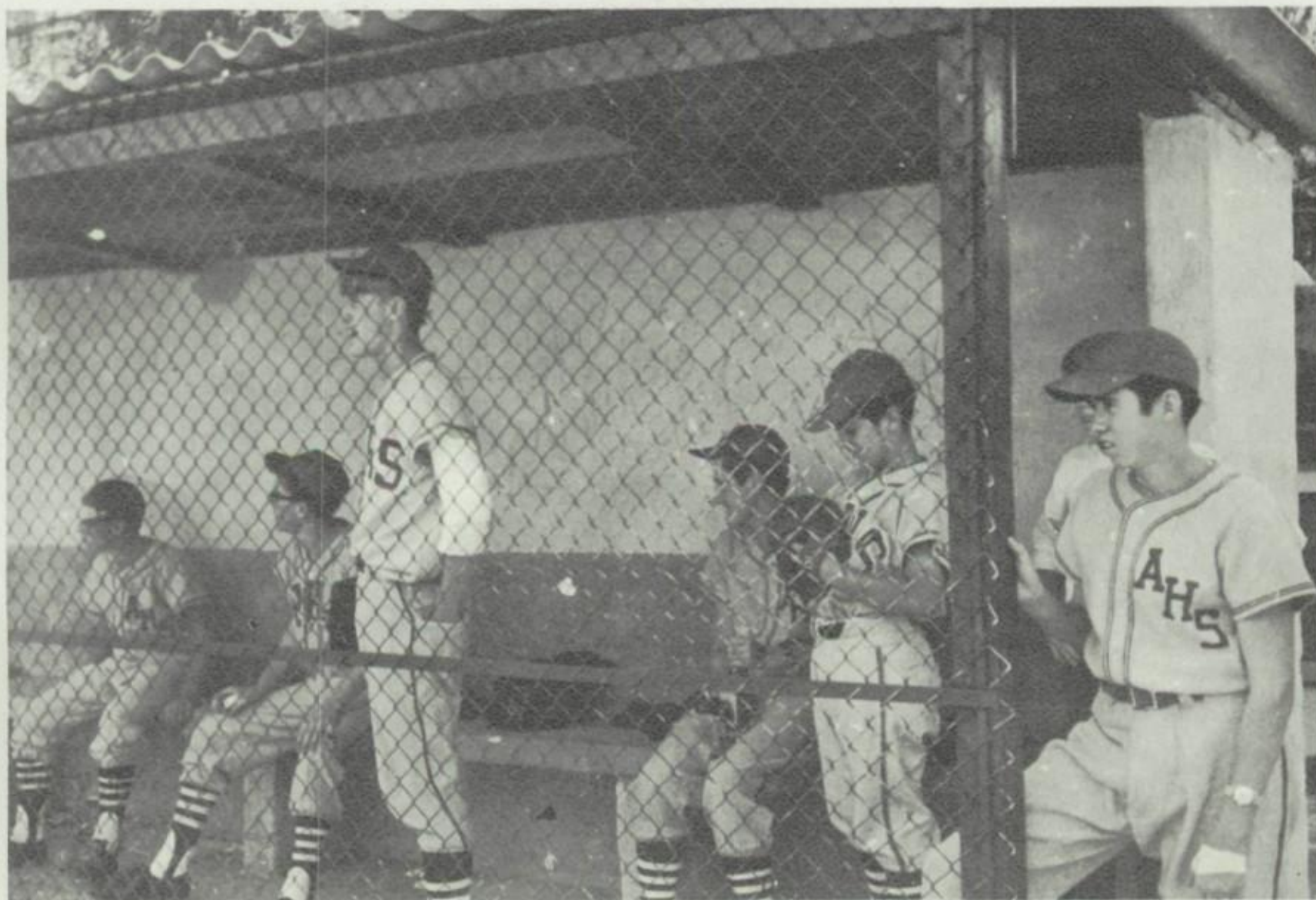
Phillip Weatherbee
Shortstop
Junior



Richard Kaufman
Third, Second
Senior



Sally Norman
Left Field
Senior



Ron Spjut
Center Field
Junior



Steve Hayton
Center Field
Sophomore



Brian Rishell
Right Field, Third
Junior



Bob Feldmann
Right Field
Junior



Jauregui strikes out another

BEARS CLIP PUMAS 7-6

The first game of the baseball season, held Wednesday, April 24, found the AHS team coming from behind to pick up a 7-6 victory over the Aztec League Pumas.

The Bears had dominated the contest until the fourth inning, when they held a 5-1 lead. In the bottom of the fourth, starter Jauregui's control problems brought on reliever Bob Mazal, who in turn was unable to contain the Puma rally already underway. Bob Ramey, however, was able to put out the fire, as he struck out two men in a row. Three pitchers, six walks, and one hit later, the Bears trailed by one on the scoreboard. In the top of the fifth the Bears managed to ring up two more tallies, from which stage the nowtigh Bear defense was able to hold the line.

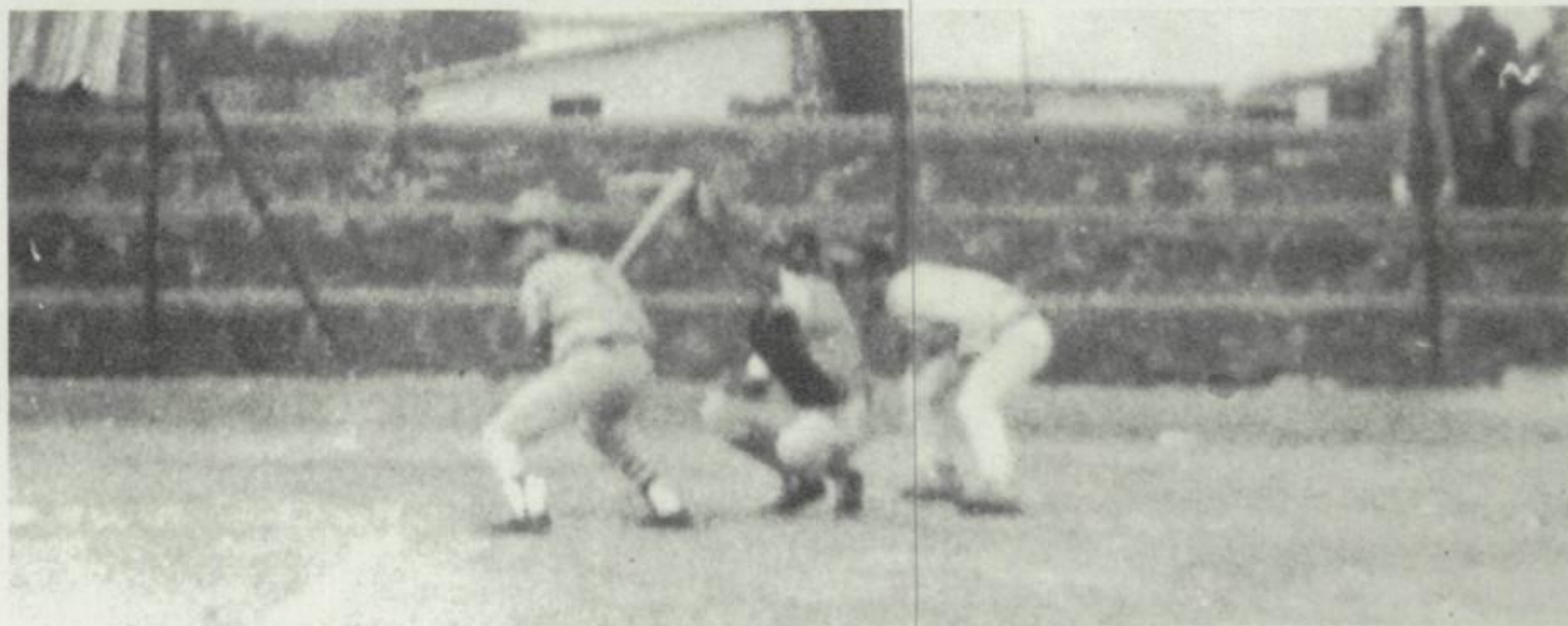
Big bats for the day were winning pitcher Bob Ramey, with two for three at the plate, and left fielder Sally Norman, who was also good for two hits.



John Trejo nabs grounder



Zwernemann gets ready to peg the ball to third



Ray Artiano looks for a connection, only to be walked by the Aztec pitcher.

BEARS TOPPLE TOLTECS 7-6

The second game against the Toltec League Jets resembled a double header, as it took the Bears fourteen innings and two days to carve a 7-6 victory. On Friday, April 26, the seventh inning concluded with a 5-5 score on a rain-drenched field. Therefore, the game was scheduled to continue on May 1.

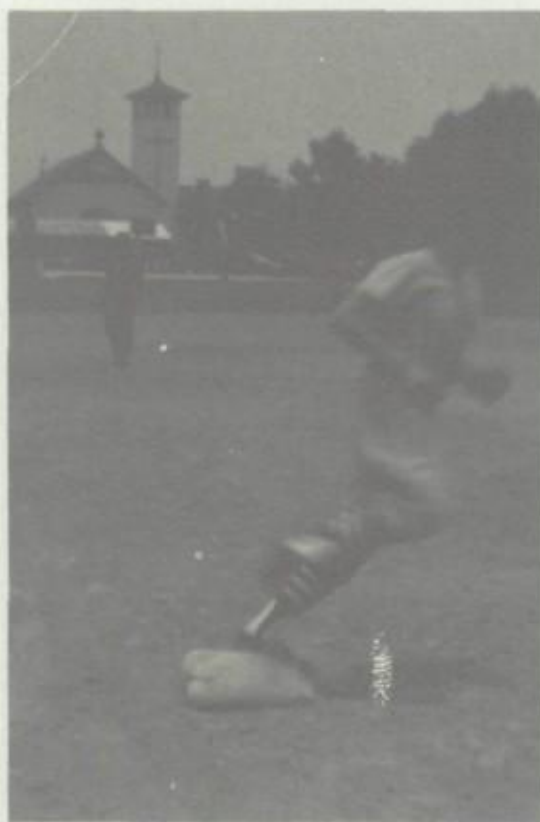
The Jets held victory in their gloves with a 5-3 lead and two Bear outs in the drizzling seventh and final inning. However, Charlie Cutting's grounder to short netted the Bears two tying runs, as the Jet shortstop overthrew first.

The game resumed the following Wednesday with John Jauregui assuming Ramey's hurling duties. Both teams scored in the ninth inning, but the game then remained scoreless until the bottom of the fourteenth. At this point third baseman Ramey walked, and shortstop Phil Weatherbee tripled him home for the winning run.

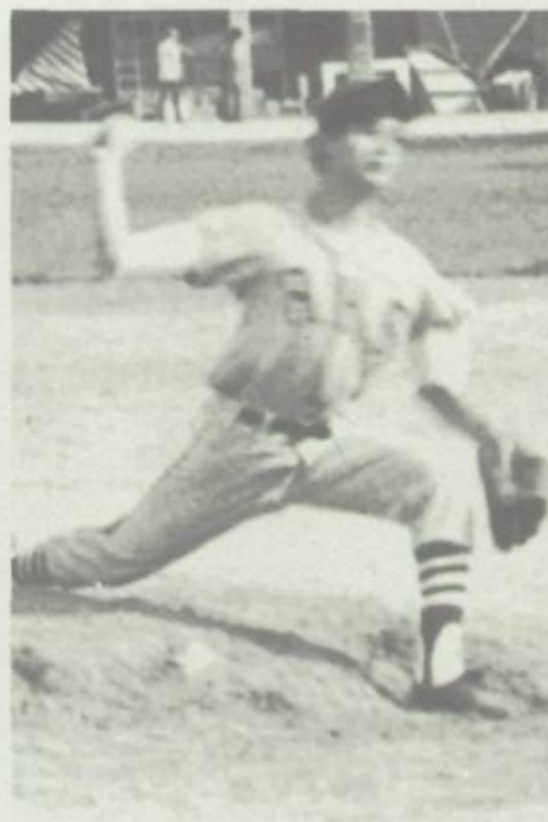
Jauregui's shut-out pitching and the slugging of Weatherbee and Ramey provided the sufficient momentum for victory.



Coach Miller keeps a trained eye on starting pitcher Bob Ramey



Cutting rounds third



Jauregui extends for a fast ball



Center fielder Ron Spjut slugs a grounding single to left field.

BEARS EASE BY APACHES 4-1



Second baseman Ray Artiano attempts to cut-off Aztec grounder.



Ramey cashes in on one of his doubles as he tags third on his way home.



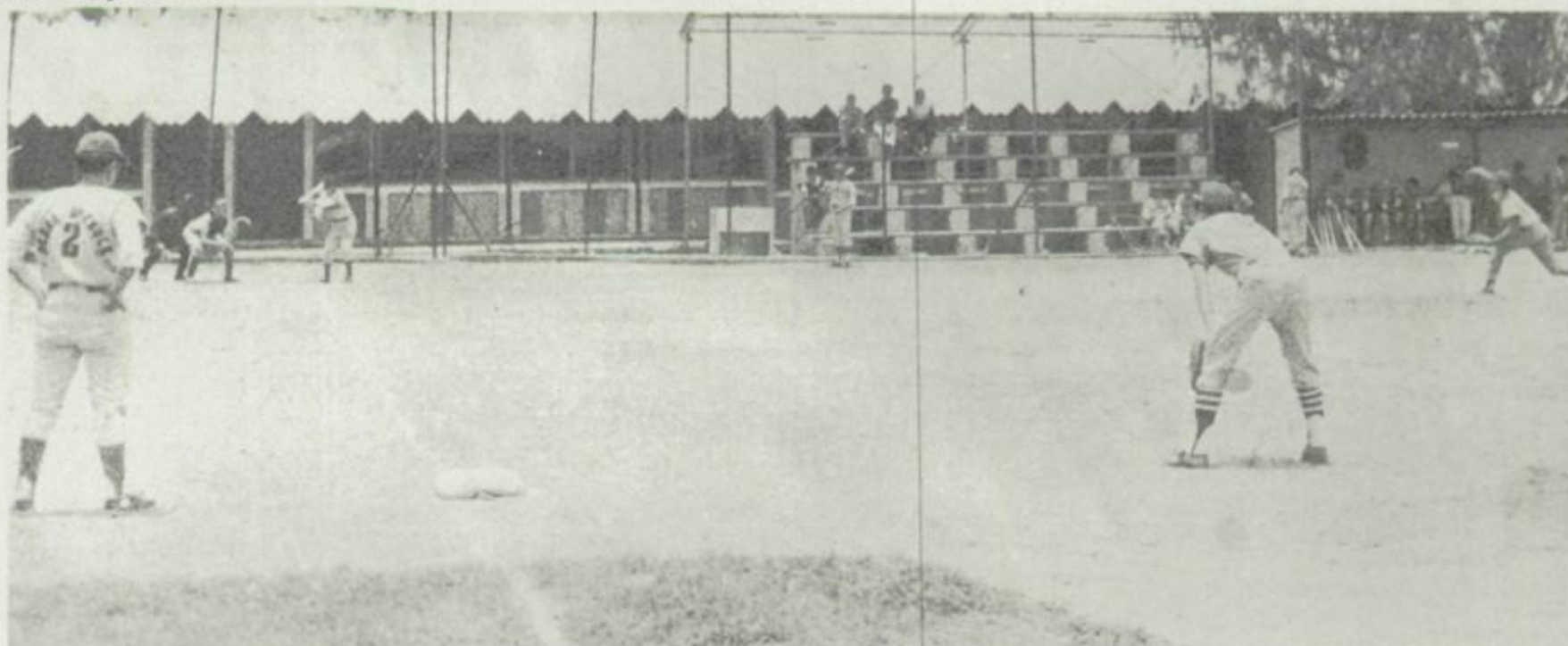
Pitcher Trejo lobs a high slow ball to Apache hitter.

The AHS Varsity baseball team extended their season's record to three wins and no losses with a 4-1 victory over the Apaches of the Aztec League.

A major defensive factor in the victory was John Trejo's proficient pitching. In seven innings he allowed only two hits and struck out eight opponents. The Bear outfield and infield exhibited virtually flawless defense, committing but a single error.

Bob Ramey and Sally Norman once again paced the Bear offense, each belting a timely double to bring in the other four Bear hitters.

With the game well in hand by the third inning, Coach Miller turned the game over to the Bear substitutes, who accounted for the increase and preservation of the AHS victory margin.



Jauregui takes a big lead-off of first in anticipation of left fielder Sally Norman's hit.

BEARS UPSET U. OF A. 5-4 4-2

The AHS Bears baseball team swept a two game series with the University of the Americas Volunteers on May 8 and May 10.

Led by winning pitcher John Jauregui, the Bears nipped the Vols in the first game by one point, 5-4. Jauregui struck out 14 and allowed only five hits in seven innings while he drove in the winning run in carrying the Bears to victory.

The Bears also drubbed the Volunteers 4-2 in the second game, led by winning pitcher Bob Ramey.

The University of the Americas scored their two runs in the second and third innings to take a 2-0 lead. Yet by the fifth inning, Vol pitcher Harry Hjerpe was tiring, and he let the bases load up. Two hits and two walks off of Hjerpe gave the Bears their four runs and the victory.



Right fielder Brian Rishell slides safely under straining Volunteer third baseman.



Winning pitcher John Trejo curves ball into the batter's strike zone.



Spjut grabs his hat and one of the four Bear tallies.



Playing third base in the other University of Americas encounter, John Trejo tags out husling Harry



Catcher Charlie Cutting attempts to instruct and calm fatigued Bear pitcher, Bob Ramey.



Trejo follows through on his first base run.



The picture of a frustrated coach.

ALL-STARS CRUSH BEARS

10-3 12-4

On May 15 the Bears ended their season on a 5-2 note, as they dropped a double header to the Aztec All-Stars.

The first game ended in defeat, as the Bears were unable to maintain their early two run lead. Starter John Trejo's inability to find the plate, coupled with the absence of all relievers except Ramey, led to the ten run All-Star total.

The All-Stars provided a repeat performance in the second game. By this time Bear morale was too low to muster the concerted effort necessary to effect a split, and the burden of cooling off a hot All-Star rally again fell upon Ramey and Trejo. The Bear defense played its role, as error upon error allowed the All-Stars to capitalize on their hits for scores. In search of a fresh arm, Coach Miller called on left fielder Sally Norman to go to the mound in the top of the sixth. In the bottom of that inning a late Bear rally proved insufficient in closing the seven run scoring gap, and the Bears lost 12-5.



Ramey belts grounder to short as Weatherbee and Trejo warm-up.



TRACK & FIELD

1 WIN

In the two scheduled track meets this year, against Tepeyac on April 19 and against Patria and Tepeyac on Tuesday, May 7, potential, conditioning, and improvement promised an olympic future for the AHS.

The Bears dropped the dual meet to Tepeyac by a 48-67 margin, despite seven AHS first places in the

Coach



Mr. Bennett

2 LOSSES

ten events. The Bear versatility was indicated by three firsts in the field events javelin, high jump, and broad jump — and four firsts in the track category — the mile, the 880, the 440 and the 220. However, the Bears lacked the depth to take the point-valuable second, third and fourth places.

APRIL 19

TEPEYAC VS A.H.S

67 48

MAY 7

TEPEYAC VS A.H.S. VS PATRIA

"B"	55	56	13
"C"	76	37	11
TOTAL	131	93	24



SECOND ROW: Ben Sands, John Moore, Al Camacho, Bob Curlett, Johannes Schiefer, Bill James, Bob Gibson, Al Allphin, John Wisner, Chuck Thornburg, Coach Bennett.

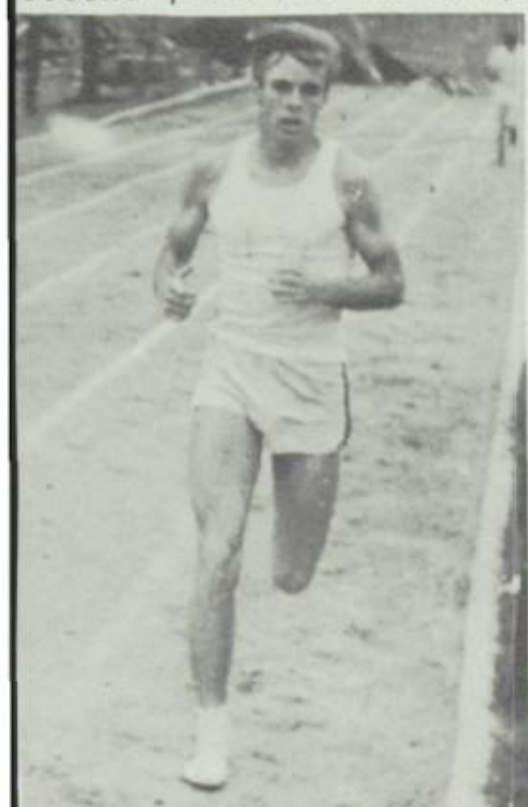
FIRST ROW: Paul Casanova, Wickie Martins, Steve Ojalvo, Pedro Gutierrez, Lorrie Hogg, Mark Kennedy, Chris French, Manuel de la Llata, Phil Ojalvo.



Sophomore Bill James twirls a first place discus in the 16-and-under category



Paul Casanova slips baton to Manuel de la Llata in the Bears' second place 4 x 100 relay.



Bob Curlett virtually laps mile contenders,



The younger set, Bob Gibson and Lorrie Hogg, prime for 100 yard dash.

With the division of participants into age groups in the Patria-Tepeyac-Bear encounter the Bears were able to concentrate more of their talent in one group and thus humiliate their arch rival, Tepeyac, 56-55, in the 16-and-under group. The Bears only took five firsts of ten categories on this occasion, but they gained essential points with six seconds and four third places. Bear strength was concentrated in the field events, with firsts in the discus, high jump, and shot put. However, the Bears made up for their loss of first place in the 220 and the 880 with seconds and thirds in other track divisions. In the 17-and-older category however, the AHS team's slimness, as opposed to Tepeyac's depth, resulted in a 36-76 loss, while Patria scored a mere 10 points. With only six participants the AHS commendably managed three firsts, four seconds, and two thirds.



Pedro Gutierrez hurdles over 1.70 meters to tie for first in the high jump.



John Wisner clocks a 4:12:5 mile against second place Patria runner.



Eighth grader Bob Gibson cushions his second place 5.07 meter broad jump.



Ben Sands heaves the shot 10.47 meters for a tri-meet first.



High jump artist Johannes Schieffer clears 1.65 meters for first place



5.67 meters later Senior Mark Kennedy takes a broad jump first.



Sands receives first hand-off from Al Allphin in their 45.4 second relay.



Taking fourth place in the 100 yard dash, Manuel de la Lata comes closest to Tepeyac and Patria speedsters.



Wickie Martins cocks for his third place 31.66 meter javelin throw.



Kennedy pushes to overtake Tepeyac's first place Pliego in the 220.

The major weakness of the AHS team lay in short distance competition, such as the 100-yard dash and the relay. Sophomores Giffin and Ojalvo, Juniors Allphin, de la Lata, and Hogg, and Seniors Kennedy and French handled the middle distances while the more resistant Curlett, Moore, Ojalvo, Thornburg and Wisner controlled the distance events. In the discus, javelin and shot put events, Al Camacho, Bill James, Wickie Martins, and Ben Sands managed to dominate at least two out of the three. Sophomores Pedro Gutierrez and Johannes Schieffer generally found themselves competing against each other in the high jump, while Paul Casanova, Bob Gibson and Mark Kennedy alternated honors in the broad jump.

Bennett's 1967-68 track team will continue to sport the same variety of talent next year, with 13 returning members.



Sands follows through on his first place spinner of 28.34 meters.



Allphin and Hogg sweep the 440, but Hogg receives a technical disqualification.



With his javelin prone, Bill James prepares for his second place lance.



SOCCER

Coach

3 WINS

3 LOSSES

Thanks to the enthusiastic support of members by underclassman, the scope and activities of the AHS soccer team were greatly expanded during the 1968 season, and a similar development can be anticipated for 1969. The team consists of five Freshmen, seven Sophomores, five Juniors, and one Senior.

In preparation for the League season, the Bears warmed up with several practice games against



Mr. Contreras

competitive non-League school. The 1-4 pre-season record is a reflection of the experimentation with positions and experience which led to the 3-3 regular season and a place in the League finals. The four losses were to Don Bosco (1-5), Columbia (1-3), graduates of Prepa 8 (0-2), and Modern American (0-1). The only victory was the fourth game 3-0 decision over Prepa 8 which indicated the Bear progress.

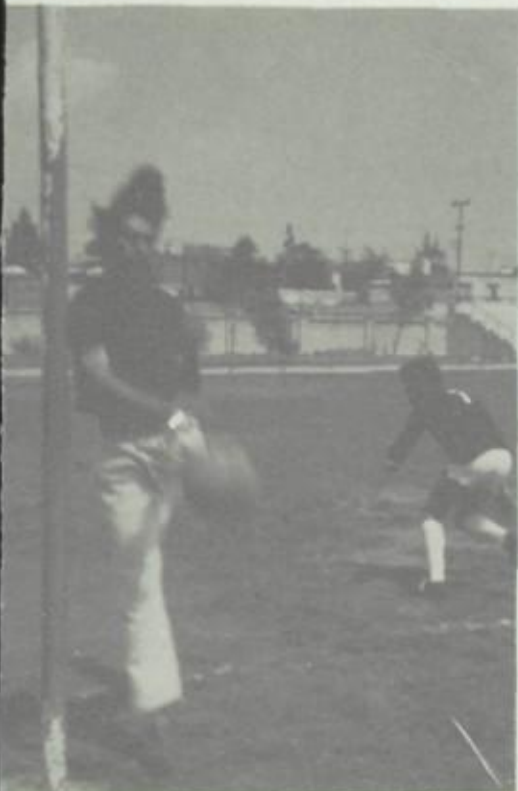
MARCH 5	A.H.S.	1	TEPEYAC	2
MARCH 8	A.H.S.	0	C. U. M.	1
MARCH 12	A.H.S.	2	COLEGIO MEXICO	1
MARCH 19	A.H.S.	0	PATRIA	2
MARCH 22	A.H.S.	1	PREVOC. 6	0
MARCH 26	A.H.S.	2	ZUMARRAGA	1



SECOND ROW: Raul Nava, John Gaither, Raul Garza, Alex Otero, Patrick Aguilar, Johannes Schiefer, Roberto Calvo, Rolf Olsen.

FIRST ROW: Felix Speer, Steve Davidoff, Bill Margolis, Francisco Solis, Luis Ramirez, Aake Ericsson, Eitar Tsacher.

MISSING: Bruno Krakowski, Leopoldo Kram, Alfredo La Mont, Leslie Smith, Larry Wellman.



Goalie Johannes Schiefer



Opponent goalie prepares to boot ball out of his territory.



Columbia goalie smothers goal tending Bear kick.



Eitan Tsacher looks relieved as goalie Patrick Aguilar has just blocked a goalward ball.

The first official game of the season was played on the AHS field against Tepeyac on Tuesday, March 5. Although the Bears dominated the Friars, controlling the ball the majority of the time, they were unable to clinch their drives with scores. Roberto Calvo netted the only Bear goal of the day, while Tepeyac capitalized on the possession of the ball and the Bears' first game jitters for their two goals.

Visiting the CUM turf on March 8, the Bears lost a technical 0-1 decision. Arriving five minutes late, due to transportation, the referees awarded the one point victory to the 1967 champions, CUM. Utilizing the occasion, the teams scrimmaged for thirty minutes, and the Bears fared well, considering expectations.

On Tuesday, March 12, the potent Colegio Mexico invaded the AHS



Forward Roberto Calvo advances into enemy territory, maneuvering for one of his goals of the season.



Raul Nava and Tepeyac forward bump knees for ball control.



Halfback Eitan Tsacher argues over the referee's decision.



Carlos Ramirez takes ball out of Bear territory, as Haul Garza moves up to aid.



Luis Ramirez and Roberto Calvo move in to intercept misplaced enemy boot.



Goalie Patrick Aguilar, moves to kick the ball out of scoring range.



Smug opponents return to the field after half time relaxation.

grounds only to be set back and give the Bears their first Victory by a 2-1 score. Junior Alfredo La Mont was responsible for both AHS goals. In the first half he completely outmaneuvered the Mexico to place a beautiful kick in the nets. A passing combination of forwards La Mont and Margolis accounted for the first half point. Roberto Calvo deposited the one AHS goal between the posts in the second half.

With a 2-3 record, the AHS went into their last game, on March 26, against Zumarraga playing for a position in the League finals. Only a Bear victory could assure them of accompanying Colegio Mexico, CUM, and Tepeyac in the playoffs. With Zumarraga sharing similar stakes, the game proved to be quite tense, heated, and at times contested. However, the Bears triumphed in the clutch with a 3-2 score. La Mont accounted for two of the goals and Calvo for the third.



Johannes Schiefer makes lunging attempt to assure the "O" on the score board.



Roberto Calvo and Raul Garza climax passing drive with Calvo's well-placed goal.



Colegio Mexico halfback finds himself in a bevv of Bears.

FIELD HOCKEY

0 WINS

Coach



Miss Parsons

Captain



Debbie Turok

3 LOSSES

Although the girls' intermural program has yet to pick up the steam of the male program, informal encounters in basketball and soccer and a formal field hockey season constituted the 1968 female athletic competition.

The field hockey competition was instigated and scheduled by athletic director, Mr. Kirkpatrick, and organized and coached by Miss Parsons in hopes of following up on field hockey training of the physical education classes. The major problem in the three games played was the discrepancy in age and experience of the AHS girls and their competitors.

The first game, on April 20, against the Club Feminine de Field Hockey de Mexico, indicated the girl Bears' future. They had been organized for one week, and they were playing women between the ages of 18 and 35 with up to eight years of seasoning. The evidence was the girls' ignorance of more than the basic rules, their inability to penetrate the rock-hard defense, and their poor conditioning. The one AHS goal of the season was made by captain and forward Debbie Turok on a penalty bully. The 1-3 defeat was gracious considering the situation.



SECOND ROW: Miss Parsons, Kathy Munro, Madeline Pastrana, Marlene Pastrana, Willa Wagner, Dee Dee Walsh, Kathy Donohue, Vicky Dugand, Betsy Munro.

FIRST ROW: Stephanie Sopkin, Jo Hoereth, Martha Zoller, Cheri Oquist, Sue Ellwood, Debbie Turok.

The second game was more devastating, as the second place Canadian team from the University of British Columbia, mutilated the Bears 17-0. In an attempt to avoid a greater margin than the halftime score of 0-9, the Bears shifted valuable forwards Kathy Donohue, Vicky Dugand, and Betsy Munro to guard and halfback positions, since the majority of the action was defensive rather than offensive. The score doubled despite these precautions, and the use of what appeared to be five goalies at a time.

The final game, on Thursday, May 19, at the Magdalena Mixhuca, was a rematch against the Club Feminine, however, the Bear performance was not the same. The two previous games had obviously provided the Bears with an education and experience. Although they dropped their third consecutive game 0-4, the Bears showed more poise and potential.



Field hockeying Bears clank sticks to launch their game.



Munro, with her vision slightly obstructed, attempts to out distance opponents.



Betsy Munro prepares to whack ball to Cheri Oquist while Canadian defender interjects her stick.



Martha Zoller and Vicky Dugand combine for a scoring drive which was halted within twenty yards.



Forwards Kathy Donohue and Vicky Dugand attempt to move the ball through the impermeable defense.

FLINT

Twenty-six of the more athletically inclined American High School students made the annual trip to Flint, Michigan for the Olympian Games between July 22 and August 6 of last year.

A rather prosperous athletic future for the AHS was indicated by the 33 places taken by the AHS representatives — fourteen firsts, eight seconds, three thirds, three fourths, and five fifths — and the fact that more than fifty percent of the team were Sophomores or younger. Of the seven most qualified students, whose trips were sponsored by the State department, five were underclassmen. Furthermore, all students were copping honors in all areas.

In the field events, the girls dominated, with Senior Dee Dee Walsh taking first in the shot put with a 29'11" toss and Ana Calderon with another first in javelin, while Marian Blair and Ana participated in the discus and broad jump.



Track and soccer competitors, Bill Wichtrich, Dave Giffin, Carlos Ramirez, and Bob Curlett



Ana Calderon, launches a high flying discus.



Maria Luisa Anzaldua trains for her competition... qin rummy.



Martha Gottfried winds up for discus toss.

The Bears took a number of honors in the track division, but never first. The contestants included girls, Maria Luisa Anzaldua, Marian Blair, and Connie de la Vega, and boys, Bob Curlett, Manuel de la Llata, David Giffin, and Bill Wichtrich.

The net competition belonged to the Schon family as Linda, Enrique, Patty and Tito walked away with seven first places and nothing lower.

In the water sports Debbie Turok took first in the 100 yard back stroke and breast-stroke, setting a 1:15:2 record in the latter. Tommy Wood also took honors in the butterfly. The AHS girls, Lynn Prairie and Chris Love, swept the diving category in their respective age groups.

The soccer team, composed of Roberto Calvo, Manuel de la Llata, Jorge Dominguez, Raul Garza, Alfredo La Mont, Alejandro Malo, Raul Nava, Carlos Ramirez, Luis Ramirez, Paco Solis, and Bill Wichtrich, exemplified the Mexican national sport as they carried away the soccer category, winning all their games.

STUDENT LIFE

The challenge of life
Is to laugh and cry
share and give
and still be willing to repeat it
and continue to yearn
without regret



ANXIETY



CHEERLEADING TRY OUTS



Now just keep one thing in mind: when you finish your jump, check your shorts before you turn your back to the audience."



"You say they put something in the Cokes?"



"Mrs. Garcia, this is going to come out of your pay check!"

ARTS FESTIVAL



don't know about you, Joe, but where I come from, we chase them."

SADIE HAWKIN'S DAY



"I would like to announce the recipients of the blue star attendance award — Lynn Gonzalez and Cheri Oquist."

JAMBOREE



"Coach Miller has the strangest baseball practices."



"They never find me when I cut class."



"When I hear Debussy played like that, it brings out the animal in me."



"Spot of tea..."



"I dunno... do we applaude or throw quintos?"

FASHION SHOW



"Maybe if I make a mad dash to the door they won't see me."

JUNIOR-SENIOR PICNIC



"Why didn't they tell me what it tasted like before I bit into it?"

BEAR BRYANT NIGHT



Enthusiastic involvement — so characteristic of AHS students.

ARTS FESTIVAL



"Lorrie baby, come back! I'm your little Martha."

SENIOR SKIP DAY



"And if I ever see another Anahuac pliego again..."

AHS VS TEPEYAC



"Our beauty treatments are unique, as we will demonstrate on Miss Donohue."



"He cheated"

ARTS FESTIVAL



"Oh, no, the keys are stuck! Maybe if I humm..."



"I never thought Karen would write me a 'Dear John'."

STUDENTS VS FACULTY



"Come on, you guys — Max wants the ball!"

JUNIOR-SENIOR PICNIC



"Well, if Alex O'Brien can do it, so can I."

CONFUSION



STUDENTS VS FACULTY



"Sabotaged! Glue on the ball."



"These Seniors get me nauseated."



"The first day of school is bad enough without those darn **Anahuac** photographers running around."



"My mom always said I was cute enough for the movies."

JAMBOREE



"Oh, no, here come the first graders who tore Ben's shirt off. Throw the ballons and RUN!"

SPORTSNIGHT



"And then the big, bad wolf said..."



"Excuse me, but which one of you gentlemen is the **real** Max Tudor?"



"Whaddya mean we're going in the wrong direction? We've gotten three touchdowns over there."

SADIE HAWKIN'S DAY



"Hey, no fair, he's dribbling it."

TEPEYAC BONFIRE



"Honestly, if Donohue yells in my ear again, I'll just die ."

GRADUATION



"This is going to be the most unusual graduation anyone ever attended."

COMPUTER-DATE DANCE



"All right, Willa, now that you've seen him — should I tell him I'm his date or sneak out the back door?"



"Hey Eric, how'd you like to grade these papers?"

JAMBOREE



"This pizza does taste a little funny and they have been playing 'cutsey and pastey.' You don't suppose...?"



"I don't know, Arnold, do you really think CBS would underwrite them?"



"My, Juana, you sure have grown."

CURIOSITY





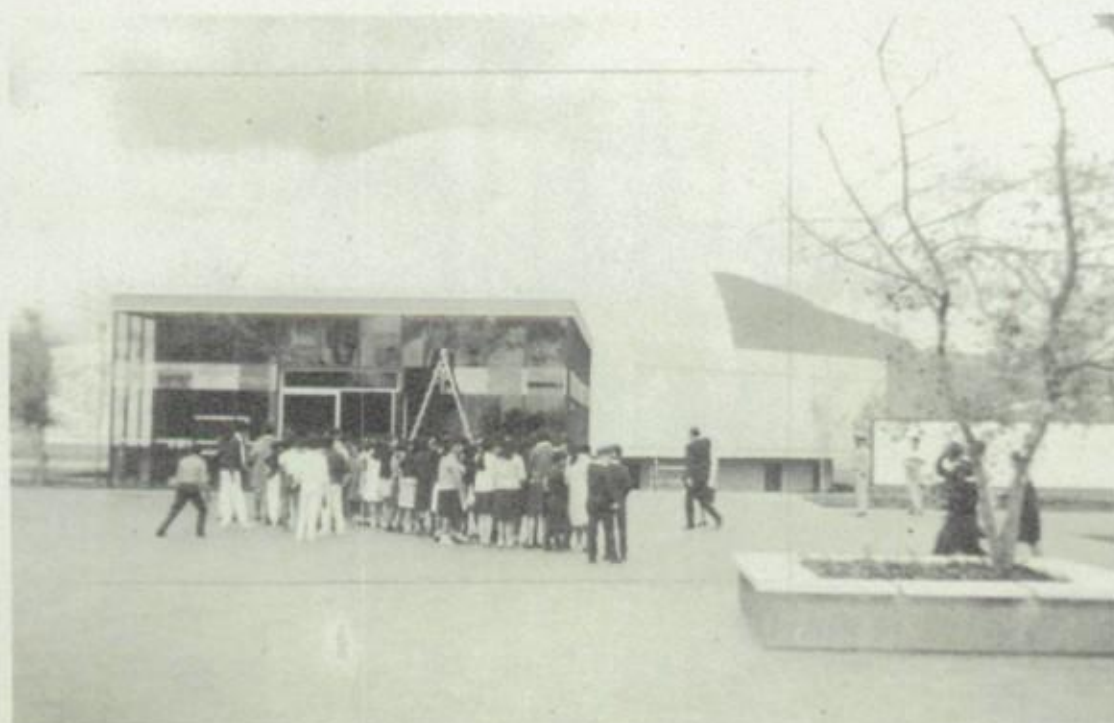
"Maybe it's what's left over from the hamburger meat."



"But Lynn Gonzalez couldn't have won the Ambassador's Cup!"



Spjuty completes his 38th Charlie Chaplin film.



"Yeah, the line is kind of long, but maybe they'll have popcorn inside."



"...but wait a minute... if I gave him a five-peso bill, and the pizza cost \$ 3.25 a slice, then I'm missing... ARGHH these journalism kids are always out to make a fast buck."



"Looks like some Senior class officer doing a rain dance."



"Whaddya mean our play was postponed? We've worked six weeks on it."

AHS VS TEPEYAC



"If I land in the mud again, I just know they'll laugh."

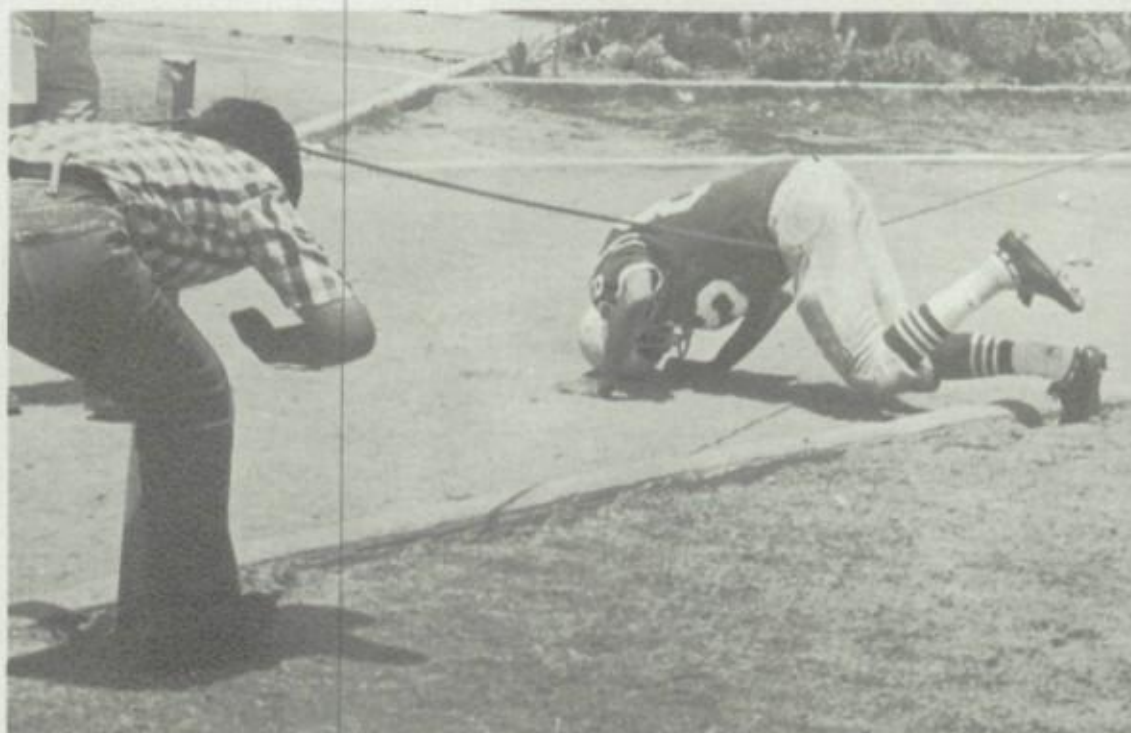
JAMBOREE



"Hey, look at Bozo... oh, no — it's Mr. Tudor."



"Did you see that dreamy new student teacher?"



"A Tepeyac player on the ground-how curious."



"Wow! A topless!"



"I believe Mrs. Garcia is right. He's taking five periods of journalism too many."

SITAR TIME



"Well, I see that the general male concensus about me today is positive."



"Without a beard, he's no fun."



"Double, double, toil and trouble,
Fire burn and cauldron bubble."



"McGee, couldn't we try sunning on the grass?"



The grass is always greener on the other side.



"Oh, no! Olie and Nancy had another fight, are fighting, are going to have a fight...?"

FRIENDSHIP



TEPEYAC BONFIRE



"Our hero of the day."



"Just a minute Joel, while I put my bridge back in place."



"Oh, Gomie, you offend!"



"You mean Seniors finally get Snack Bar privileges?"



"Now that journalism is through with the 'Gone Show,' they can capitalize on us."

STUDENTS VS FACULTY



"I don't know, Mr. Tudor, the cheerleaders look rather disturbed with our cheering."



"This is just one of my extracurricular activities."



"These men become so gallant at the strangest moments."

JOURNALISM TEA



"Yes, I agree, the tea does taste a bit like glue."

SENIOR SKIP DAY



"Just subtly pass the bill down the table and see what sucker takes it."



"Tell the **Anahuac** photographer to beat it."



"Who told you I was allergic to feathers?"



"Bobby's so possessive with my lollipop."



"I'm a little bored today. What do you say if we take over the Principal's office and hold him captive?"



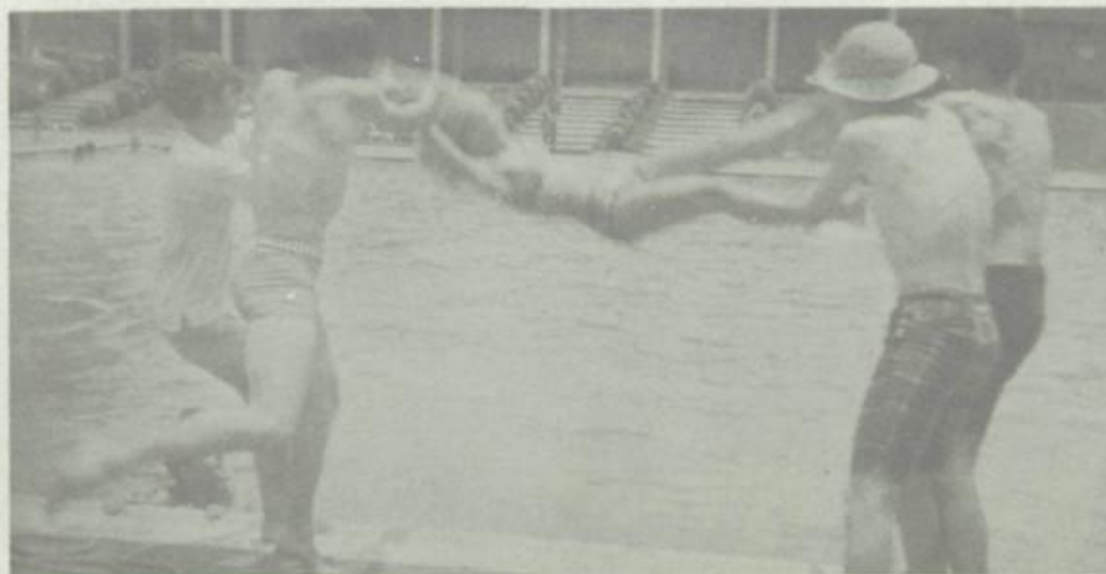
"And when she's not looking, I'll pour it down her back."

FLINT



"Maybe the Ringley Brothers need another sideshow."

JUNIOR-SENIOR PICNIC



"This is the last time I chaperone a class picnic."



"Why am I smiling? Because we only have eighty-six more hours on the bus."

OLD TIMERS



"These communal headaches..."



"Now that our strength lies in numbers, let's have a mass class cut and see if we all get mass suspended."

HAPPINESS







"Hey, Zoller! When you finish your laundry, join us in our bath."

BAKE SALE



"I swiped it."

JUNIOR-SENIOR PICNIC



"I wish she'd hurry up and cut it."



"Chabacano paletas simply enthrall me."

FASHION SHOW



"If I hurry down the runway and hurry back, maybe they won't notice I'm missing the bloomers."



"Is this for the yearbook or your personal collection?"

JAMBOREE



"Buy me one of Uncle Hermann's pizzas, Mom."



"I passed!"



"Donohue? Oh, she's just exercising her muscles."



"Did you know that Blondy's coming home in three weeks?"

VALENTINE'S ASSEMBLY



"And it says here that you've been drafted."

HONORS ASSEMBLY



"I would have pinned it on her but I'm embarrassed."



"Well, I must add that I did win a gold medal for my sponge cake... even if it did soak up everybody's gastric juices."

POSADA-RAFFLE



Another Anahuac success.

LOVE





Carlo and Andrea



David and Nancy



Phil and Christy



Ray and Paula



Mike and Debbie



Brian and Donna



Hermann and Karen



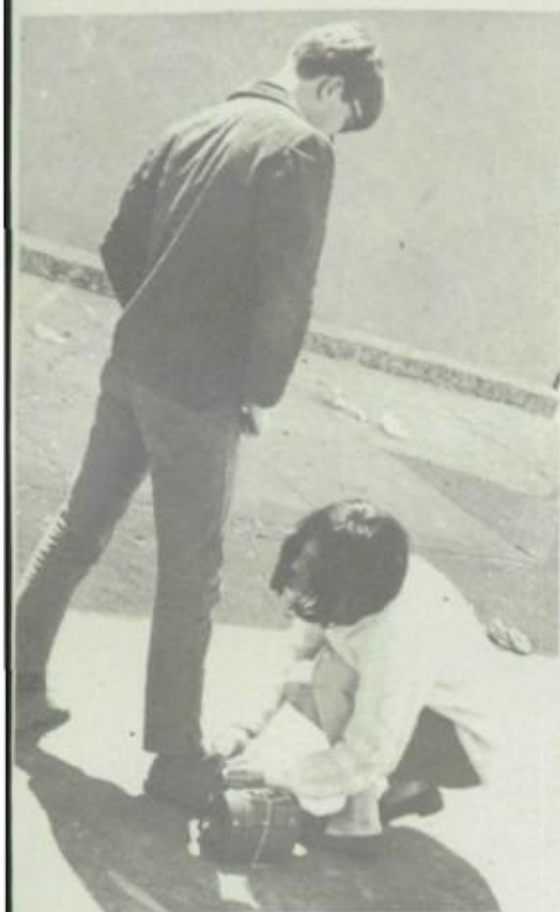
John and Lissa



Mr. Tudor and Lynn



John and Vicky



Don and Joan



Olie and Nancy



Ron and Susan



Jan and Hilarie



Sally and Fran



Larry and Leesa



Paul and Chrissie



Don and Judy



Gibby and Mimi



Ivar and Thea



Chris and Elise



Santa Claus and the Little Elve



Dave and Laurie



George and Kathy



Ray and Susan



Alf and Rosemarie



Eddie and Debbie



Mr. Kast and Mrs. Tessada



Pedro and Madeline



Joel and Chris



Mark and Debby



Lorrie and Martha



Chip and Sylvia



Mr. Frohmader and Mrs. Orozco



Eddie and Karen



Bob and Carol



Dennis and Janine



????????????????????

MISERY





"Oh, great! They're getting up and leaving. Maybe we'd better switch to the can-can."

JAMBOREE



"Hold him back, kids. He's vicious!"



"But then on the other hand, Bush, we could have the graduation on the football field and the Prom in the gym."



"Hmmm... I'm wanted in room 310 between periods...
hmmm..."

FASHION SHOW



"Oh, go tease Frohmader's whiskers."



"If French doesn't stop laughing..."

BEAR BRYANT NIGHT



"The tacos? They're delicious..."



"Should we venture forth?"



"Yeah, Paul, they say it's great for the skin!"



"Look, kid, I can't help it if your glass has a little less. No, we don't make exchanges."



"Oh, that hamburger."



"He didn't look at me!"



"And now you can tell Gonzalez that if she wants one more **Forum** article, **she** can write it."



"I knew this wasn't a chocolate paleta."



"Mrs. Garcia always has the most interesting journalism classes."



"Now, if Mr. Tudor, asks us what we're doing, tell him we're tied-up in school work... heh, heh."



"Really, Mr. Tudor, these locker raids are getting out of hand."



"Olie-baby, come to my loving arms."

JAMBOREE



"These shuttle-flights to Acapulco are getting crowded."



"They've got a point there, Clark. Do you think you can get a team together next week?"

SECURITY





"I don't wanna say anything, but..."



"To think that only my hairdresser knows for sure..."

SADIE HAWKIN'S DAY



"Lorrie and Martha broke up!"

FASHION SHOW



"Me, a social climber?"



"They call me 'stud'!"

JAMBOREE



"You want that I should pop this in your face?"

JAMBOREE



"Me? I'm just a bundle of joy!"



"A smile a day..."



"We don't have Journalism today."

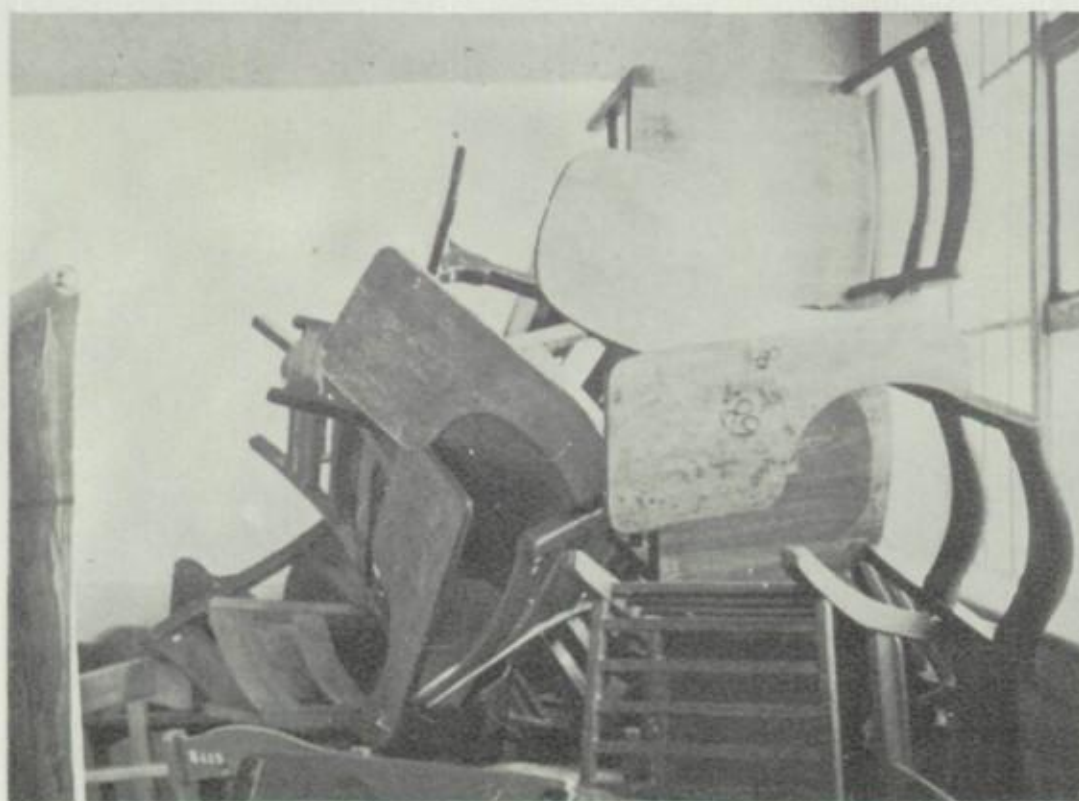


"Psst! Move your left wrist."



"Hurry up, Tony, and change your pants."

CHAIR-IN



"Mr. Weatherbee, this is not our idea of an appropriate Arts Festival sculpture."



"And what happened to what's-her-name?"



"I wonder... is it true blondes have more fun?"

FASHION SHOW



"How I wish I'd been born a boy."



"Oh, Alfie, your throne suits you so well."

COMPUTER-DATE DANCE



"Gee, we have the same number... do you suppose that means that..."

JAMBOREE



"Will it hurt, Dr. Patuel?"



"I attribute my fame as a Yankee bat-boy to (1) my good looks, (2) my appealing personality..."

HONORS ASSEMBLY



The Triumverate escorts Mr. Franz.

SOLITUDE





"Yes, the first day of school is always a little dreary."



"No, Mr. Tudor, she's just part of the display — the **Perpetual Apple** worm."



"Isn't anybody interested in an excursion to Ouagadougou... cheap?"



"Look, you play football, and I'll play Tarzan."



"I don't know, Gil, I think it should have more color."



"She had a hard day, trying to pass **his** exam."



"These paletas knock me out."

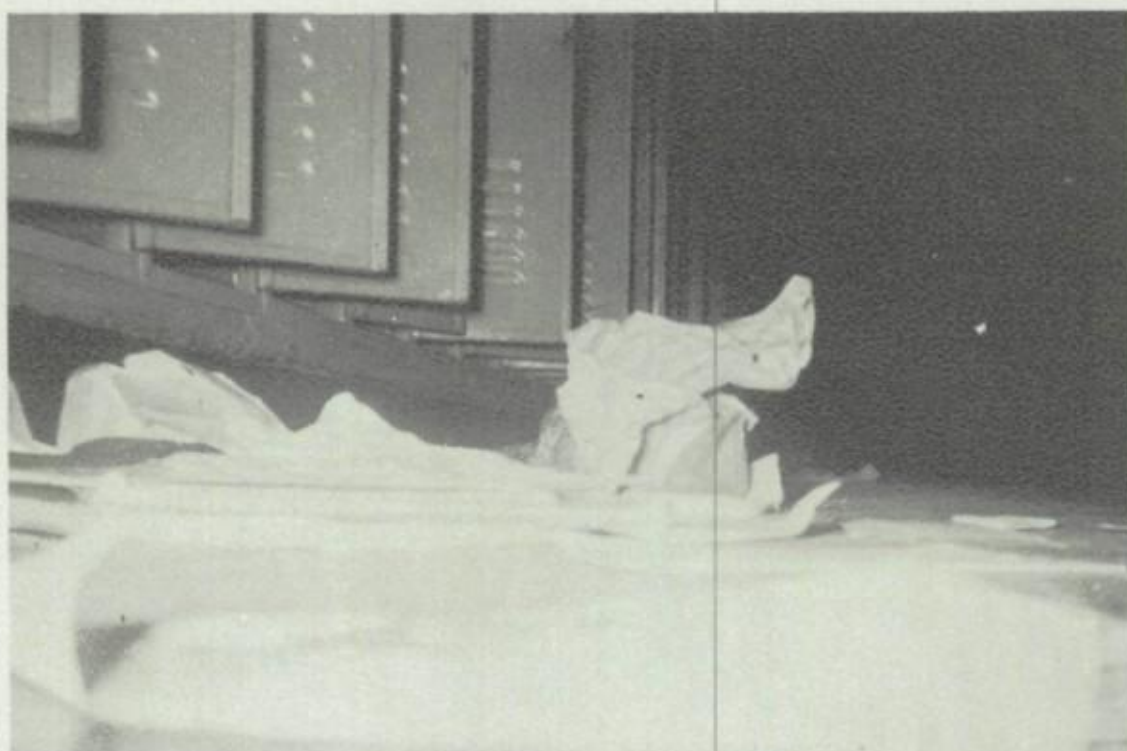
SADIE HAWKIN'S DAY



"I hear he's been inducted as a member of the Sophomore class."



"Would Russ please hurry with the cards?"



"Well, it looks like an old lunch... do we dare?"

AHS VS TEPEYAC



"Look, Mommy, look what the boys gave me."



"I hear the Senior Class is planning to hijack bus 26 for Acapulco."

SITAR TIME



"I am the Guru of the AHS."



"But I do get more for my money with the economy size."

CHEERLEADERS



"Well, it was so big, and I caught it only with a light-feather lure."



"Wow, it looks like the Administration building will be finished before 1969."



"If he takes one more step, I'll throw my grenade and take off for the fox-holes."

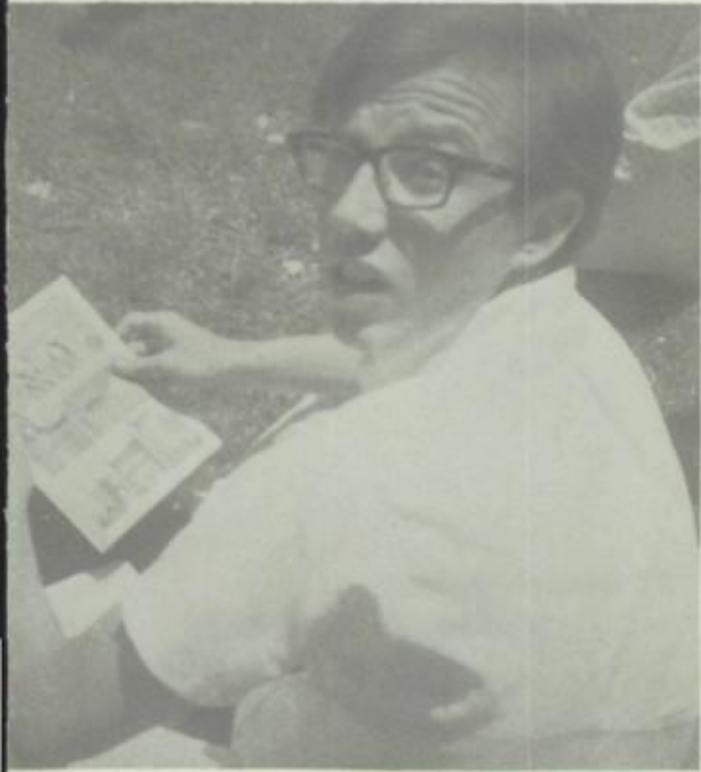


"Yes, Lynn, I do believe the tardy bell rang."

SURPRISE



COTTON CANDY DAY



"Yeah, it's required reading for English."



"Look kid, one more crack like that, and you'll have the candy in your face."

JOURNALISM TEA



"Boy, Mrs. Garcia sure looks surprised... she's never seen one before."

STUDENTS VS FACULTY



"Oh, oh, here comes that Hoff kid."



"This is my mug shot."



"It might be... no, it couldn't possibly be..."



"Get that worm AWAY from me."

COMPUTER-DATE DANCE



"Oh no, not you "



"Chicken Little must be right. I see a chunk of sky falling right now."

JAMBOREE



"Why, look. It's the roving photographer."



"Wow... it says here I'm romantically linked to..."



"Drop dead!"



"Watch the door. I'll see if we can get past the cop."

HALL PARTY



"Yes, I'd say the Cokes are a bit gaseous."



"No, Henry, it's not a bass fiddle."

FASHION SHOW



"That Clearasil really cleans up your complexion."



"You just smashed me in the nose."



"The deepest river, the highest mountain..."



"No pushing, I get to go next."



"Personally, I find pink lace much more attractive."

THE OTHER CINDERELLA

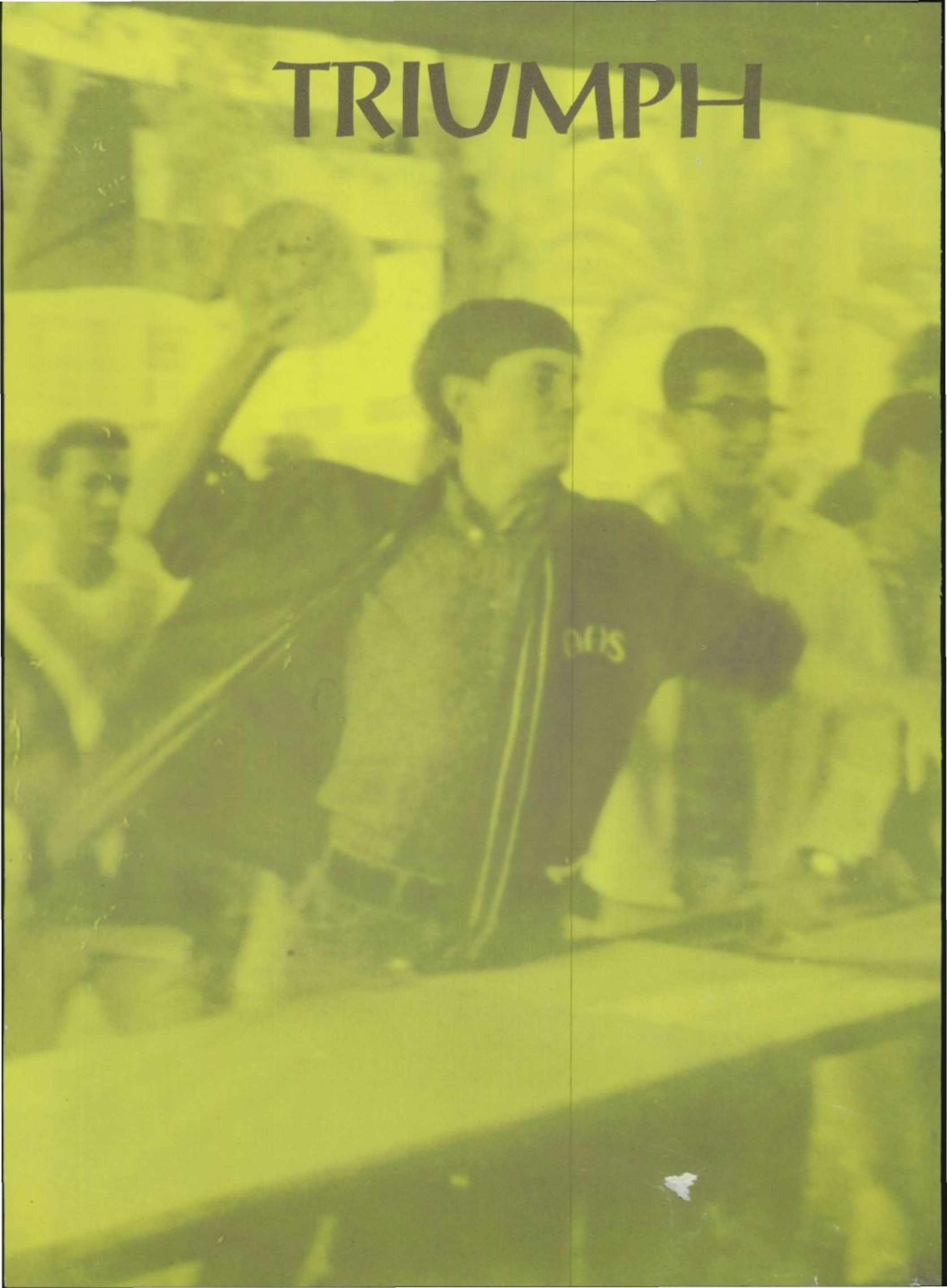


Old MacDonald had a farm..."



"No, my dear, I'm sorry, but you can't have the carriage tonight."

TRIUMPH



STUDENTS VS FACULTY



"Now, let's give Mr. Frohmader a big hand for this fine display of agility!"

TEPEYAC BONFIRE



"Mr. Tudor, the Tepeyac coach reported that one of his players didn't board the bus after the game on Saturday."

HONORS ASSEMBLY



"Look, there's Annie Fannie and Tennis Ball — what a charming couple!"

HALL PARTY



"Mrs. Garcia... it's 10:00 P. M., m'am, and uh..."

JAMBOREE



"She loves me, she loves me not..."

BEAR BRYANT NIGHT



"Nice seeing you again, Hoff. Where's the Mrs.?"



"So the yearbook isn't gonna come out, huh?"

SENIOR SKIP DAY



"Hold back the girls, please."

JUNIOR-SENIOR PICNIC



"Oh, no—the pool's empty!"



"And please, God, let us win."



"Max wants you!"



"Of course, I support Gene. Don't you think I ought to know what's good?"

TEPEYAC BONFIRE



"Well, it was a nice high school building while it lasted."

NEW ADMINISTRATION BUILDING.



"The new Senior lounge? You're kidding!"

SADIE HAWKIN'S DAY



"Whaddya mean let go? I'm caught!"

ATHLETIC
AWARDS ASSEMBLY



"Now, Spjuty, don't forget to give it back after the show."

CHEERLEADING TRY OUTS



"Over here, boys!"

JOURNALISM TEA



"If you think you can make me retire with a rocking chair, you're nuts! I want a gold watch."

ADVERTISEMENTS

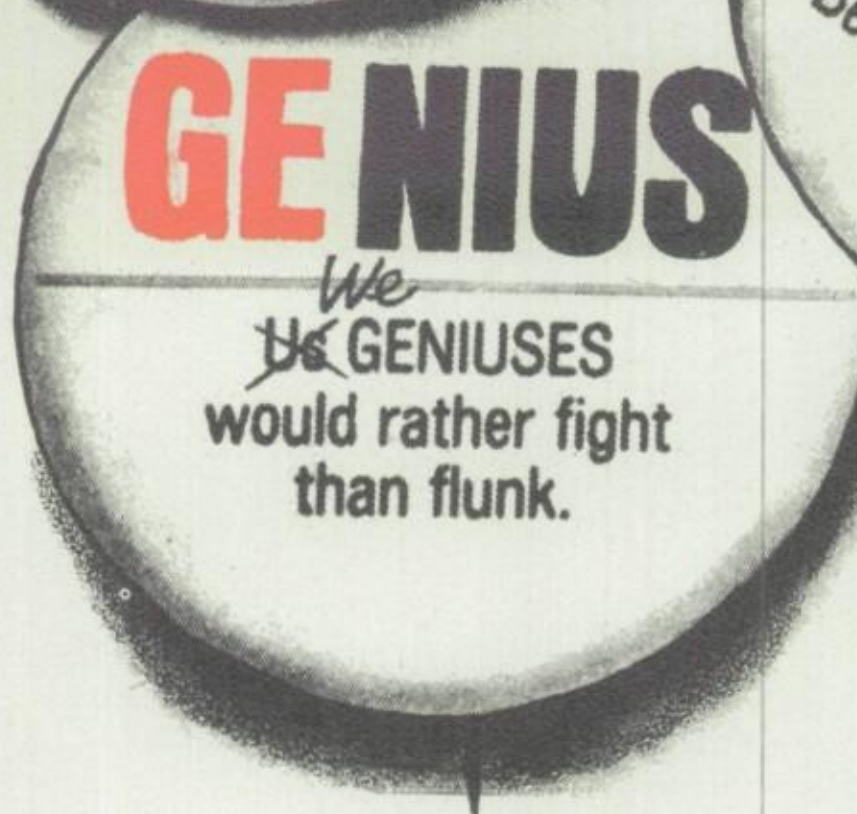
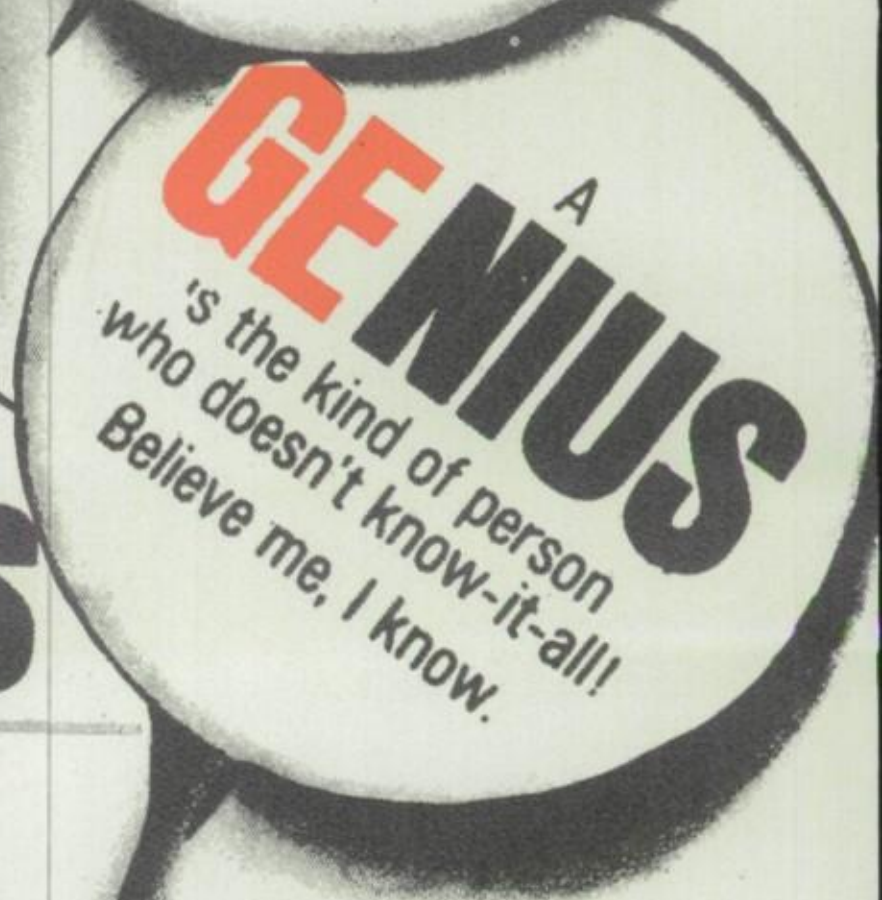
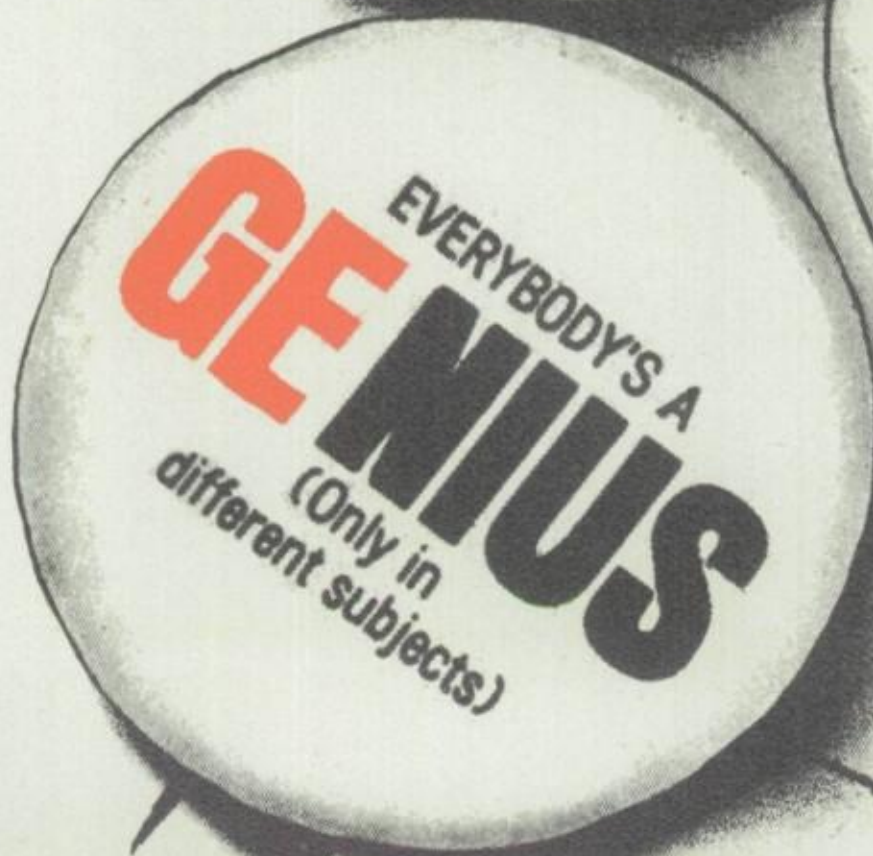
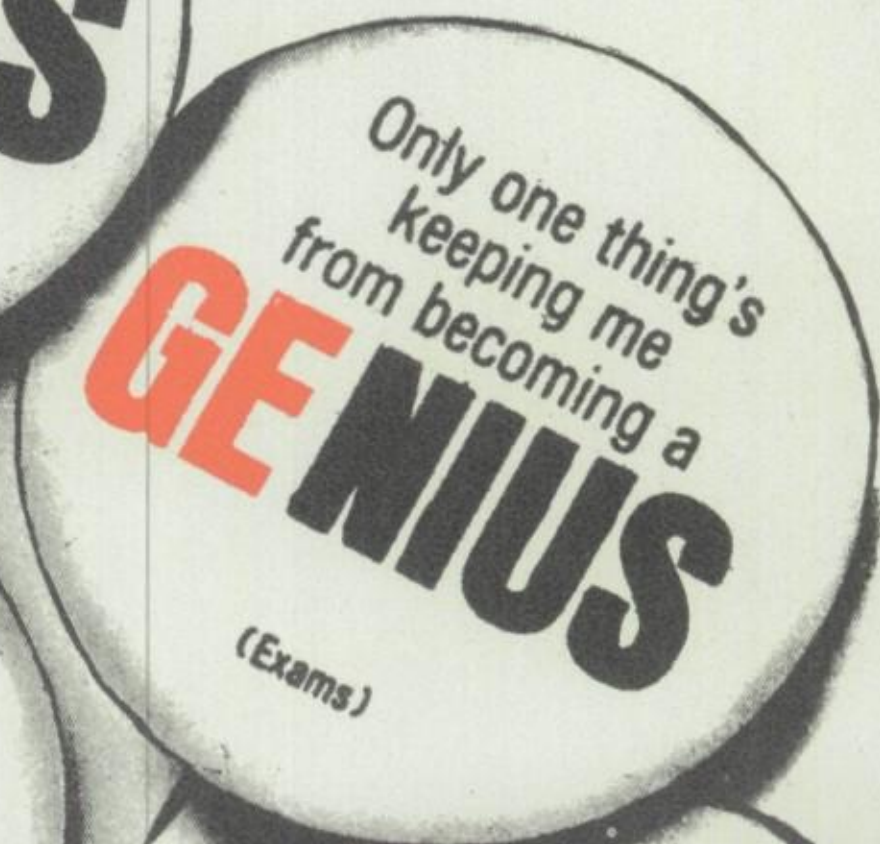
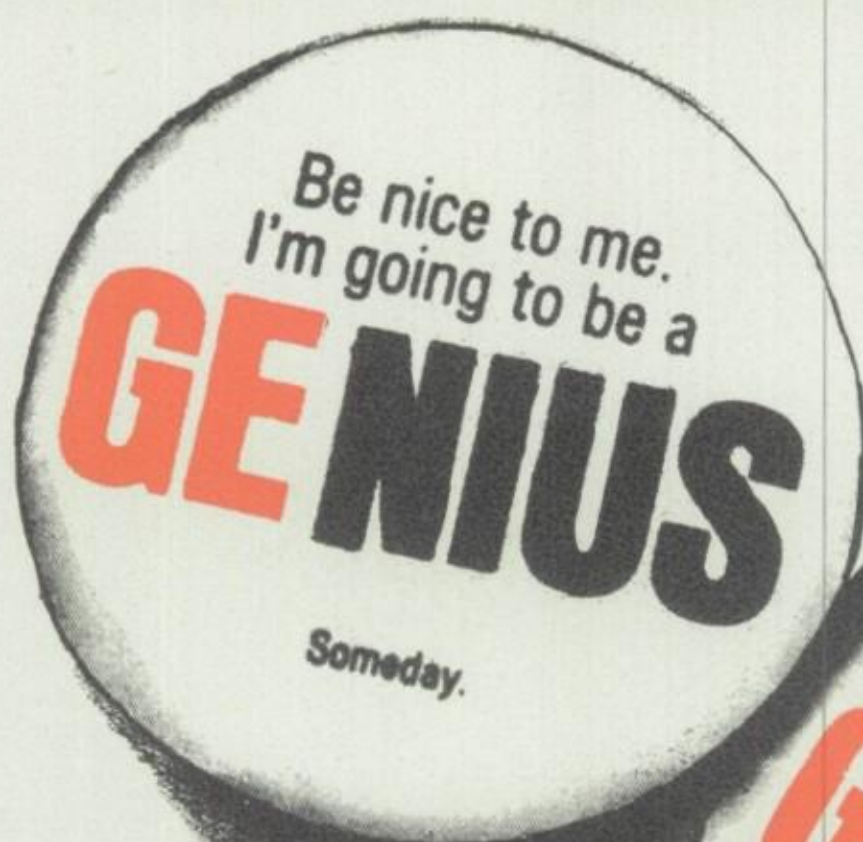


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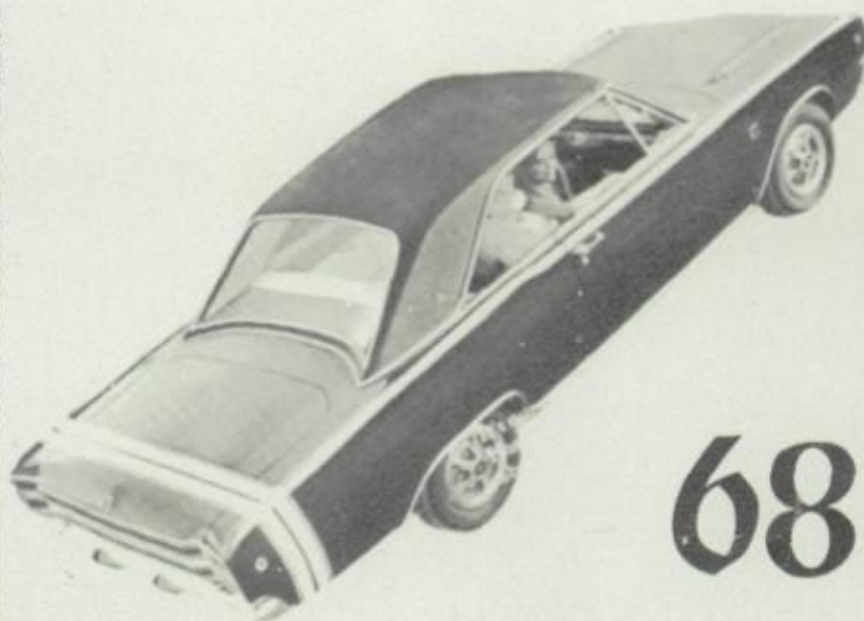
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DODGE



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DODGE
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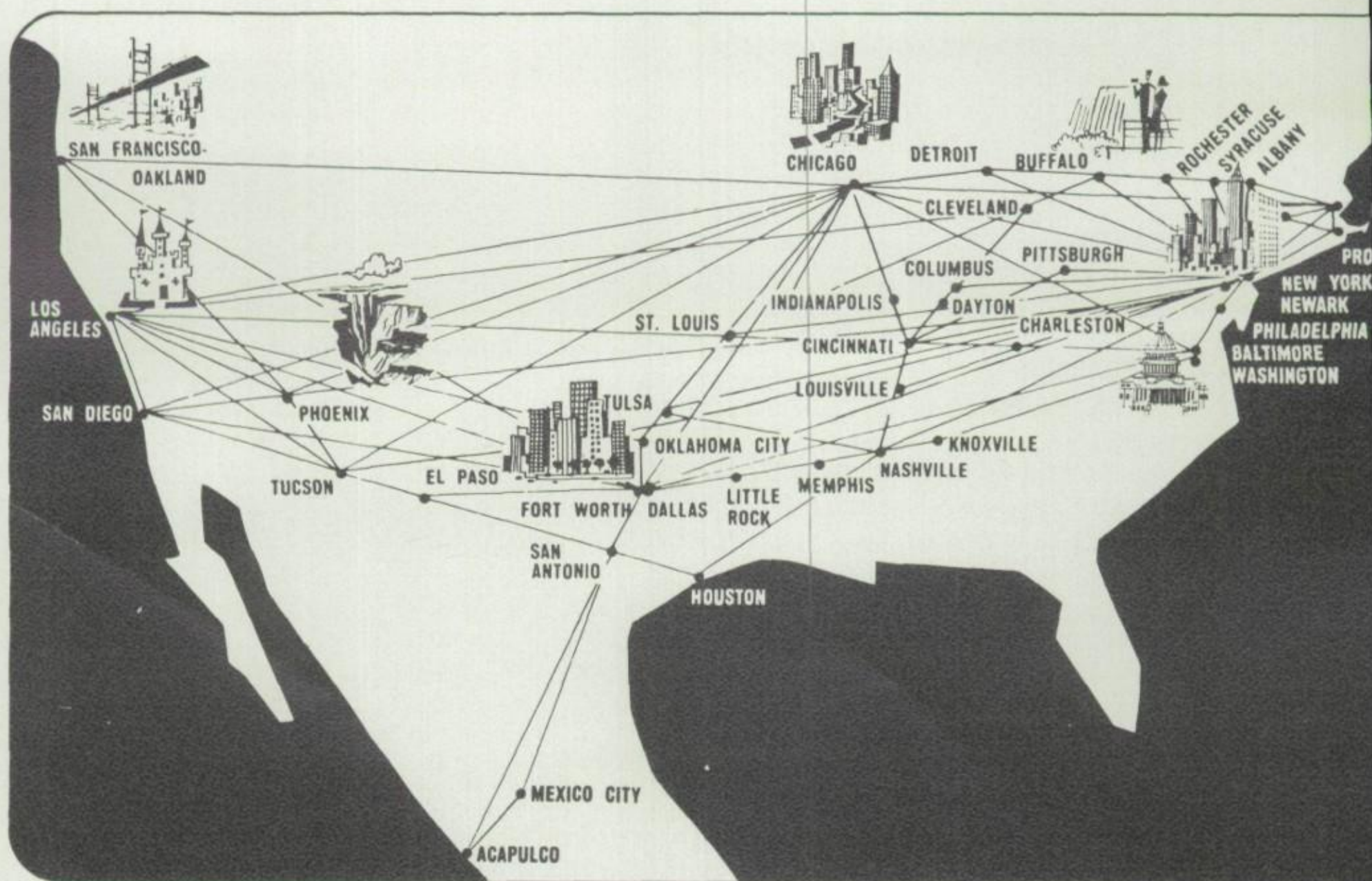
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this special offer, because when you re to the States, you won't be able to se as cheaply, even by bus.

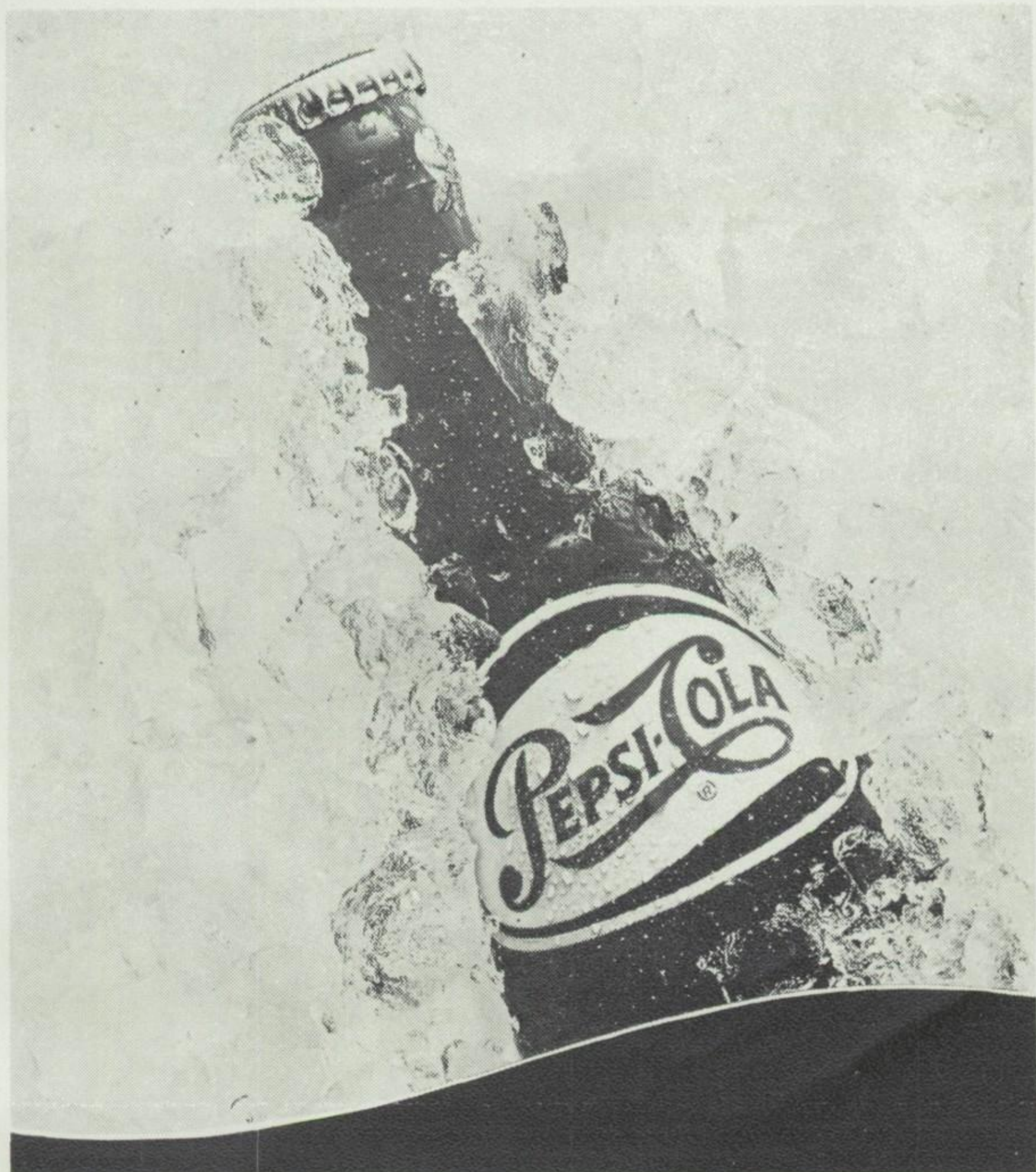
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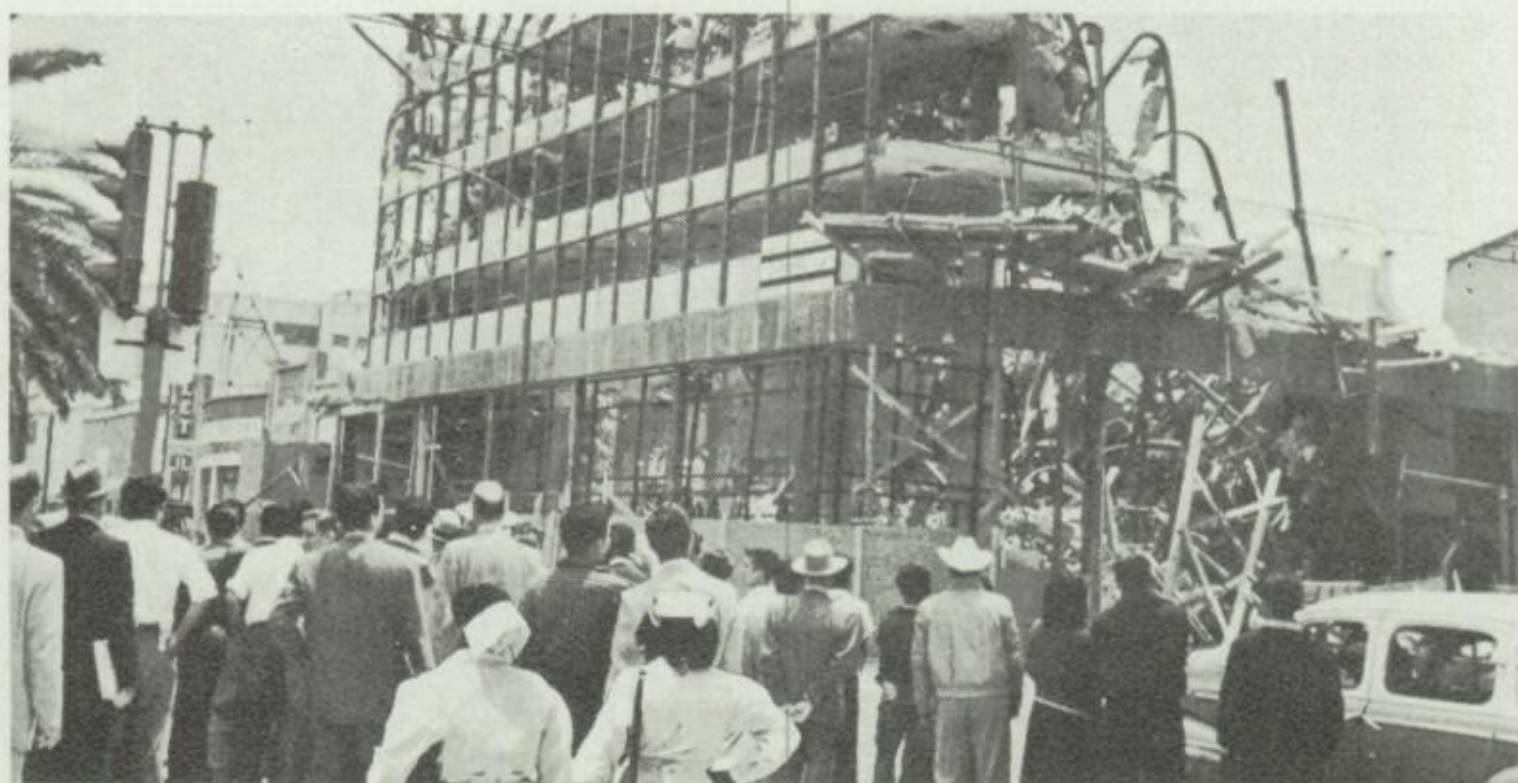


El sabor que lo pone en onda

en calidad
y cantidad
lo máximo



Most memorable of Mexico City disasters was the earthquake of 28 July 1957, which tumbled the Angel of Independence, caused 600 million pesos worth of damage and claimed 54 lives.



No more earthquakes?

Some day we may eliminate earthquakes altogether. In the meantime, Mexican research shows the world how to live with them.



In soft alluvial soil, deep under San Francisco Bay, a four-mile tunnel will soon offer rapid east-west transit. Tests to determine whether the tube could resist full-strength seismic tremors were made at the National University of Mexico.

It is said that Mexico has the world's largest earthquake laboratory—Mexico City.

And that if a building can be made to stand in Mexico City, it will stand through the end of the world.

So it isn't any wonder that the Engineering Institute of the University of Mexico should have a special Department of Seismology.

Or that the city of San Francisco should recently send to this department, for testing, a model of its new underwater tunnel. The tests were performed on the Institute's room-sized vibration table, and resulted in design modifications, now being incorporated by San Francisco, that will improve the safety of the finished tube.

It isn't surprising, either, that some of the world's most original ideas for coping with earthquakes should have been developed in Mexico. The highly successful Torre Latinoamericana, floating on its hydraulic foundations, has already inspired a dozen similar buildings.

One of the latest ideas is to cushion a building on two thousand steel bal-

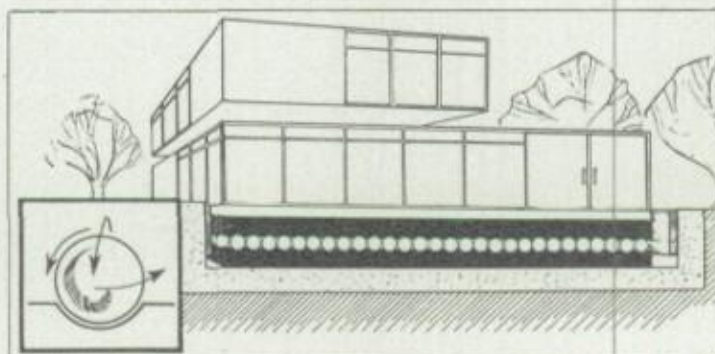
loons — and this idea is actually being tested now by Ing. Manuel González Flores, one of Mexico's leading authorities on earthquake-proof foundations.

Or maybe, some people believe, we should go to the root of the whole problem and attempt to eliminate earthquakes altogether. If we can catch an earthquake while its pressures are still forming, then maybe — so one such argument goes — we can explode a few atomic bombs underground to shake up the earth's crust and relieve the pressures harmlessly.

Whatever eventually comes of all this speculation, one thing is sure: that Mexico will have played a leadership part in the research and study that will have made progress possible.

The Ford Motor Company — and its dealers, for that matter — have nothing whatever to do with any of this. But Ford is vitally interested in the future, and in any kind of Mexican technology that will make that future brighter for all of us.

This advertisement is for everyone who shares that interest.



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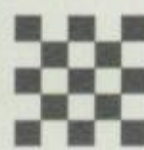
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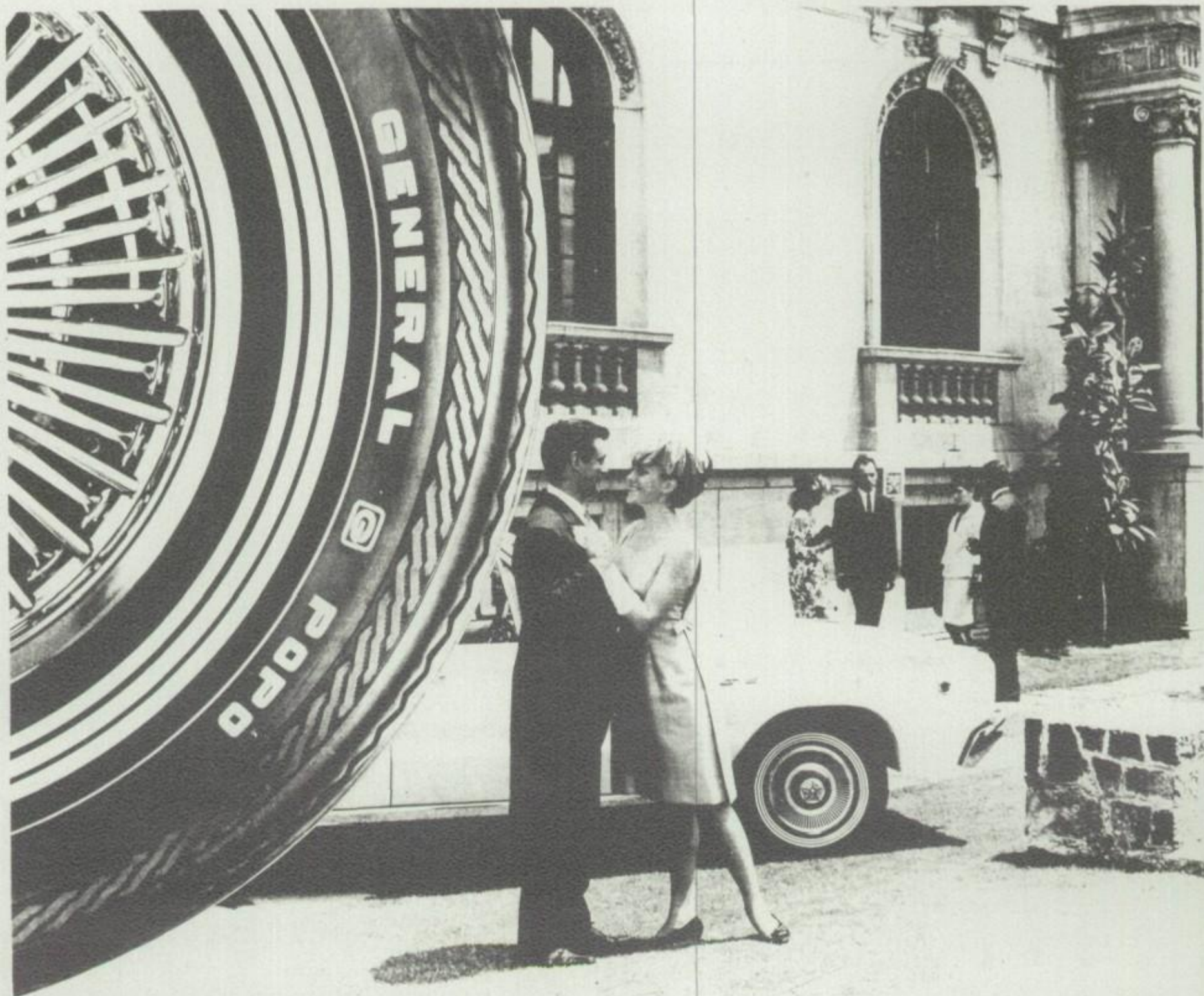
(and many other cities in the U. S.)

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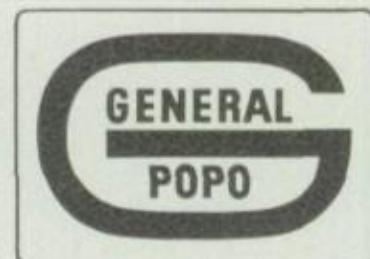


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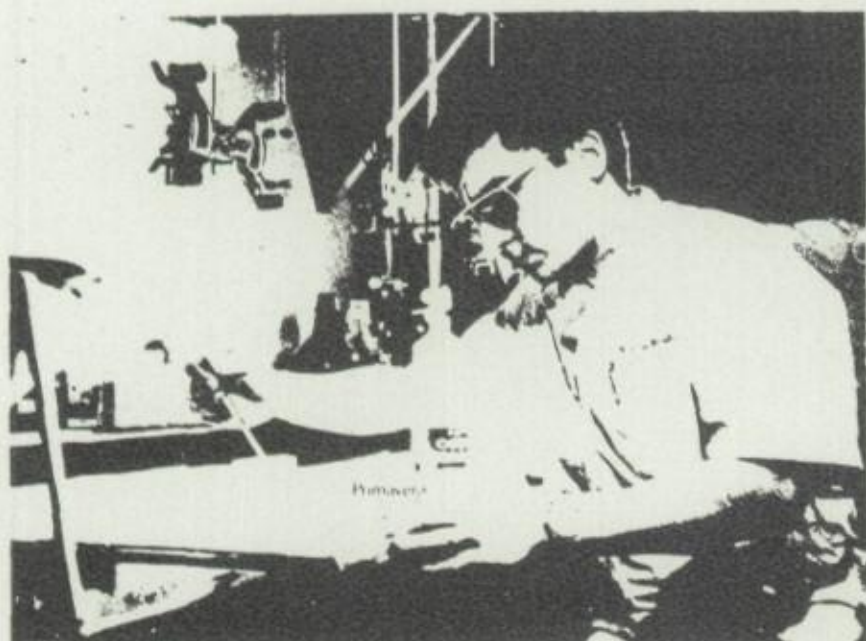
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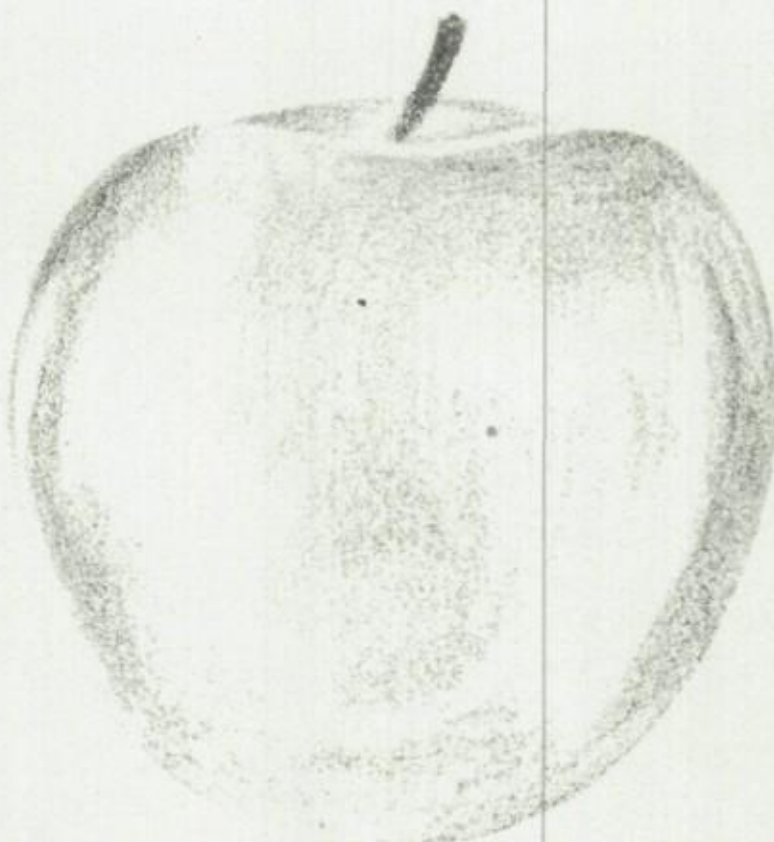
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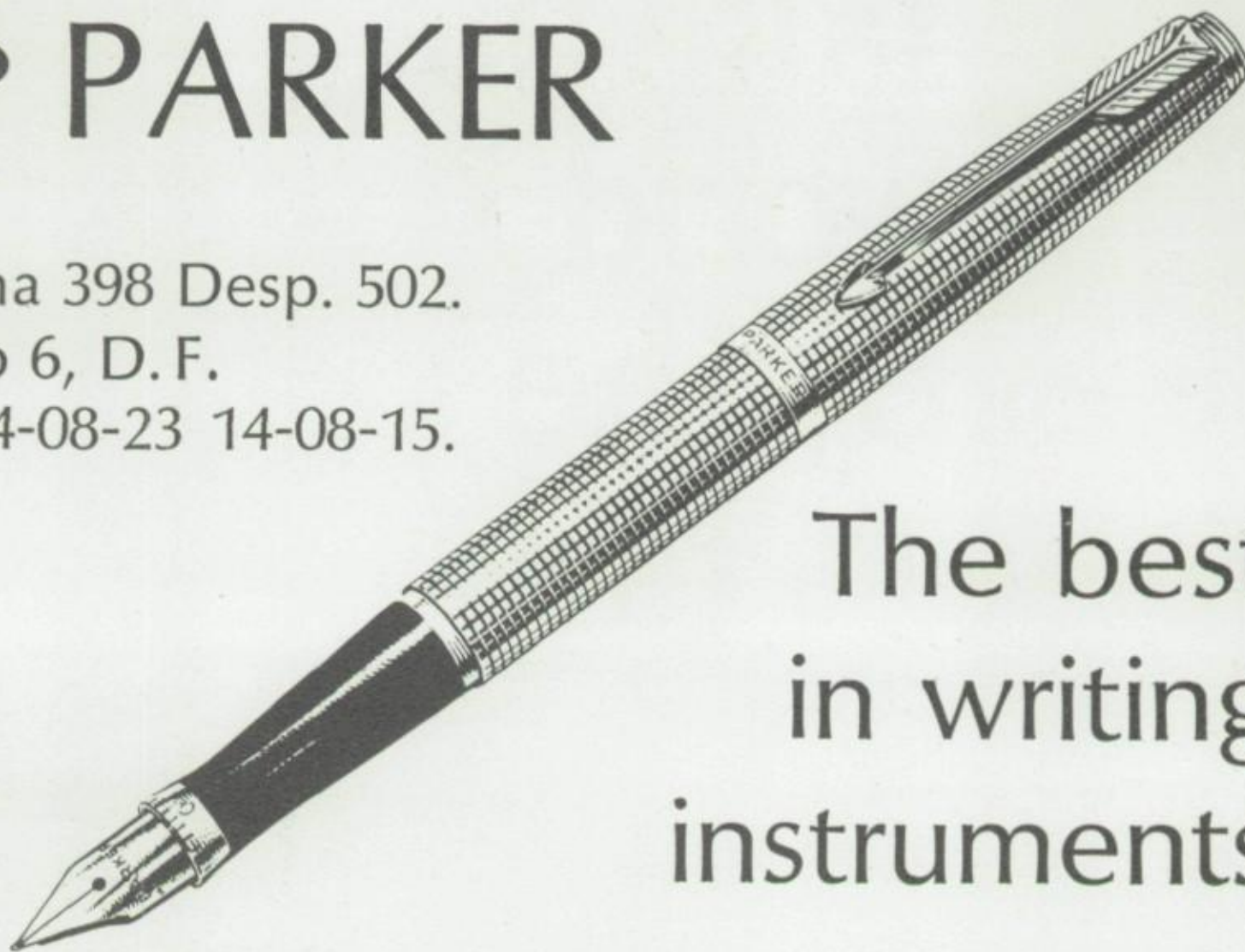
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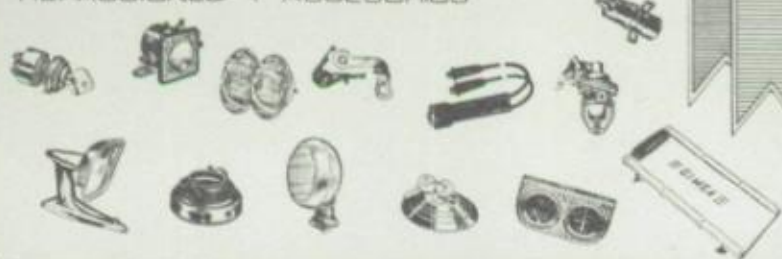
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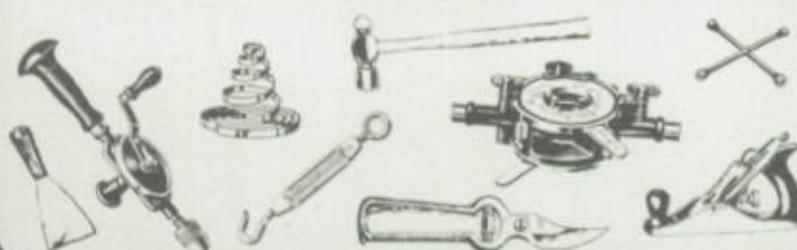
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El señor Pablo Jean, director general de Celanese Mexicana, muestra una prenda hecha de Crolán al arquitecto Pedro Ramírez Vázquez, presidente del Comité Organizador de los Juegos Olímpicos. Abajo: otra escena de las conversaciones entre los dirigentes de Celanese Mexicana y los del Comité de los Juegos.



MEXICO 68

Hechos relevantes darán carácter peculiar a los Juegos de la XIX Olimpiada, programados para celebrarse en México en Octubre próximo: Se trata de la primera vez en que un país de habla española realiza este magno evento.

Ha correspondido a México revivir en toda su plenitud la tradición helénica; desde enero se ha iniciado la realización de la Olimpiada Cultural y de la Paz, conjunto de manifestaciones artísticas de alto nivel que habrán de prolongarse durante todo el año de 1968 y complementarán el carácter humanista de las competencias deportivas revivida en los tiempos modernos por el Barón Pierre De Coubertin.

Los actos que forman parte de esta Olimpiada de la Cultura comprenden veinte manifestaciones diferentes que corresponden a las actividades más destacadas del hombre en los diversos campos de la ciencia, la técnica, las artes y las letras. Forman parte de ellos, espectáculos de calidad indiscutible, entre otros, la presentación del Ballet Real de Camboya; del Ballet de la República Tártara; la Orquesta Halle, de Manchester; la Filarmónica de Checoslovaquia; la Orquesta de Música Antigua de Bruselas; la Orquesta de Cámara de Praga; el Grupo Il Musice; la Orquesta de Cámara de Moscú; y la Orquesta más antigua de Europa, la Gewandhaus de Leipzig, Alemania Oriental.

También habrá una muestra de la pintura universal y serán exhibidas obras como una colección de pinturas de Paul Gauguin, las dos "Majas" de Goya; una exposición de arte galo, con objetos que datan de 500 años antes de Cristo; un original de Turner, el famoso pintor inglés, y la joya nepalesa llamada "El Nacimiento de Buda"; así como muchas piezas de arte más.

Otro hecho, en fin, que dará peculiaridad a los Juegos Olímpicos de México, es el cuidado con que se preparan los aspectos relacionados con la moda. El Comité Organizador de los Juegos de la XIX Olimpiada, seleccionó con minuciosidad la tela que servirá para confeccionar los uniformes de los oficiales y jueces del evento.

La tela escogida está hecha con una mezcla de Crolán* la fibra poliéster de Celanese, y lana. Fue escogida en virtud de su gran resistencia al arrugamiento, su tersura excepcional, la firmeza de sus colores, la persistencia de su forma, etc. De este modo, Crolán* es la fibra que se utiliza en la Olimpiada.

No es el anterior el único uso que se dará a esta fibra. De Crolán*, en efecto, estarán hechas las banderas de los Juegos, y de las naciones participantes en ellos, que serán colocadas en las instalaciones deportivas y culturales en toda la ciudad de México. En vista de las peculiares características que se requieren en las telas para banderas, la hecha con Crolán* fue sometida a rigurosas pruebas de resistencia a la intemperie, mismas que pasó satisfactoriamente.

Durante la celebración de los Juegos se efectuarán diversos desfiles de modas, en que los estilos mexicanos en prendas para dama y caballero serán dados a conocer al mundo. Celanese Mexicana tiene a su cargo la organización y desarrollo de tales eventos, como también ha tomado bajo su responsabilidad asesorar, en materia de técnica textil, a los expertos modistas mexicanos en la realización de un rebozo —prenda tradicional de México— que será adornado con motivos olímpicos.

* M. R. de Celanese Mexicana, S. A.



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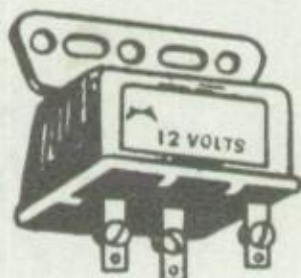
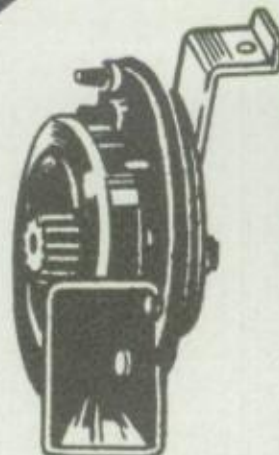
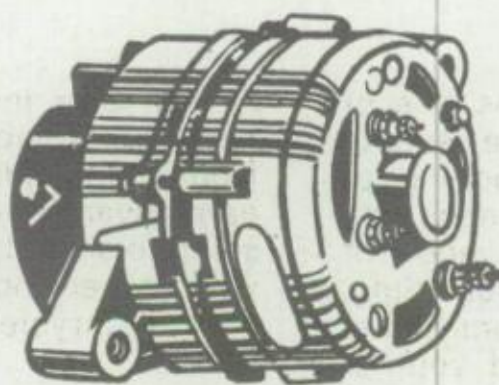
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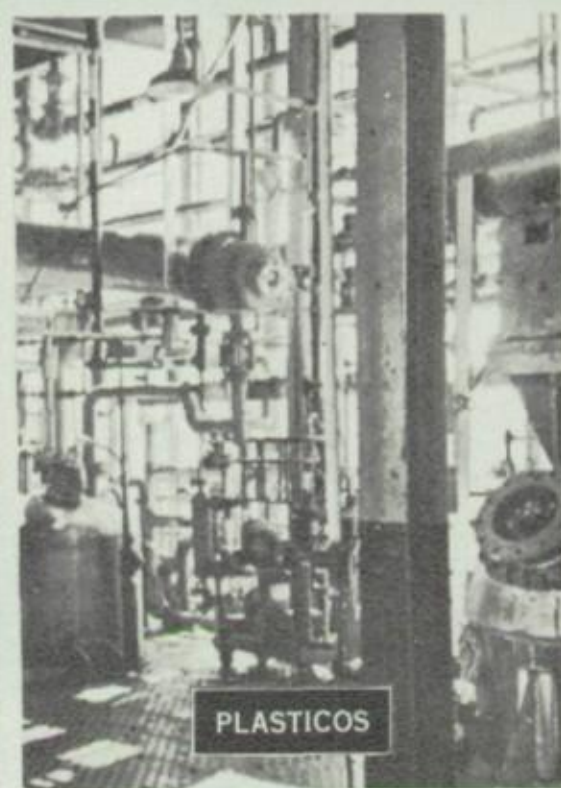
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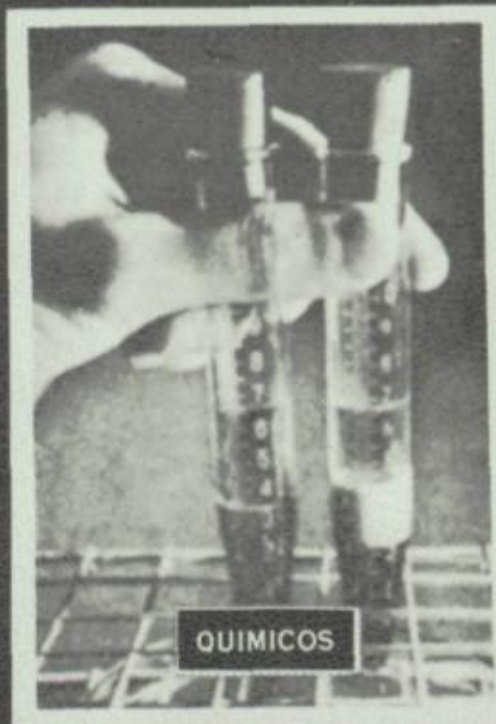
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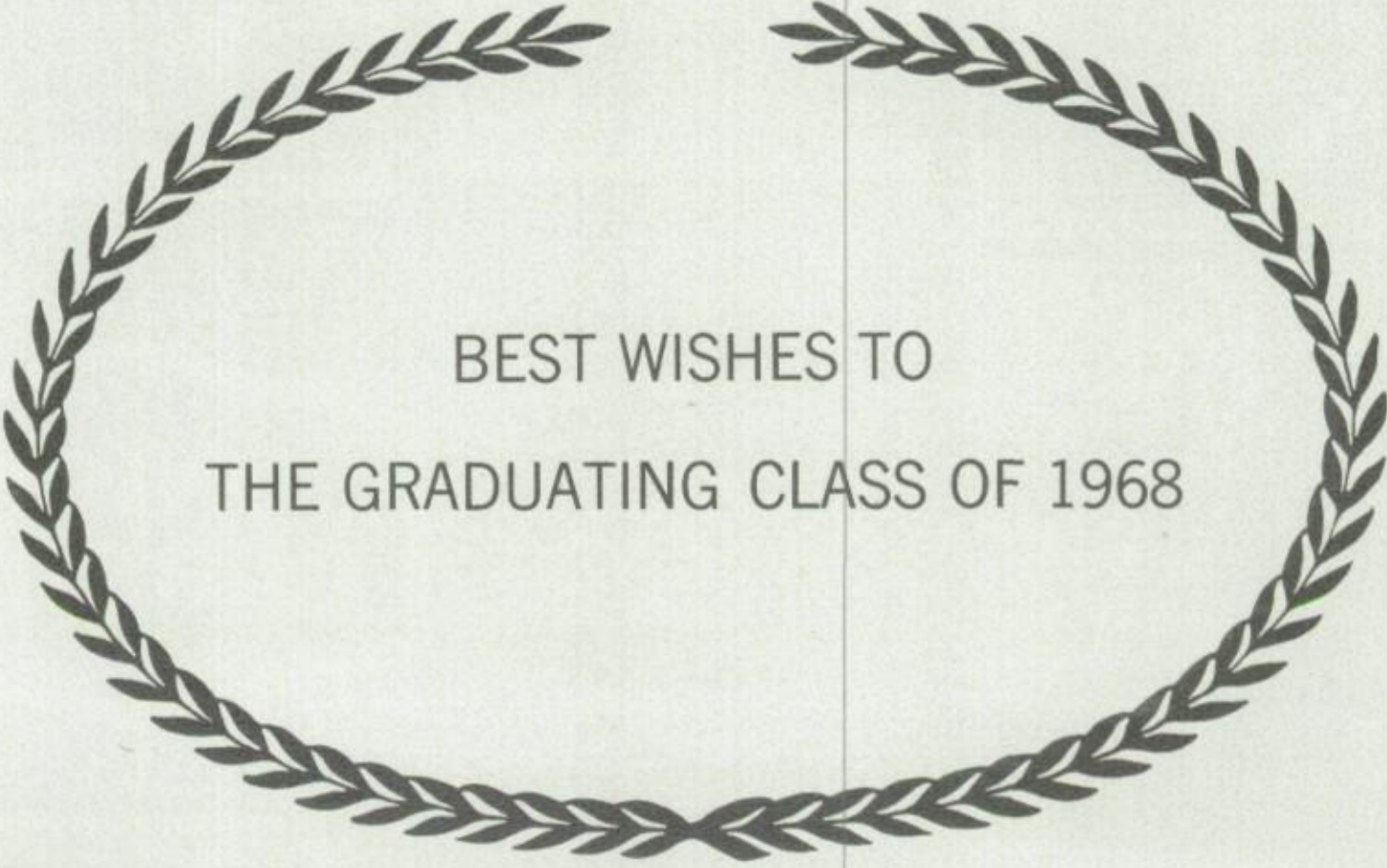
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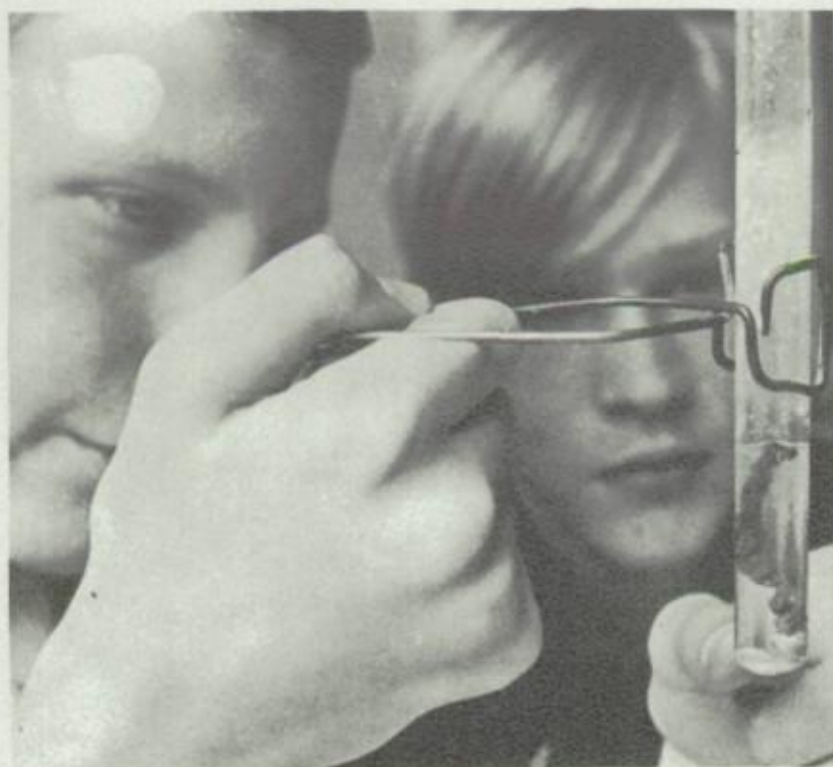
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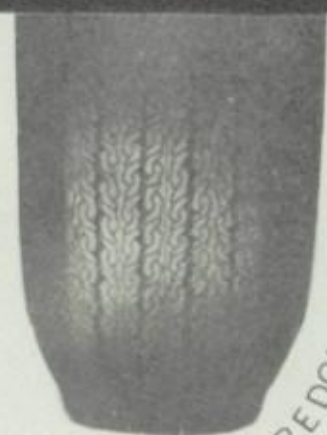
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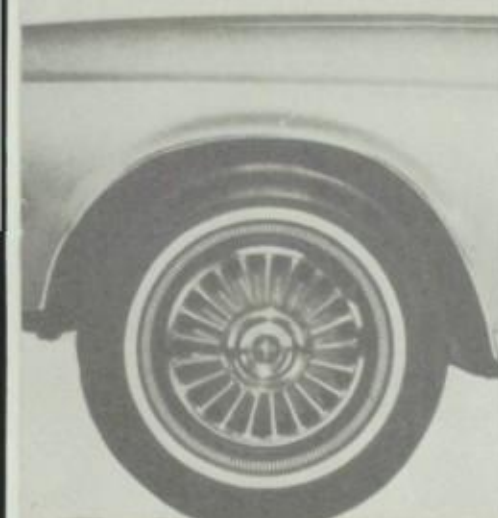
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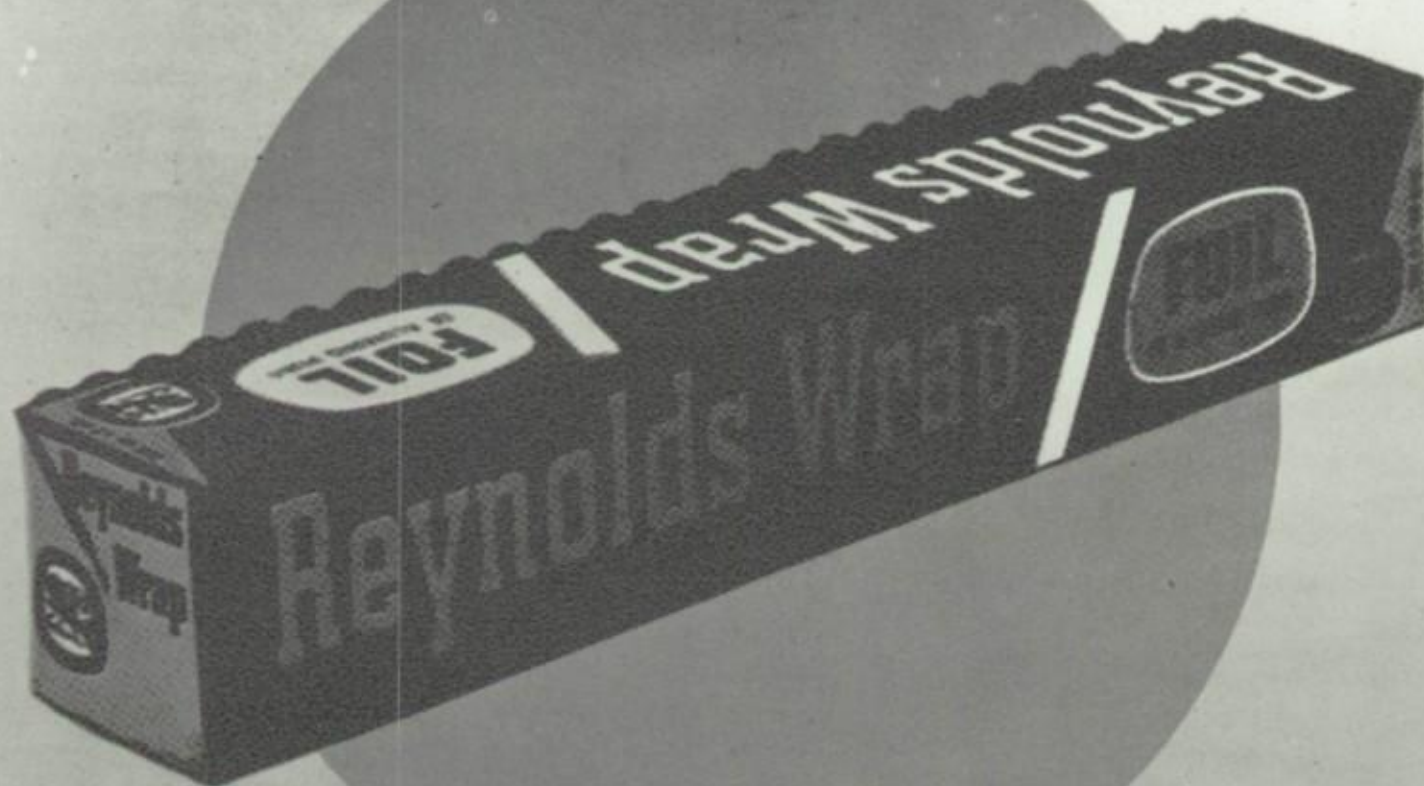
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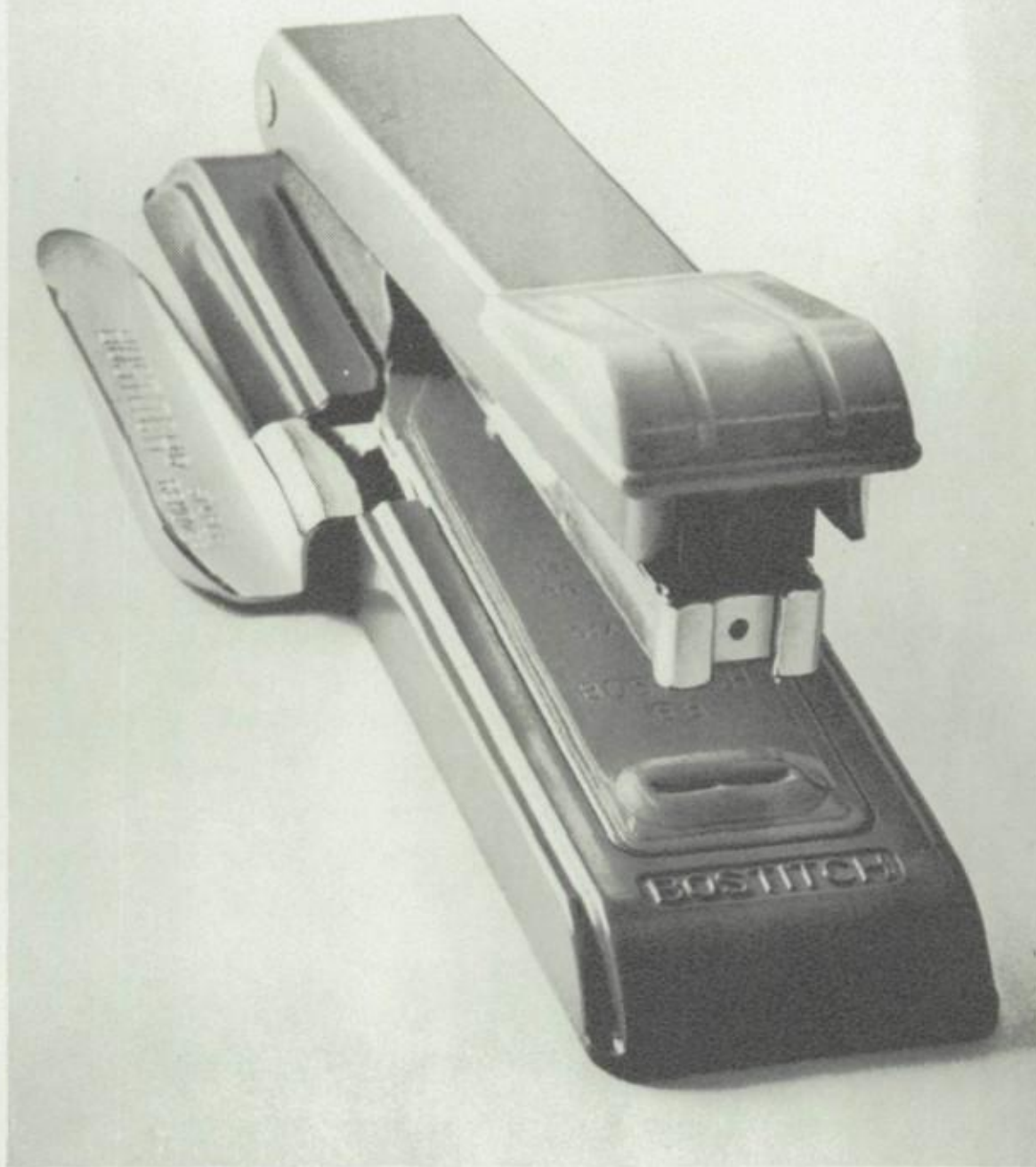
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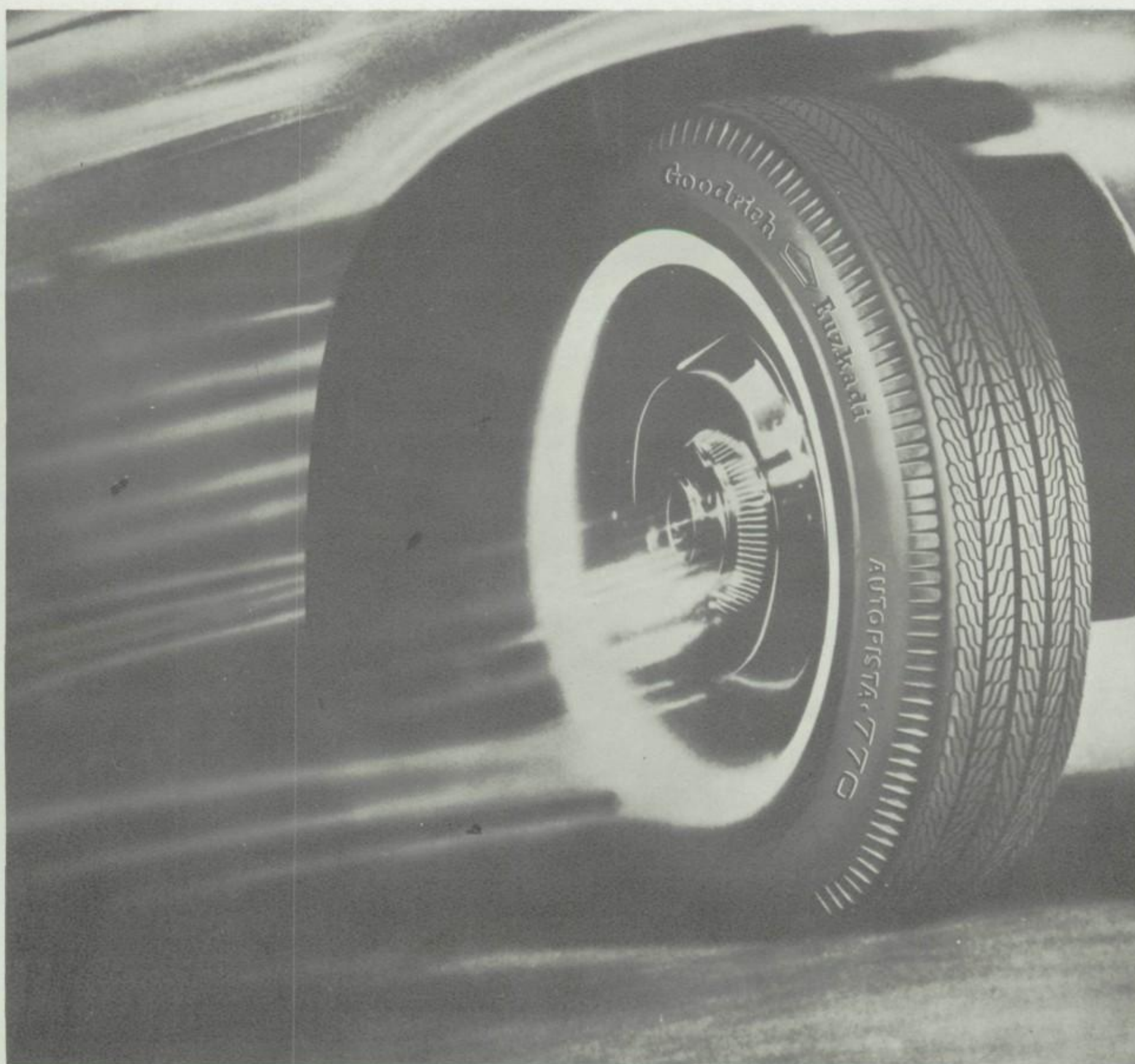
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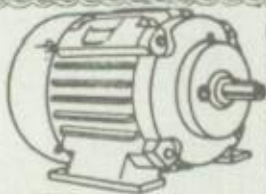
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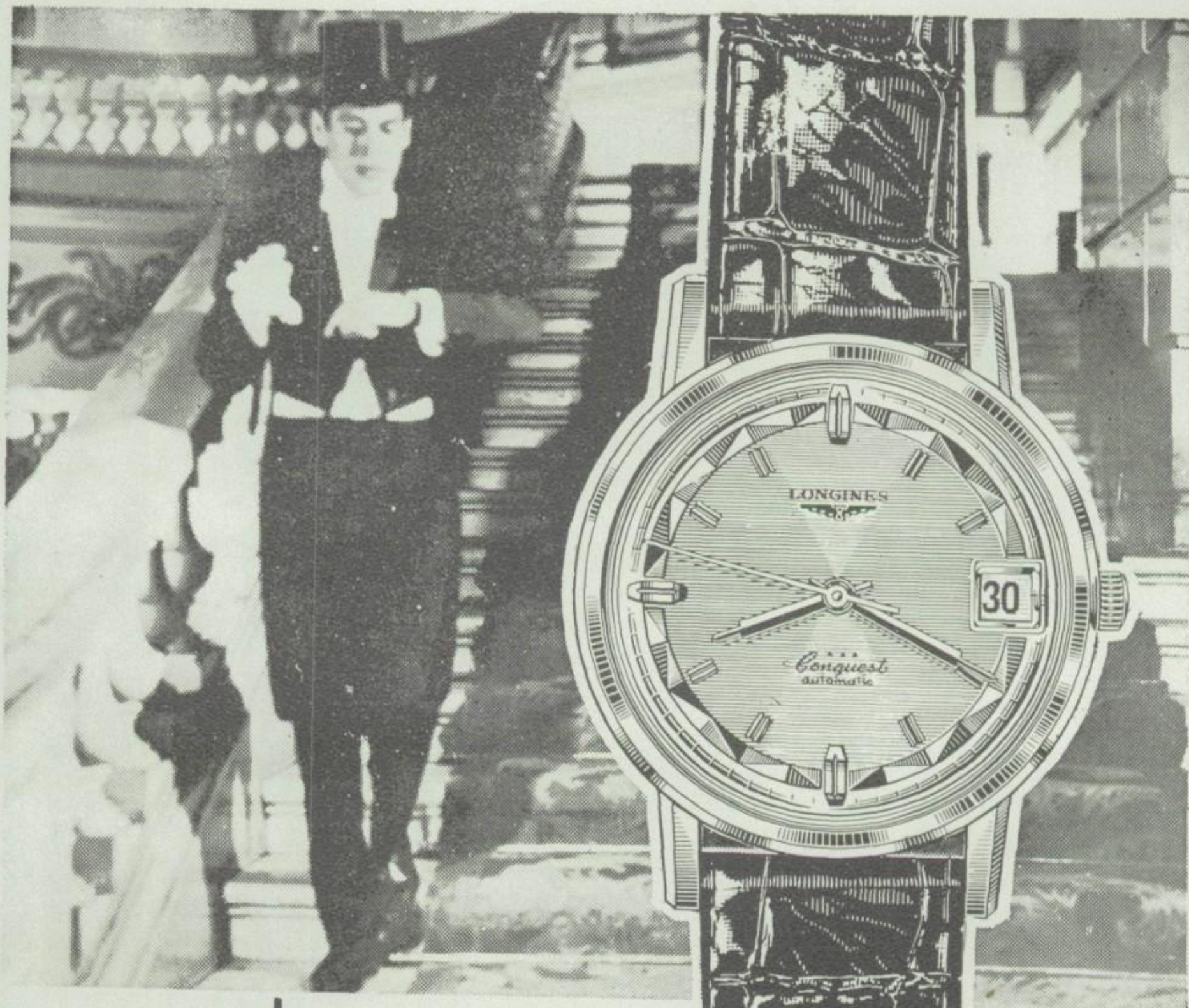
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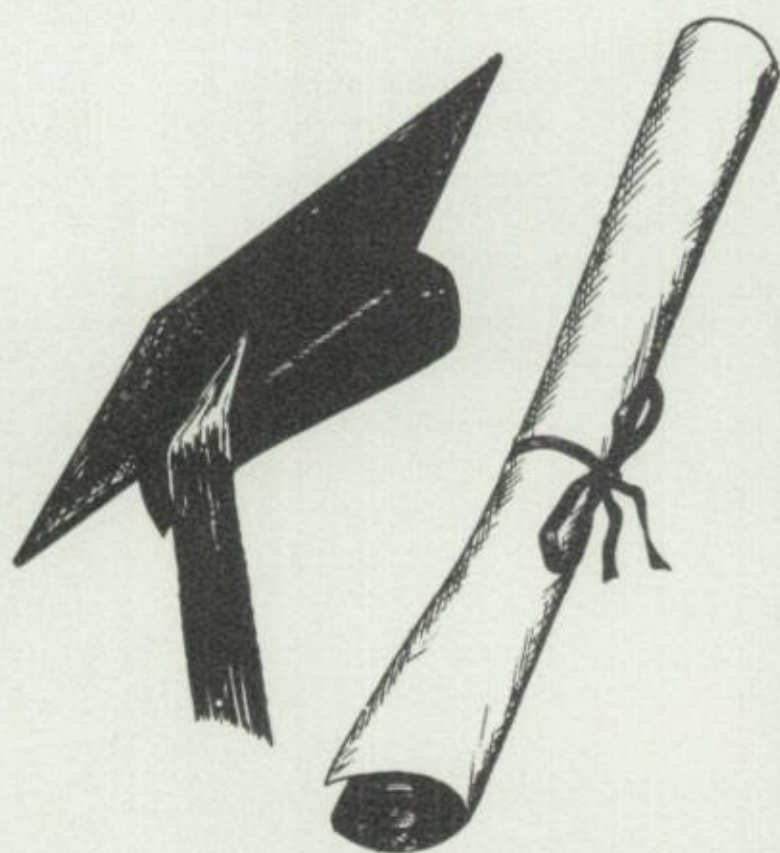
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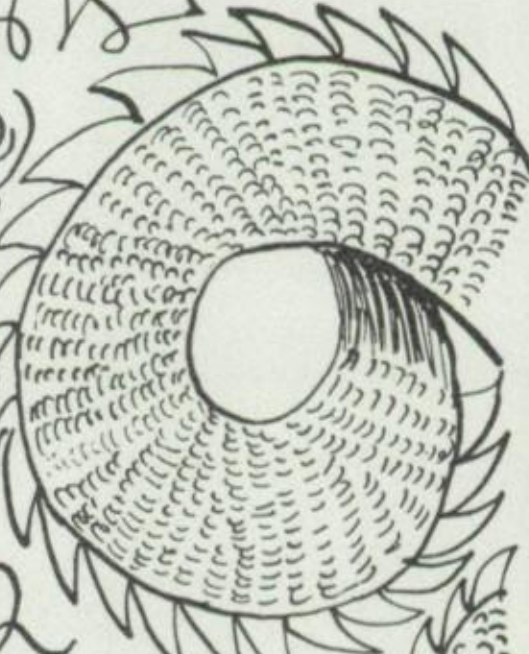


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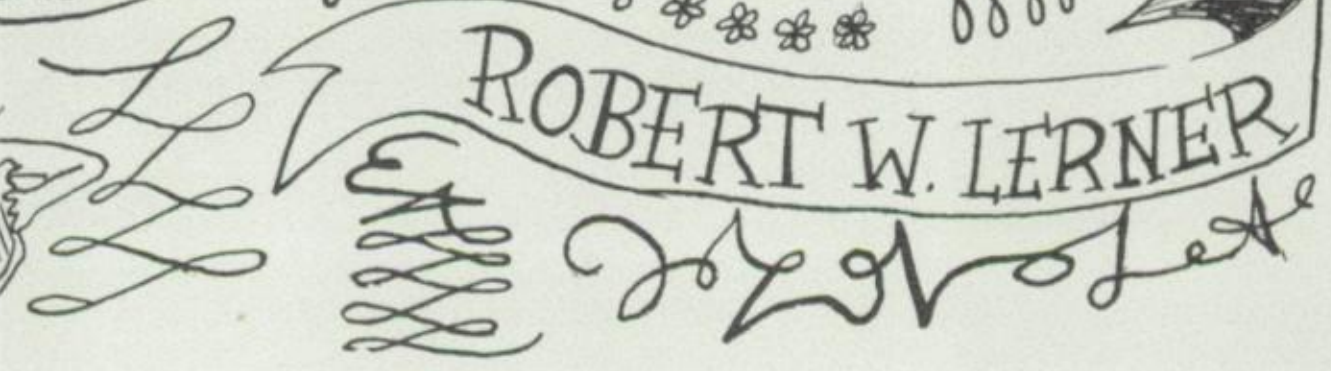
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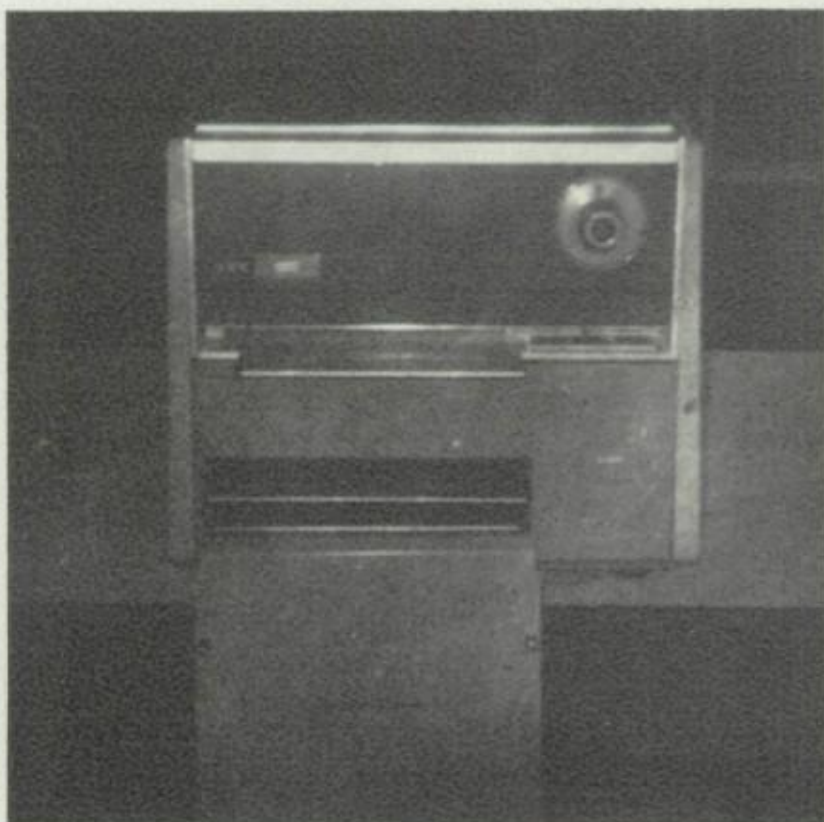
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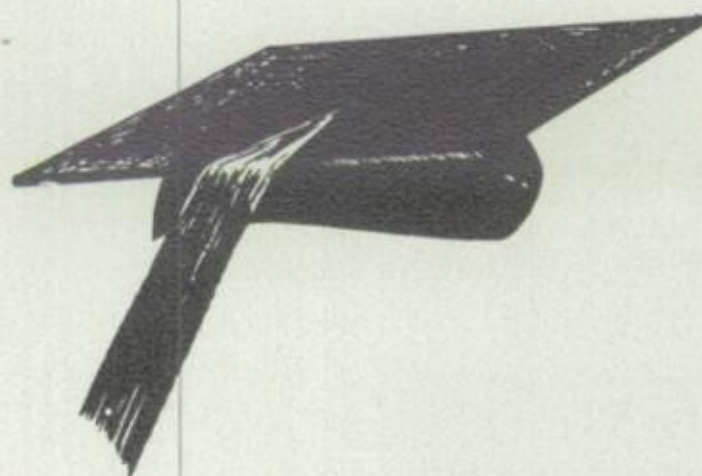
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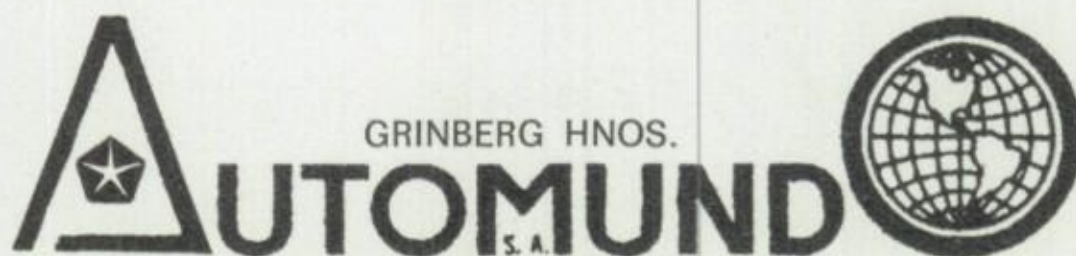
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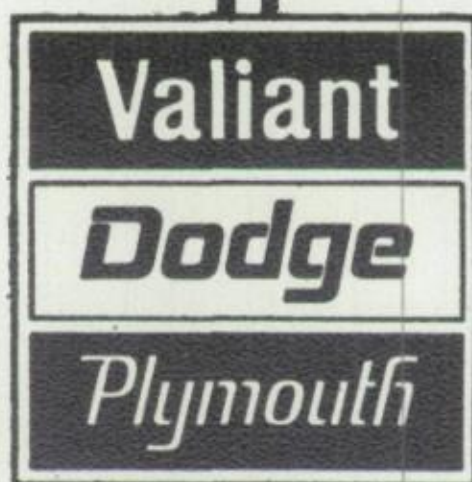
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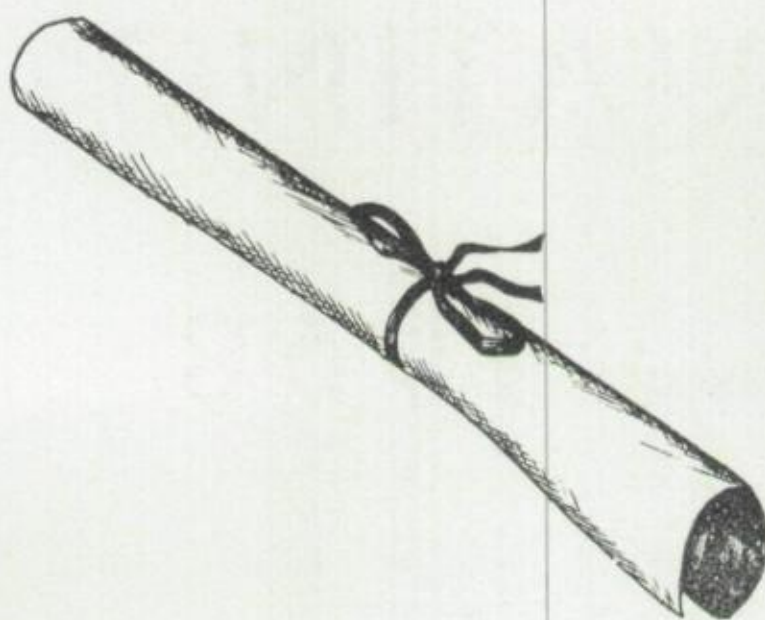
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